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Library of the University of Michigan
The Coyle Collection.
Miss Jean L. Coyle
of Detroit
in memory of her brother
Col. William Henry Coyle
1894.

EXTABES

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UNIV. OF MICH.

See page 27.

Courtesy of H. C. Brown.
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THE DEWEY ARCH AND COLONNADE.

MADISON SQUARE, NEW YORK.

DESIGNED AND ERECTED BY THE NATIONAL SCULPTURE SOCIETY.

J. Q. A. WARD, President. CHAS. R. LAMB, Architect.

AMERICAN ART ANNUAL

1899

FLORENCE N. LEVY
EDITOR

"Beauty, like wit, to judges should be shown;
Both are most valued where they best are known."

THE ART INTERCHANGE CO.
7 & 9 West 18th St., New York.
1899

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J. D. ABRAHAM
PRINTER
BENNETT BUILDING
NEW YORK

EDITORIAL NOTE.

THE past year has shown continued growth in all art interests throughout the country; the average quality of work has been higher and the sales in excess of former years.

In this, the second issue of the AMERICAN ART ANNUAL, the special feature is the addition of a quarterly diary including the principal events of the art world as far as announced up to October 10th, 1899. This feature is sure to appeal to artists and those in any way connected with art matters.

The Editor has endeavored, in the part devoted to reports of Museums and Art Societies, to give the important events of the season of 1898-1899 as shown by the latest annual report of each society. The arrangement is in alphabetical order according to cities, and where an article is somewhat more complete it is because the secretary of the society has prepared a fuller report.

The list of officers is only given when there has been a change during the year, and an asterisk (*) is used to indicate, "see 1898 issue of the AMERICAN ART ANNUAL for officers and account of the foundation and growth of the society." The 1898 and 1899 issues (price $3.00) form a complete record of the present art interests of the country, including directories of Painters, Sculptors, Illustrators, Museums, Societies, Schools and Dealers.

The work has been indorsed by the leading artists and receives the support of the principal art societies throughout the country, such as the Metropolitan Museum and the National Academy of Design.

We take this opportunity of thanking our subscribers for their encouragement and hope that they will continue to help the work by spreading the knowledge thereof.

THE AMERICAN ART ANNUAL will be published in November of each year and will contain reports of the art interests of the United States and Canada for the past season, Directories of Artists and other matter of interest to all who wish to keep posted on current art.

The DIARIES will be issued in January, May and September and will give announcements for the following four months.

Subscriptions for the four issues, three dollars ($3.00). SEND YOUR SUBSCRIPTIONS AND REMITTANCES BEFORE JANUARY 1st, 1900, IN ORDER TO RECEIVE THE NEXT DIARY.

This, 1899 issue, price Twenty-Five Cents.

192704

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DIARY

NOVEMBER 26, 1899

TO

JANUARY 31, 1900

NOVEMBER.

Sunday 26.

Monday 27.

National Arts Club, New York:—American Pottery Exhibition.
Society of Beaux-Arts Architects, New York:—Annual meeting.
Washington Water Color Club:—4th Annual Exhibition until December 23rd.

Tuesday 28.

Wednesday 29.

Bridgeport, (Conn.,) Public Library:—Blanks ready for 33rd Exhibition, Water Colors.

NOVEMBER.

Thursday 30.

DECEMBER.

Friday 1.

Boston Art Club: – Colonial Dames of Massachusetts Competition Exhibited until December 15th.

Saturday 2.

Notes.

DECEMBER.

Sunday 10.

Monday 11.

Tuesday 12.

Society of American Artists, New York:—Autumn Meeting 8 P. M.

Wednesday 13.

DECEMBER.

Thursday 14.

Pennsylvania Academy of the Fine Arts:—Lists returnable.
Society of Western Artists:—At Detroit until January 2nd.
Union League Club, New York:—Monthly Exhibition.

Friday 15.

National Academy of Design:—Exhibits for the 75th Annual Exhibition received at 215 West 57th St., New York.

Saturday 16.

National Academy of Design:—Exhibits received.
T Square Club, Philadelphia:—Annual Architectural Exhibition until January 6th.

Notes.

DECEMBER.

Sunday 10.

Monday 11.

Tuesday 12.

Society of American Artists, New York:—Autumn Meeting 8 P. M.

Wednesday 13.

DECEMBER.

Thursday 14.

Pennsylvania Academy of the Fine Arts:—Lists returnable.
Society of Western Artists:—At Detroit until January 2nd.
Union League Club, New York:—Monthly Exhibition.

Friday 15.

National Academy of Design:—Exhibits for the 75th Annual Exhibition received at 215 West 57th St., New York.

Saturday 16.

National Academy of Design:—Exhibits received.
T Square Club, Philadelphia:—Annual Architectural Exhibition until January 6th.

Notes.

Sunday 17.

Monday 18.

Tuesday 19.

Wednesday 20.

DECEMBER.

Thursday 21.

Art Institute of Chicago:—Art Students League Exhibition until December 31st.
Boston Art Club:—Works collected in New York for 61st Exhibition, oil and sculpture.

Friday 22.

Saturday 23.

National Arts Club, New York:—Art Bronze Exhibition.

Notes.

DECEMBER.

Sunday 24.

Monday 25.

Tuesday 26.

Boston Art Club:—Exhibits received at Club.

Wednesday 27.

DECEMBER.

Thursday 28.

National Academy of Design :—Varnishing Day 9 A. M. to 6 P. M., Press View after 12 M.
Pennsylvania Academy of the Fine Arts :—Last day for delivery of exhibits for 69th annual.

Friday 29.

Saturday 30.

Lotos Club, New York :—Monthly Exhibition.

Notes.

DECEMBER.

Sunday 31.

JANUARY 1900.

Monday 1.

National Academy of Design:—75th Annual Exhibition at Fine Arts Building until January 27th.

Tuesday 2.

Art Institute of Chicago:—Works by Albert Herter, H. D. Murphy and M. B. Prendergast until January 28.

Wednesday 3.

JANUARY.

Thursday 4.

Friday 5.

Boston Art Club:—61st Exhibition (oil and sculpture) until February 3rd.
Boston Society of Architects:—Annual Meeting.

Saturday 6.

Boston Art Club:—Annual Meeting.
Society of Western Artists: At Indianapolis until Jan. 23rd.

Notes.

JANUARY.

Sunday 14.

Monday 15.

Bridgeport Public Library :—33rd Exhibition (water colors) until February 24th.
Pennsylvania Academy of the Fine Arts :—69th Annual Exhibition until February 24th.

Tuesday 16.

Wednesday 17.

Thursday 11.

Union League Club, New York :—Monthly Exhibition.

Friday 12.

American Water Color Society :—Works for 33rd Annual Exhibition received at 424 West 52d St., New York.

Saturday 13.

American Water Color Society :—Works received.
Art Club of Philadelphia :—Annual Meeting.
Century Association, N. Y.:—Annual Meeting, 8 P. M.
Pennsylvania Academy :—Press View and Varnishing day 10 A. M. to 4 P. M.; Reception 8 P. M.

Notes.

Sunday 14.

Monday 15.

Bridgeport Public Library :—33rd Exhibition (water colors) until February 24th.
Pennsylvania Academy of the Fine Arts :—69th Annual Exhibition until February 24th.

Tuesday 16.

Wednesday 17.

Thursday 18.

Friday 19.

Saturday 20.

Notes.

Sunday 21.

Monday 22.

Bridgeport (Conn.) Public Library:—Blanks ready for 34th Exhibition, oils and pastels.

Tuesday 23.

Wednesday 24.

Thursday 25.

Architectural League of New York:—Lists returnable.

Friday 26.

Saturday 27.

Lotos Club, New York:—Monthly Exhibition.

Notes.

JANUARY.

Sunday 28.

Society of Western Artists:—At Cincinnati until Feb. 18th.

Monday 29.

Tuesday 30.

Wednesday 31.

AMERICAN ART ANNUAL.

An Asterisk (*) is used to indicate "see 1898 issue of the AMERICAN ART ANNUAL for officers and account of the foundation and growth of the society."

BALTIMORE, MD.

Baltimore.

BALTIMORE ARCHITECTURAL CLUB.

2 West Eager St.

WM. W. EMMART,
President.
WM. G. NOLTING,
Vice-President.

CHARLES GREGG,
Secretary and Treas.
4 East Lexington St.

Regular monthly meetings are held on the first Thursday of each month and exhibitions on the third Thursday of each month, consisting of drawings, sketches, etc., from the collections of prominent architectural draughtsmen of different cities. Intervening Thursdays are devoted to class work.

THE BALTIMORE WATER COLOR CLUB.

MRS. H. I. BEACHAM,
President.
MISS FLORENCE MACKUBIN,
Vice-President.
MRS. JOHN VINCENT,
Treasurer.

MISS M. L. STEUART,
Rec. Secretary.
MISS ANNIE C. VOLCK,
Cor. Secretary.
340 N. Charles St.

The Club has been in existence since 1892, its object being to encourage the use of water color as a medium. Annual exhibitions have been held. During the season of 1898-99, the club gave five small exhibitions: January, work of Baltimore artists; February, work of Margarette Lippincott of Philadelphia; March, work of J. H. Moser and Bertha Perrie of Washington; and in April, work of Albert Herter and Childe Hassam of New York, all held in the rooms of the Architectural Club.

During the coming season the Club hopes to have a studio where sketch classes can be held and the scope of the work enlarged. There are 24 active members, about 150 honorary members, yearly dues $1.00.

THE CHARCOAL CLUB OF BALTIMORE.

N. E. Cor. Howard and Franklin Sts.

J. EVANS SPERRY,
President.
EDW. G. McDOWELL,
Vice-President.

HENRY H. WIEGAND,
Secretary.
JAMES S. REESE,
Treasurer.

Founded in 1885, the Charcoal Club holds monthly exhibitions during the winter and maintains an art school.

Baltimore.

Instruction in the school commencing with drawing from the antique, continues with drawing and painting from the living model, still life and landscape. The Friday evening sketch class is open, free, to all contributing members of the Club as well as to students. A class in elementary drawing for school children meets on Monday, Wednesday and Friday afternoons. A summer sketch class is held at the close of the school term.

MARYLAND HISTORICAL SOCIETY.

Athenæum Building, Baltimore.

The Society was founded in 1844, and has a valuable collection of historical paintings. The gallery is open, free, to the public.

Mr. Charles W. Seagrave offered a valuable painting by Salvator Rosa, dated 1645, in a frame made in Florence in 1733, which was accepted by the members at the April meeting, 1899.

MARYLAND INSTITUTE SCHOOL OF ART AND DESIGN.

Baltimore St. and Marsh Market Space.

CHARLES J. PIKE, Director.

Day and night classes in art and industrial designing. Has connected with it the Rinehart school of sculpture.

MUNICIPAL ART SOCIETY.

DANIEL C. GILMAN, President.
THEODORE MARBURG, 1st Vice President.
JOSIAS PENNINGTON, Secretary.
S. DAVIES WARFIELD, Treasurer.

The society was organized January 18, 1899, and now has about 540 annual members who pay $5.00; 23 Life members at $100 and 4 Art Patrons who have each contributed $1,000 to the endowment fund.

School rooms are being decorated under the direction of a committee of ladies. The society has recently proposed to the City Council to decorate a wall space in the new court house at a cost of $5,000, if the Council will appropriate $10,000 for the like decoration of two other walls.

PEABODY INSTITUTE OF BALTIMORE.

The art gallery and the collection of casts are open to the public, free. The fund of the William H. Rinehart scholarship for sculptures is entrusted to the Institute. (For particulars regarding competition, see article on American Academy in Rome.)

BOSTON, MASS.

BOSTON ART CLUB.

* At the annual meeting, held January 7, 1899, J. Converse Gray was elected Secretary, the other officers being the same as the previous year.

The fifty-ninth Exhibition of Oil Paintings and Sculpture was held from January 6th to February 4th, and the sixtieth Annual Exhibition, water colors and black-and-white, was held April 1st to 22nd. During the year the purchases from the Fund were "A Summer Landscape" by J. Alden Weir and "Delaware Bay" by William H. Howe.

BOSTON ART COMMISSION.

Herbert Adams has been appointed to erect the Channing Monument, a gift to the City under the will of the late John Foster of Boston. The fund is $30,000 and accrued interest, and three years are allowed the artist for the completion of the work.

BOSTON CHAPTER A. I. A.

ARTHUR G. EVERET, Secretary, 62 Devonshire St., Boston, Mass.

MASSACHUSETTS NORMAL ART SCHOOL.

Newbury and Exeter Streets, Boston, Mass.

GEORGE H. BARTLETT, Modeling from Life; Historic Ornament and Design.

ALBERT H. MUNSELL,
EDWARD W. D. HAMILTON,
ERNEST L. MAJOR, } Drawing and Painting, Composition; Artistic Anatomy.

ANSON K. CROSS, Free-hand Drawing; Perspective, etc.

MERCY A. BAILEY, Drawing from Animal Form; Water-color from Still Life.

GEORGE JEPSON, Descriptive Geometry; Mechanical Drawing and Shop Work.

ANNIE E. BLAKE, Modeling and Casting.

H. J. CARLSON, Building Construction; Architectural Drawing and Design.

M. LOUISE FIELD,
WILHELMINA N. DRANGA, } Drawing in the Public Schools.

JOHN L. FRISBIE, Ship Draughting.

ELIZABETH J. HINCKLEY, Curator.

The Legislature of Massachusetts, by an act passed May 16, 1870, made instruction in drawing obligatory in the public day schools. A resolve was therefore passed by the Legislature in 1873, providing for

Boston. the establishment of a State Normal Art School. Its purpose is to train teachers and supervisors of industrial art.

Candidates must be over sixteen years of age; must bring recommendations and high school diploma. Tuition free to students residing within the State and intending to teach drawing in the public schools.

Courses are of three and four years duration; two terms from October to June; sessions 9 A. M. to 2 P. M. except Saturday. Special class in applied design goes into effect October, 1899.

MUSEUM OF FINE ARTS.

* The report for the year ending December 31, 1898, shows the expenses to have been $51,056.45 and the receipts $48,734.99, making a deficiency of $2,321.46. The total number of visitors was 202,205, a falling off of 26,253 from the previous year.

Mr. Charles Lowell was appointed Treasurer in the place of Mr. John L. Gardiner, deceased.

Among the gifts to the Museum was a bequest of $730,000 from the late Hon. Henry L. Pierce; $146,500 under the will of Mrs. Julia B. H. James, the income to be used for the purchase of works of art; $40,000 from the estate of Mrs. Ann White Dickinson, the principal likewise restricted; $100,000 (subject to a life interest) and a large collection of objects of art from the late Mrs. Arthur Croft; and $100,000 (subject to a life interest) as a legacy from John L. Gardiner.

Among the important acquisitions of the year are:

Hon. Henry L. Pierce Fund—collection of antiques, purchased.

Mrs. Julia James Fund—portrait by Mierevelt, signed and dated 1610; and "A Family Group," a study by Couture.

Abbott Lawrence Fund—"Teaching the Dog," water color by Jacob Maris.

Otis Norcross Fund—Egyptian, Chinese and Japanese objects.

Egypt Exploration Fund—gift of a number of pieces.

Ernest W. Longfellow—gift of painting by John W. Alexander, "Isabella and the Pot of Basil."

Mrs. Gardner Brewer—bequests of art objects.

Boston Numismatic Society—presented its collection of coins and medals and $300.

S. R. Koehler—presented his books on the art of engraving; some 1,300 or 1,400 volumes.

An exhibition of book plates was held by the club of Odd Volumes in the Print Room; several sections of the Harvey D. Parker collection were also shown. Memorial exhibition of forty paintings by the late William L. Picknell was held in February, 1898. The textile room in the basement was opened to students and designers in February.

James William Paige bequeathed $30,000 to the trustees of the Museum on the condition that $10,000 more be raised within a certain time, for the foundation of a scholarship, open to both men and women to study art in Europe for two years. The amount was raised within the time set, and the first award was made to Miss Mary Brewster Hazelton, of Wellesely Hills, Mass., a pupil of the School of Drawing and Painting.

THE NEW GALLERY.

Boston.

MRS. ELIZABETH F. PARKER, Secretary.

339 Marlborough St., Boston.

An exhibition of one hundred and twenty works by John S. Sargent was held under the auspices of the Boston Art Students' Association from February 20th to March 13th, 1899, in Allston and Copley Halls.

An exhibition of "Fair Children" is in contemplation for the Spring of 1900, which will be in charge of the same committee, Mrs. Parker, Secretary.

The inaugural exhibition of The New Gallery has been postponed until November, 1900, when examples of the best American art will be shown.

PUBLIC LIBRARY.

In the Department of Fine Arts five lectures were given between February 1898, and the time of the forty-seventh annual report, February, 1899. "Art of Ancient Egypt," by Mrs. Hannah J. Carter, (given twice); "Assyrian Art," by Prof. D. G. Lyon; "Art of Ancient Egypt," by Mrs. Marie Buckman; and "Early Greek Architecture and Ornament," by C. Howard Walker.

The collection of photographs now numbers 9,870; of process reproductions 3,509, which are classified and catalogued. Many exhibitions of photographs illustrating special departments were held. Collections of process reproductions on various subjects were exhibited in the ten Branch Libraries. The use of the Allen A. Brown Library has noticeably increased.

SOCIETY OF ARTS AND CRAFTS.

Mechanics Charitable Building, West Newton St.

ARTHUR ASTOR CAREY, President.

H. LANGFORD WARREN, 1st Vice President.

FREDERICK P. CABOT, Treasurer.

J. HENRY EAMES, Secretary, 51 Pinckney St., Boston.

The society was organized in 1897 for the purpose of promoting artistic work in all branches of handicraft. The membership is divided into Craftsman, annual fee, $3.00; Masters, $5.00, and Associutes, $10.00.

Evening classes have been formed in drawing and modeling. Applications may be made to Mr. John Evans, 77 Huntington Avenue, or to the Secretary. An exhibition was held in Copley and Allston Halls from April 4th to 20th, 1899. The society holds monthly meetings in their rooms on the third Friday of each month at 8 P. M., when lectures are followed by social intercourse.

Boston.

SOUTH END FREE ART EXHIBITION.

ROBERT A. WOODS, Chairman.

The idea was to bring the treasures of art into the neighborhood of people who would not otherwise come in contact with beautiful pictures. The exhibition held in March, 1899, included some very fine works.

Bridgeport.

BRIDGEPORT PUBLIC LIBRARY.

Bridgeport, Conn.

The twenty-eighth Annual Exhibition was held in the Art Gallery from January 14th to 25th, 1899. The Water Color Exhibition was held March 18th to April 22nd.

Buffalo.

BUFFALO, N. Y.

BUFFALO CHAPTER A. I. A.

F. H. LOVERIN, Secretary, 19 Court St. Buffalo, N. Y.

BUFFALO FINE ARTS ACADEMY.

Public Library Building.

T. GUILFORD SMITH, President.
GEORGE B. HAYES, Vice-President.
CHARLES R. WILSON, Treasurer.
WILLIAM O. CHAPIN, Secretary.

Incorporated December 4th, 1862, the Academy was opened to the public with an exhibition of pictures on December 4th, of that year, and Mr. Sellstedt was appointed Superintendent May 20th, 1863, and became President in 1876. In 1866 they moved into the Young Men's Association Building, occupying the fourth and fifth stories.

Ten thousand dollars received from Mr. Sherman S. Jewett was set aside, the income to be used in the purchase of works of art to bear Mr. Jewett's name. Other subscriptions received at this time, after payments of debts, formed the basis of the General Trust Fund.

In 1887 the new galleries of the Y. M. Association in the Library Building were completed and the Academy occupied those rooms. The same year it was decided to open the galleries free on Sunday. In October, 1887, an Art School was established, and in 1891 the school was united with the Student's Art Club, and quarters were enlarged, but in 1895 the new organization removed to still more commodious quarters in the Buffalo Savings Bank, opposite the Library Building.

Under the new arrangement the school became self-governing, the Academy appointing an Advisory Committee and continuing the annual appropriation. A scholarship in the Art Student's League, of New York, was established by Mr. John J. Albright. Mr. William C. Cornwell has been Chairman of the Art School Committee since its organization. **Buffalo.**

In 1889 a bequest of $20,000 was received by the will of Francis W. Tracy, the income to be used for the purchase of works of art. The Print Department was established in 1891 by Dr. Frederick H. James and Willis O. Chapin presenting their collections to the Academy. Additions have since been made. In 1892 the Academy gave the free use of a room to the Buffalo Society of Artists for its library, lectures and exhibitions. The Bohemian Sketch Club held the first of a number of annual exhibitions in the Galleries in December, 1892.

In 1894 Judge Smith presented $5,000 for repairs to the Gallery and the establishment of a collection of casts which was opened in the East Gallery in 1898. During 1898–'99 a loan collection of paintings was held and an exhibition of etchings.

An exhibition will be held in October, 1899, probably of the works of J. J. Tissot.

BUFFALO SOCIETY OF ARTISTS.

Public Library Building.

LUCIUS W. HITCHCOCK, President.

MRS. KNOWLTON MIXER, Vice-President.

BERNARD V. CARPENTER, Secretary.

LOUIS W. SIMPSON, Treasurer.

GEORGE A. STRINGER, Financial Secretary.

The eighth annual exhibition was held from May 13th to 27th, 1899.

The ninth annual exhibition will open in May, 1900, blanks ready in April.

CANADA. **Canada.**

THE ART ASSOCIATION OF MONTREAL.

* The annual meeting was held June 22nd, 1899. The membership is increasing, and it has been necessary to limit the number to 800. The attendance since January 1st, 1898, by members and paying visitors has been 48,054.

A small exhibition of pictures by Canadian artists held in December was so successful as to justify its becoming an annual event. A number of sales were made. An exhibition of fifty-four paintings was opened with a reception on February 20th and closed March 11th. The Twentieth Annual Exhibition of the Royal Canadian Academy was held from April 7th to 29th in the Galleries of the Art Association of Montreal. Two hundred and fifty-nine works were shown.

In the art classes, William Brymner, R. C. A., Director, had an attendance of fifty-one pupils. A new feature was the Anatomy Lectures by Dr. Tait-Mac-Kenzie. Elementary Drawing Class is in charge of

Canada. Miss Alberta Cleland; the Water Color Class, Charles E. Moss, R. C. A. Series of lectures given during the winter were well attended.

"Misty Moonlight," by Ben. Foster, was presented by James Morgan and the artist, and Mrs. James Hutton presented the following oil paintings in memory of her husband: "Whistle and I'll come to thee my lad," by J. Mitchie; "View in Wales," by James Peel, R. B. A.; "Market Scene," by J. VanSchendel; "The Acquittal," by Abraham Solomon; "All Fours," by J. C. White; "Home with the Bairns," by J. C. White.

ONTARIO SOCIETY OF ARTISTS.

* The twenty-seventh annual exhibition was held from March 3rd to 23rd, at the Art Gallery, 165 King street, West, Toronto. One hundred and forty-five works were shown. At the Industrial Exhibition, under the auspices of the Society, three hundred and seventy-one pictures were hung; the members' works being supplemented by loans. During the year fourteen works were purchased by the Provincial Government from members, and the two works selected by the Society from the 1898 exhibition for the Provincial collection were "When Tide is Low," by R. F. Gagen, and "A Quiet Pool," by W. D. Blatchly.

A School Art League has been organized in Toronto, and the work is being carried out with the aid of the Ontario Society of Artists, the *Toronto Guild of Civic Art* and the *Women's Art Association.* Following a competition, a new seal was adopted, and a competition was also held for window cards advertising the Twenty-seventh Annual Exhibition. The Life Class has been well attended, but the School and the Society are suffering for the lack of room, and there is great need for an Art Museum.

WOMAN'S ART ASSOCIATION OF CANADA.

MRS. DIGNAM,
President.
MRS. GERALD FITZGERALD,
First Vice-President.
MRS. J. E. ELIOTT,
Second Vice-President.

MRS. ALFRED E. MORSON,
Treasurer.
MRS. E. H. HEMSTED,
Hon. Rec. Secretary.
MISS EMILY DENISON,
Hon. Cor. Secretary.
5 Sultan Street, Toronto.

BRANCH ASSOCIATIONS.

MONTREAL, Miss M. M. Phillips, President.
HAMILTON, Mrs. John Calder, President.
BROCKVILLE, Miss K. Cochrane, President.
ST. THOMAS, Miss Ermatinger, President.
ST. JOHN, N. B., Mrs. George Murray, President.
KINGSTON, Miss Agnes Maule Machar, President.
PORTAGE, La Prairie, Mrs. Weir, President.
OTTAWA, Mrs. Hutton, President.

The Association was founded April, 1890, incorporated June, 1892, and the amended constitution adopted October 7th, 1895. Its object is the encouragement and promotion of interest in original art, mutual help and co-operation of women artists and lovers of art, and the holding of exhibitions and lectures upon subjects pertaining to art. The Association and its branches also aim to provide rooms where the members can work together from models. **Canada.**

The annual meeting takes place in Toronto, the first Monday in October. Fee for professional resident members, $5, non-resident, patronesses and honorary members, $1. Monthly meetings are held during the first week of each month from September to May. Each year there is a Spring exhibition, Fall exhibition, and Ceramic exhibition.

The branch associations must consist of not less than seven members. Officers must be professional members of the W. A. A., of Canada. The annual meeting of the branch should be held on the last Monday in September, that its annual report may be incorporated in the general report.

CHICAGO, ILL.

Chicago.

THE ART INSTITUTE OF CHICAGO.

* At the annual meeting on June 6th, 1899, the financial report showed the total expense of Museum and School to be $92,261.20; total receipts, $83,156.47; deficit, $9,104.73. The membership (honorary, governing, annual and life) numbers 2,463, a gain of 387. The galleries have been open 208 pay days, 157 free days; the total attendance being 577,909, an increase of 72,530 over last year.

During 1898–1899 Fullerton Memorial Hall was completed and dedicated; the indebtedness of $104,100 was extinguished; the Munger Collection bequeathed; subscription of $50,000 received from Mr. Martin A. Ryerson for a library building; and also the John Quincy Adams bequest of $5,000. Mr. and Mrs. Cyrus H. McCormick have undertaken to fit up one gallery to be known as the "Elizabeth Hammond Stickney Gallery."

Among the gifts and acquisitions to the Museum are:

Purchased—"Cast of Statue," by Frank Duveneck.

Wm. R. Linn, gift—"Porphyry Vase."

Charles W. Fullerton, gift—Oil painting, "Alexander W. Fullerton," by James Forbes.

Robert P. Bringhurst, gift—Cast, "The Awakening of Spring," by R. P. Bringhurst.

Allison V. Armour, gift—"Merry Making," by Ferg; "Gypsies," by David Teniers; oil paintings.

Otto W. Meysenburg, gift—"Water Carrier," oil painting by L. Mettling.

Albert Munger Collection, additional oil paintings—"Sacking the Castle," by Cortazzo; "Review of the Countess of the Castle of Blois," by Marchetti; "Venetian Dame," by H. Schneider; "Woman's Head," by F. W. Freer; "Wesley Munger," by Healy.

Mrs. Cyrus H. McCormick, gift—"Italian Boy," oil painting by Walter Shirlaw

Chicago.

The collection of paintings belonging to Mrs. P. C. Hanford which had been loaned to the Institute since 1895 was withdrawn from exhibition May 5th, 1899. Five pictures remain in the room of Old Masters.

In the School the total attendance was 1,791; the non-resident professors were C. F. von Saltza and Leonard Ochtman. An evening illustration class has been established, and there have been nine musicales and thirty lectures to classes in Fullerton Memorial Hall. Nearly one hundred lectures have been open freely to members of the Institute and their families.

The library contains 1,994 volumes, about 200 added during the past year. Receipts for the year were $1,104.65, expenses $883.86, leaving a balance of $220.79. The gift of $50,000 from Mr. Ryerson for a library building, which it is hoped will be completed in another year, is practical proof of the interest taken in this department.

EXHIBITIONS 1898-1899.

October 3rd to 30th—Public School Art Society.

October 24th to November 8th—Thirteen portraits by Charles F. von Saltza.

November 15th to December 18th—Eleventh annual exhibition; 293 paintings, 34 sculptures; 13 pictures sold for $2,305.

November 17th to 27th—Atlan Ceramic Club.

December 22nd to 29th—Fifth annual exhibition Art Students League; 263 works, 39 sold for $478.

January 2nd to February 1st—The Antiquarians; works of Boutet de Monvel; 91 works, 13 sold.

January 12th to 22nd—Illustrations by J. T. McCutcheon, William Schmedtgen and Walter M. Clute, 211 works.

January 26th to March 27th—462 works by J. J. Tissot.

February 7th to 26th—19 portraits by Robert W. Vonnoh.

February 28th to March 19th—Annual exhibition; 224 works by Chicago artists; 26 pictures sold for $1,770; pictures bought by the following clubs, Niké, West End Woman's, Klio, Hyde Park Travel Class, Chicago Woman's Aid, Chicago Woman's, South Side, Union League and Arché.

February 28th to March 19th—Society of Western Artists; 162 paintings, 13 sculptures.

February 28th to March 19th—21 paintings by Leonard Ochtman; 2 sold.

March 28th to April 18th—Twelfth annual exhibition Chicago Architectural Club; 581 works.

April 15th to May 14th—Society of Landscape Painters; 119 works, 3 sold.

May 2nd to June 11th—Eleventh Annual Exhibition American Water Colors, Pastels and Miniatures; 441 works.

May 12th to 21st—Old laces and silver.

May 23rd to June 1st—National League of Mineral Painters; 702 pieces.

Many fine paintings have been loaned during the year.

Among the lectures already determined for the season of 1899-1900 are: Tuesday course, "The Art of the Potter," by Charles F. Binns, of Trenton, N. J.; "Lorenzo di Medici," by Charles W. Seymour. "Hours with Rodin," by Arthur J. Eddy; "Color Perception and Color Blindness," by Edw. J. Gardiner. Thursdays, November 10th to De-

cember 15th, "Primitive Art," by Fred'k Starr. Two others to be announced later. On Collections of the Art Institute, Thursdays, October 26th to January 4th, "History of Sculpture," by Lorado Taft. Fridays, January 12th to March 16th, "Antiquities, Textiles, Metals, etc.," by J. Wm. Pattison. Fridays, March 23rd to June 8th, "History of Painting," by Chas. F. Browne. **Chicago.**

EXHIBITIONS FOR THE SEASON OF 1899-1900.

Sept. 13 to Oct. 25—Work of Public Schools of Chicago.
Sept. 14 to Oct. 1—Examples of Japanese Illustration, by Keichyu Yamada.
Oct. 4 to Oct. 29—Drawings for Newspaper Illustration, by Fred'k Richardson.
Oct. 3 to Oct. 22—Paintings, by Alfred Juergens.
Nov. 7 to Dec. 17—Twelfth Annual Exhibition of American Oil Paintings and Sculpture.
Nov. 10 to Nov. 19—Exhibition of the Chicago Ceramic Association.
Nov. 21 to Dec. 3—Exhibition of the Atlan Ceramic Club.
Dec. 21 to Dec. 31—Annual Exhibition of the Art Students League.
Jan. 2 to Jan. 28—Works of Albert Herter.
Feb. 1 to Feb. 18—Annual Exhibition of the Artists of Chicago and vicinity.
Feb. 22 to Mch. 7—4th Annual Exhibition of the Society of Western Artists.
Mch. 22 to Apr. 15—Annual Exhibition of the Chicago Architectural Club.
Apr. 24 to June 10—Annual Exhibition of American Water Colors, Pastels and Miniatures.
June 15 Exhibition of Work of Students of the Art Institute.

(*For an account of the foundation and growth of the Institute and Catalogue of Paintings see 1898 volume of American Art Annual.*)

CHICAGO ART COMMISSION.

A bill was signed by Governor Tanner in April creating a commission to pass upon works of art displayed in public. It will be composed of the Mayor, the Presidents of the Park Boards and three artists chosen by the Counsel.

ILLINOIS CHAPTER A. I. A.

Chicago, Ill.,

GEORGE BEAUMONT, Secretary, 115 Dearborn St.

Chicago.

PALETTE AND CHISEL CLUB.

Athenæum Building, Chicago.

WALTER M. CLUTE, President.
DAVID HUNTER, Vice-President.
TROY S. KINNEY, Secretary.
W. H. IRVINE, Treasurer.

SKETCH CLUB.

732 Athenæum Building, Chicago.

TROY S. KINNEY, Director.

Sessions are held on Tuesday, Thursday and Saturday evenings, a new model posing each night. Fee 25c. an evening or 6 tickets for $1.00. Materials are not furnished.

Cincinnati.

CINCINNATI, O.

CINCINNATI ART CLUB.

126 East Fourth Street.

JOHN WARD DUNSMORE, President.
RAPHAEL STRAUSS, Vice-President.
E. H. BUTLER, Secretary.
A. D. FISHER, Treasurer.

During the coming year the Club expects to enlarge its present quarters and establish a permanent exhibition gallery where the works of members can be exhibited from time to time.

J. Dee Warehan and Wm. P. McDonald, members of the Club, received the $1000 prize offered by Armour & Co., of Chicago, for the best design for a calendar. They are both craftsmen in the Rookwood Pottery and executed their design in potter's clay in low relief, colored but not glazed.

CINCINNATI CHAPTER A. I. A.

A. W. HAYWARD, Secretary. St. Paul Building, Cincinnati, O.

CINCINNATI MUSEUM ASSOCIATION.

* The eighteenth annual report was presented at the annual meeting held March 6, 1899. Mr. W. W. Taylor was appointed treasurer in place of Mr. Julius Dexter, who died during the year, other officers were re-elected. The expenses were $41,198.22, receipts $38,766.88, ne-

cessitating the use of $2,431.34 of surplus. There were 36,776 admissions amounting to $3,011.35. Fees of members amounted to $1,410, of which $950 was spent for purchase of works of art, leaving a balance of $460 in the purchase fund. **Cincinnati.**

Among the gifts of the year, were eight pieces of Tiffany Favrile glass, and a portrait in oil by Frank Duveneck, from A. T. Goshorn; "Portrait of Ezekiel Walker," by J. O. Eaton, from Mrs. J. M. Landy; four etchings by Wm. Rohr, from Mrs. Chas. L. Mills; 208 Japanese teapots, from the Rookwood Pottery Co.; and "Winter," bronze statuette of a horse, by Solon H. Borglum, presented by several subscribers.

The following exhibitions were held:

Oct. 8th to 31st—Paintings by E. W. D. Hamilton, of Boston.

Nov. 19th to Dec. 18th—Paintings by L. H. Meakin, of Cincinnati.

Dec. 23rd to Jan. 13th—Society of Western Artists.

March 25th to April 9th—Paintings and drawings by Gustave H. Mosler.

May 20th to July 10th—Sixth Annual Exhibition.

The Art Academy of the Museum opens Sept. 25th. Mr. C. J. Barnhorn has been appointed to succeed the late L. T. Rebisso, as instructor of modeling. The rest of the staff is unchanged.

WOMAN'S ART CLUB OF CINCINNATI.

MISS DIXIE SELDEN, President.
MISS MARY SPENCER, Vice-President.
MISS HEREFORD, Secretary.
MISS KATIE MILLER, Treasurer.

An exhibition of members' work was held in Closson's Art Gallery in March, 1899.

CLEVELAND, O. **Cleveland.**

BRUSH AND PALETTE CLUB.

Cleveland, Ohio.

*The annual Spring exhibition was held in April, 1899.

CLEVELAND CHAPTER A. I. A.

BENJAMIN S. HUBBELL, Secy., New England Bldg., Cleveland, O.

MUSEUM AND SCHOOL OF ART.

Cleveland, Ohio.

* Three different bequests are to be united; the Horace Kennedy Fund will equal about $500,000; the Kelly Estate is another large fund;

Cleveland. the Hurlbert Gift includes many fine paintings and property amounting to several hundreds of thousands of dollars, while the Huntington Fund will increase the sum at the disposal of the incorporators to about one million dollars. The site in Wade Park already donated is worth $100,000.

Columbus.

COLUMBUS, O.

COLUMBUS ART ASSOCIATION.

MRS. ALFRED KELLEY, President.
MRS. CHARLES E. BURR, First Vice-President.
MRS. JAMES A. WILCOX, Second Vice-President.
MRS. HENRY M. NEIL, Treasurer.
MRS. EARLE CLARKE DERBY, Secretary.
MRS. ANNA K. PEARCE, Cor. Secretary.

Annual meeting November 14th, monthly meetings at 2:30 P. M. on Tuesday, from November 14th to April 3d, inclusive, at which illustrated art lectures are given. Membership tickets, $1.00; honorary membership tickets, $5.00. Art School Commencement, May 29, 1900.

COLUMBUS GALLERY OF FINE ARTS.

EMERSON McMILLIN, President.
MRS. JAMES A. WILCOX, Vice-President.
P. W. HUNTINGTON, Sec. and Treas.

PAINT AND CLAY CLUB.

Columbus, Ohio.

JOHN N. PIERSCHE, President.
MAURICE S. HAGUE, Sec. and Treas.

The club is composed of the professional male artists of the city, fifteen in number, and some associate members. It was organized in 1898.

Darby.

DARBY SCHOOL OF PAINTING.

Darby, Pa.

THOMAS P. ANSHUTZ, HUGH H. BRECKENRIDGE, } Instructors.

Work in the open air the year around is a feature of the school.

OHIO CHAPTER A. I. A. **Dayton.**

ROBERT E. DEXTER, Secretary, Canby Building, Dayton, O.

DENVER, COLO. **Denver.**

THE ARTISTS' CLUB.

Denver, Colo.

* The sixth annual exhibition was opened April 11, 1899. Varnishing day and press view were on April 8th, and a private view was given in the afternoon and evening of the 10th.

The SEVENTH ANNUAL EXHIBITION will be held in April, 1900, forms returnable and works received about April 1st.

COLORADO CHAPTER A. I. A.

F. E. KIDDER, Secretary, 1362 California St., Denver, Colo.

COLORADO ART CLUB COMPANY.

Denver, Colo.

The founders and incorporators of the club are; W. W. Montelius, Luther M. Goddard, George E. Randolph, Charles Partridge Adams, Ida L. Gregory, Lilla B. Seavey and Ella Randall King.

The purpose of the club is to promote art in Denver. The capital stock is $50,000 with shares at $1.00 each. The company will build a school of art in memory of Rev. Myron W. Reed, and when completed an art collection will be placed in the school.

WOMAN'S CLUB.

Denver, Colo.

The Picture Committee gave an entertainment at the Broadway Theatre, November 19, 1898, the proceeds of which were devoted to purchasing pictures for the public schools.

IOWA SOCIETY OF FINE ARTS. **Des Moines.**

Des Moines, Iowa.

An exhibition was held at the Slavery Avenue building, beginning December 5, 1898.

Detroit.

MICHIGAN CHAPTER A. I. A.

FRANK C. BALDWIN, Secretary,
1103 Union Trust Building, Detroit, Mich.

Duluth.

DULUTH ART CLUB.

Duluth, Minn.

The annual exhibition held in the rooms of French & Bassett, opened December 1, 1898, and consisted of two hundred and fifty works by local artists.

SOCIETY FOR THE ENCOURAGEMENT OF ART.

Duluth, Minn.

A loan exhibition was held at the Seip House early in November, 1898.

Elmira.

CENTRAL NEW YORK SOCIETY OF ARCHITECTS.

CLARENCE A. MARTIN, Rec. Sec., Ithaca, N. Y.

J. H. PIERCE, Cor. Sec., Elmira, N. Y.

Erie.

ERIE ART CLUB.

An exhibition was held in connection with the opening of the new Public Library in March 1899. 36 artists were represented and several works were sold, including "A Landscape" by H. Bolton Jones and a "Figure" by F. S. Church, which will remain in the art gallery as a nucleus for a permanent collection.

INDIANAPOLIS.

Ianapolis.

ART ASSOCIATION OF INDIANAPOLIS.

* The directors of the association are making systematic disposition of the bequests of the late John Herron. They divide the fund into three separate sums: $150,000, interest to be used for the purchase of art treasures; $10,000, the interest to be used in maintaining an art school; the building fund gets $65,000 and to this is to be added $25,000 to be raised by subscription. Additions to each of the funds may be made without disturbing their permanent disposition.

ARTS AND CRAFTS SOCIETY. **Indianapolis.**

Indianapolis, Ind.

The second annual exhibition was held at the High School from April 14th to 22nd. About 28,000 visitors attended and a nice sum was secured to be used in the interest of art in the schools.

INDIANAPOLIS CHAPTER A. I. A.

C. A. WALLINGFORD, Secretary, 44 Coffin Block, Indianapolis, Ind.

KANSAS CITY CHAPTER A. I. A. **Kansas City.**

W. C. ROOT, Secretary, Kansas City, Mo.

SOUTHERN CALIFORNIA CHAPTER A. I. A. **Los Angeles.**

JOHN P. KREMPEL, Secretary, Phillips Block, Los Angeles, Cal.

LOUISVILLE ART LEAGUE. **Louisville.**

Louisville, Ky.

* The third annual exhibition was held November 10th to 19th, 1898, to which a number of Eastern and foreign, as well as local artists contributed.

MACATAWA SUMMER SCHOOL. **Macatawa Bay.**

Macatawa Bay, Mich.

PROF. FRANK F. FREDERICK,
Of University of Illinois, Director.

Classes were held from July 3rd to August 12th. Instruction was divided into elementary, intermediate and advanced classes.

MINNEAPOLIS.

MINNEAPOLIS ART LEAGUE. **Minneapolis**

The annual exhibition was held the third week in April, 1899. The jury consisted of Robert Koehler, the President of the League, and Messrs. Fournier, Gausta, Smith and Ahlberg.

neapolis.

THE MINNEAPOLIS SCHOOL OF FINE ARTS.

Public Library Building.

ROBERT KOEHLER, Director.

The fifteenth school year is from September 18th, 1899, to May 19th, 1900. A new department, that of Decorative Design, will be opened simultaneously with the Antique and Portrait Classes. Tuition fee, in one or more of the day or night classes, $25, for the term. Children's class, Saturday morning, $12, for term. Free Saturday night antique and sketch classes, entrance fee, $1.

Through the generosity of Mr. Wm. H. Hinkle, a scholarship has been established giving free instruction to a deserving student for one school year. A second scholarship has been established by former students of the school, offering the same privilege. A scholarship has been offered by the New York School of Art giving the winner a year's free tuition in that school; to compete for this scholarship a student must have worked at the Minneapolis School of Fine Arts for at least three years.

MINNESOTA CHAPTER A. I. A.

WALTER S. PARDEE, Secretary, Minneapolis, Minn.

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w Haven

GRADUATES CLUB.

New Haven, Conn.

The eighth exhibition consisted of portraits and landscapes by George Albert Thompson, B. F. A., of the Yale School of Fine Arts.

YALE SCHOOL OF THE FINE ARTS.

Yale University, New Haven.

ARTHUR T. HADLEY,
President of the University.

* There are two terms of three months each, and one term of two months. Fees are at the rate of $10 per month, and an annual fee of $10 for the use of the University Library and appliances of the class rooms.

A fellowship prize of $2,000 is awarded every two years yielding an income of $1,000 a year. Competing students must have been pupils of the Yale School of Fine Arts for at least two years. John Alden Twachtman was the recipient in 1899.

ARTISTS' ASSOCIATION OF NEW ORLEANS. New Orleans

618 Commercial Place.

P. M. WESTFELDT, President.

FRANK COX, Vice-President. B. A. WIKSTROM, Secretary.

Thirteenth annual exhibition was held in January, 1899, in the gallery of the Public Library Building. There has since been a loan exhibition, principally of works by French and Spanish artists.

In the autumn of 1899 there will be an exhibit of works by former New Orleans artists, in December the FOURTEENTH ANNUAL EXHIBITION and early in 1900 exhibits of individual artists.

NEW YORK, N. Y.

THE AMERICAN ASSOCIATION OF ALLIED ARTS. New York.

MRS. ROBERT N. DISBROW, President.

MRS. R. W. GARDNER, Vice-President. MRS. THOS. NIELSON, Rec. Secretary.

MRS. J. FELLOWS TAPLEY, Treasurer. MRS. D. E. OAKS, Cor. Secretary.

An exhibition containing nearly 300 pieces, was held at the Berkeley Lyceum April 10th to 15th, 1899.

AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY.

* At the forty-first annual meeting held March 20th, the annual report of the curator showed that 425 medals and coins had been added to the Society's collection during the year.

AMERICAN WATER COLOR SOCIETY.

* The thirty-second annual exhibition was held at the Academy of Design February 13th to March 11th. The William T. Evans prize was awarded to Albert Herter for "The Gift of Roses."

At the annual meeting March 15th, the officers were re-elected and the following artists elected members: Edward Potthast, Arthur Keller, Jules Guerin, W. Granville Smith and James Henry Moser; Mrs. Rhoda Holmes Nichols was elected an associate member.

THE THIRTY-THIRD ANNUAL EXHIBITION will be held at the Waldorf-Astoria Hotel February 5th to 17th, 1900, open 10 A. M. to 10 P. M., admission 25 cents. Exhibits received Jan. 12th and 13th, at Budworth & Son, 424 West 52d St., New York.

ARCHITECTURAL LEAGUE OF NEW YORK.

* The fourteenth annual exhibition was held February 11th to March 4th. Special meetings were held Feb. 15th, discussion on "Re-

New York. construction of the City's Plan below 59th Street"; Feb. 22nd, "Water Fronts of the City"; March 1st, "Reconstruction of the City's Plan above 59th Street." The last annual meeting was May 3rd, 1899. The monthly meetings are held the first Tuesday evening of each month except July, August and Sept.

THE FIFTEENTH ANNUAL EXHIBITION will be held from Feb. 10th to March 3rd. Works must be delivered Feb. 1st. Press View February 8th, 10 A. M. to 4 P. M. Annual Dinner, February 8th, 7.30 P. M. Reception Feb. 9th, 8 P. M.

ART STUDENTS' LEAGUE OF NEW YORK.

* The twenty-fifth season is from Oct. 2d, 1899 to May 26th, 1900. Advanced Life Classes have been formed this season which will permit members to express their ideas and carry them out in their own individual way. Robert Blum and Joseph DeCamp, who are in charge of the classes will give helpful talks on matters of interest to a working artist, as well as criticism. Another innovation is the placing of casts in the regular Life Classes that the student may compare the life model with the antique, working from either as the instructor may advise. The special course on Composition will consist of talks based on photographs from the works of old and modern masters instead of students' work.

Lectures once a month will be free, also a course under the direction of the Board of Education.

During the season of 1898–'99 exhibitions were held for four days following the first Wednesday of each month during the season.

The League will send an exhibit to the Educational Department of the Paris Exposition, consisting of a cabinet of portfolios and one cast from the modeling class.

BLACK AND WHITE CLUB.

* The first annual exhibition was opened in the rooms of the National Sculpture Society in the Fine Arts Building, Feb. 18th, 1899. There are 39 members and 4 associate members.

BROOKLYN ART GUILD.

MISS M. E. ROBINSON, President.

MISS STEELE, First Vice-President,
MISS FARNHAM, Second Vice-President.
MISS ALICE BEARD, Treasurer.
MISS EDITH SAWYER, Secretary.

The art school has been discontinued and the Guild has been remodeled.

BROOKLYN CHAPTER A. I. A.

New York.

A. G. THOMSON, Secretary,
90 Beekman St., New York, N. Y.

The chapter was founded in 1894. An exhibition was held from March 12th to April 14th, at the galleries of the Brooklyn Institute of Arts and Sciences.

BROOKLYN INSTITUTE OF ARTS AND SCIENCES.

* The coming season is from Sept. 28th to June 2nd. A large number of special courses are offered in addition to the regular ones. Lectures on "France, Paris and the Exposition" are among the special features.

The Department of Architecture has arranged the following course: Oct. 5, "Mural Painting in America"; Nov. 2, "Colonial Houses in the South"; Dec. 7, "Colonial Houses in New England"; Jan. 4, "The Spirit of the Florentine Renaissance in Art"; Feb. 1, "Italian Parks and Gardens"; March 1, "The Interiors of American Palaces"; April 5, "Private Parks and Gardens in America"; May 3, "The Architecture of the Paris Exposition."

COLUMBIA UNIVERSITY.

School of Architecture.

A new departure has been made in the admission of professional draughtsmen as special students.

The McKim Travelling Fellowships, each of the annual value of $1,000, and tenable for two years, were awarded to Frederick Livingstone Pell and William Edward Parsons.

COUNTRY SKETCH CLUB.

In the early part of 1897, a group of Academy art students banded together to found a permanent home where students with little time and means could paint and study. The present home at Ridgefield, New Jersey, overlooking a picturesque part of the Hackensack Valley, no longer affords room for all applicants, and it is the desire of the Club to erect a home larger and better adapted to its purposes.

The second annual exhibition was held at the old Academy of Design, May 18th to 28th, 1899, and was free to the public.

EASTERN ART TEACHERS' ASSOCIATION.

SOLON P. DAVIS, Director of Drawing, Hartford, Conn., President.
HARRIETTE L. RICE, Supervisor of Drawing, Providence, R. I., Vice-President.

New York. FREDERICK H. DANIELS, Supervisor of Drawing, Buffalo, N. Y., Secretary.
MARGARET MILLER, Asst. Supervisor, Manhattan, N. Y., Corresponding Secretary.
PROF. A. V. CHURCHILL, Teachers' College, New York, Treasurer.

Encouraged by favorable responses in answer to a circular letter to leading Supervisors of Drawing in the East, Mr. Solon P. Davis invited these Supervisors to a conference in New York City, December 31st, 1898, in reference to an Eastern Art Teachers' Association. Sixteen invitations were sent out; eight responded and a committee was appointed to report a plan of organization. This committee met at New Haven, January 14th, 1899, and drew up a constitution. The second meeting of the conference was held in Brooklyn, February 10th, when eleven attended and the proposed constitution was read and accepted.

The purpose of this association is to advance the interests of art education. All persons actively engaged in art education are eligible to active membership; fee $1.50, annual dues $1. Superintendents, Principals, School Officers and others interested in art education may become associate members; fee $1, annual dues $1. This class is entitled to all privileges except right to vote and hold office.

The first general meeting was held May 25th to 27th, at the Art Gallery of the Brooklyn Institute of Arts and Sciences and at Pratt Institute, Brooklyn. Among the papers read were, "Art Education in its Relation to Our Industries," by Charles de Kay; "Art Education," by Frederic B. Pratt; "Elementary Art Education," by Henry T. Bailey, Mass.; "The Evolution of Art," Walter S. Perry, of Pratt Institute; "Composition," by Arthur W. Dow, Pratt Institute; "Composition in Photography," Mrs. Gertrude Käsebier; "Picture Study in the Public Schools," James F. Hopkins, Boston.

FREE LECTURES TO THE PEOPLE.

School Board for the Boroughs of Manhattan and the Bronx.

The course for the season of 1898-1899 was from October 1st to April 30th. Lectures were delivered at forty-eight different places, with a total attendance of 519,411, an increase of about 10,000 over the previous year.

The following lectures were devoted to art: Five on "Architecture," by Prof. Lewis F. Pilcher; six on "Relics of Roman History," by Prof. W. H. Goodyear; two on "Art of the Ancient Greeks," by George S. Kellogg; six on "The History and Criticism of Greek Art," by Prof. W. H. Goodyear; six on "American Art," by A. T. VanLaer. Seven were given on subjects related to art.

The first course for the season of 1899-1900 includes eleven lectures on "Art and Architecture," by Prof. Edward H. Griggs and Prof. Lewis F. Pilcher, to be delivered at the Y. M. C. A. Hall, 5 West 125th street, from October 7th to December 16th.

Lectures will be given in co-operation with the Art Students' League, 215 West 57th street.

ILLUSTRATORS CLUB.

New York

95 Fifth Avenue.

FRANK C. DRAKE, President. WALTER GLOATER, Secretary.

Organized in 1896 with one hundred members.

METROPOLITAN MUSEUM OF ART.

* At the annual meeting of the trustees and officers on February 10th, 1899, the report of the trustees for the year 1898 was presented.

CONDENSED FINANCIAL STATEMENT.

CREDITS.		DEBITS.	
Funds in the hands of the Finance Committee, Dec. 31, 1897	$562,735 36	Transferred to Treasurer	$17,291 88
From investments	29,004 51	Taxes on real estate	1,789 24
Goldenberg fund	1,000 00	Loss on bonds retired	50 00
		Premium on bonds purchased	393 75
		St. Louis Ore and Steel Company's bonds	2,000 00
		Lazarus traveling scholarship	1,016 26
		Funds in hand Dec. 31, 1898	570,198 74
	$592,739 87		$592,739 87

The number of visitors during 1898 was 511,398, being 44,371 less than the preceding year; owing chiefly to the inclemency of the weather on Saturdays and Sundays, and to the closing of the 82nd street entrance while the construction of the east wing is going on. The list of annual members has increased; the new wing is progressing; an entire new sewerage system has been established.

The regular course of art lectures was given on Saturdays. (December, 1898, "Some Cities of Northern Italy During the Fifteenth and Sixteenth Centuries," by Prof. D. Cady Eaton, M. A; January, 1899, "Japanese Architecture and Painting," by W. B. G. VanIngen; February, "Mohammedan Architecture," by Prof. W. R. Ware; March 4, "Japanese Art," John La Farge; March 11, "Tendencies in Modern Painting," W. A. Coffin; March 18, "Velasquez," W. M. Chase; March 25, "Two Venetian Masters," E. H. Blashfield. ED.) 471 permits to copy paintings were issued, being nearly twice the number issued the previous year; in other departments, 229.

When the new wing is finished a Moulding Department will be established, which will be of financial advantage to the Museum. A mould was taken of the bronze statue, "Bacchante," by request of and for the French Government.

Mr. George W. Breck, the holder of the Jacob H. Lazarus Traveling Scholarship, has satisfactorily fulfilled the conditions of the Committee in charge. The income of the scholarship is $3,000 for three

New York. years, to be spent in study and travel in Europe. The same Committee which had charge of the competition in 1897 will arrange the competition for 1900; Frederic Crowninshield, Chairman, J. Carroll Beckwith, Edwin H. Blashfield, W. H. Low, Geo. W. Maynard, Chas. F. McKim, H. Siddons Mowbray, Walter Shirlaw and Edgar M. Ward. (Applicants for the Scholarship must notify the Committee of their intention to compete before October 2, 1899; examinations begin October 23, 1899. For further information apply to the Chairman.)

Additions to the Library during 1898 consisted of 204 volumes by purchase and 173 presented, making a total of 6,488 volumes.

LIST OF DONATIONS FOR THE YEAR ENDING DECEMBER 31, 1898:

Samuel P. Avery—70 bronze medallions by Pierre Jean David d'Angers; an etching of Benjamin Franklin.

Mrs. Ellen Josephine Banker—9 Japanese embroideries.

Victor D. Brenner—2 medals and 1 placque in silver.

Lyman G. Bloomingdale—"Barberini Villa," oil painting by George Inness.

Mrs. John Crosby Brown—226 musical instruments added to her collection.

Egypt Exploration Fund of London—19 cases of antiquities from Dendereh.

Estate of Simon Goldenberg—$1,000.

Robert Gordon—"Two Men," oil painting by Eastman Johnson.

J. E. Hindon Hyde—Old English shotgun.

Mrs. Benoni Irwin—"Mr. Farmham," portrait in oil by Benoni Irwin.

Mrs. H. A. Loop—"Love's Crown," oil painting by H. A. Loop.

George A. Lucas—Original drawing of Benjamin Franklin.

The National Sculpture Society—10 bronzes, reproductions of Olin L. Warner's works.

F. W. Rhinelander—17 Greek and Etruscan vases, 10 Greco-Roman terra-cotta heads, 1 Roman bronze vase.

Jacob H. Schiff—"Brittany Wedding Feast," oil painting by Henry Mosler.

ACQUISITIONS BY PURCHASE.

A number of Greek and Roman Bronzes, 3 Tanagra statuettes, 3 Egyptian gold placques, a collection of objects in gold, silver, engraved stones, bronzes, terra-cottas and glass, and a cameo medallion of George Washington.

(For account of the foundation and growth of the Metropolitan Museum see 1898 volume of the AMERICAN ART ANNUAL.)

MUNICIPAL ART SOCIETY OF NEW YORK.

* In the competition held in October, 1898, for a bronze base for a standard to be placed on the terrace of the City Hall, the first prize of $400, was awarded to Palmer and Hornbostel, architects, and C. A. Lopez, sculptor; second prize, $200, to H. H. Braun, architect, and Joseph Sibbel, sculptor; third prize, $100, to Robert D. Kohn, architect, and Andrew O'Connor, sculptor. In the competition for a drinking-fountain, the first prize, $250, was awarded to Henry Linder, second and third prizes, $150 and $100, to C. H. Niehaus.

Annual meeting last Monday in April.

NATIONAL ACADEMY OF DESIGN. New York.

Amsterdam Avenue and 109th St.

FREDERICK DIELMAN, President.

J. G. BROWN, Vice-President.
HARRY W. WATROUS, Secretary.
LOCKWOOD de FOREST Treasurer.
GEORGE H. SMILLIE, Rec. Secretary.

Within the past year the Academy has moved from its old home in 23rd street to its new quarters at Amsterdam avenue and 109th street, where the temporary building is completed and ready for the opening of the School.

The seventeenth autumn exhibition was held from November 7th to December 3rd, 1898, and the seventy-fourth annual exhibition from April 3rd to May 13th, 1899. At the latter the Thomas B. Clarke prize was awarded to Edward Potthast for "The Village Carpenter"; the first Hallgarten to Geo. H. Bogert for "September Evening"; the second to Louis Paul Dessar for "Portrait of Mrs. Ruthrauff"; third to Carle J. Blenner for "The Letter"; and the Norman W. Dodge prize to Matilda Browne for "The Last Load." The attendance increased greatly, and the sales were far in excess of last year.

At the Council meeting held December 14th, 1898, J. H. Dolph and Lockwood de Forest were elected Academicians, and W. A. Coffin, Geo. R. Barse, Leonard Ochtman, Walter Clark and Alexander Harrison, Associates. At the annual meeting May 10th, 1899, the above officers were elected; George Inness, Jr., was made an Academician, and Edward Potthast an Associate.

THE SEVENTY-FIFTH ANNUAL EXHIBITION will be held from January 1st to 27th, 1900, at American Fine Arts Building, 215 West 57th street, open daily from 9 A. M., to 10 P. M.; admission, 25 cents. Sundays, 1 to 6 P. M., free. Works to be delivered on December 15th and 16th, 1899, at 215 West 57th street, from 9 A. M., to 6 P. M. Varnishing Day, December 28th, 9 A. M. to 6 P. M. Press view after 12 M. Jury of Selection: J. G. Brown, Geo. B. Butler, Chas. Calverly, F. E. Church, F. S. Church, Samuel Colman, W. M. Chase, H. R. Butler and Walter Clark. Hanging Committee: F. S. Church, Arthur Parton and Carlton Wiggins.

The Free Antique School will be open daily except Sundays from October 2d, 1899, to May 11th, 1900. Admission to all classes is obtained through examination held the first week of October, November and February of each year, and drawings for admission to classes in antique must be made in the Schools. Instructors are the same as last year, and a class in etching under James D. Smillie has been established. In the new building 500 students can be accommodated, and the collections of casts will be well arranged. The Vicenzo Botta collection of engravings and etchings has been hung in the office, and a large collection of members' portraits is also in place.

(For account of the foundation and growth of the Academy see 1898 volume of the AMERICAN ART ANNUAL.)

New York.

THE NATIONAL ARTS CLUB.

37 West 34th St.

GEORGE B. POST, President.

Vice-Presidents.

JAMES W. ALEXANDER, New York.
SAMUEL P. AVERY, New York.
BERNARD N. BAKER, Baltimore.
Col. GEORGE G. BRIGGS, Grand Rapids.
J. TEMPLEMAN COOLIDGE, Jr., Boston.
Prof. CHARLES E. DANA, Philadelphia.
HENRY C. FRICK, Pittsburgh, Pa.
HARRY E. HAYES, Cleveland, O.
A. AUGUSTUS HEALY, Brooklyn, N. Y.
WM. M. LADD, Portland, Oregon.
E. FRANCIS RIGGS, Washington, D. C.
IRVING M. SCOTT, San Francisco, Cal.
Prof. ALEX. BUEL TROWBRIDGE, Ithaca, N. Y.
Sir WM. C. VAN HORNE, Montreal, Canada.

SPENCER TRASK, Treasurer.
CHARLES DE KAY, Secret'y and Managing Director.

The Club House was opened for inspection from September 27th until the house-warming, October 30th, 1899. The building contains a grill room and restaurant on the ground floor; parlors and exhibition gallery on the first floor; the second floor is devoted to the ladies' parlor and tea-room, and the upper part of the house to the billiard, smoking and reading rooms.

One of the chief objects of the Club is to foster the applied arts and exhibitions will be held every month. Those already planned are: October 30th, gold and silver work; November 27th, American potteries; December 23rd, American bronzes.

THE NATIONAL SOCIETY OF MURAL PAINTERS.

* Members of this society designed the decorations for Fifth Ave. between 26th and 34th Sts., for the Dewey Celebration. This decoration consisted of poles surmounted by eagles, others with blue and white pennants bearing the letter D in gold. In the centre of each block were white pedestals on which stood gilt figures of Victory.

NATIONAL SCULPTURE SOCIETY.

215 West 57th St.

J. Q. A. WARD, President.

CHARLES DE KAY, First Vice-President,
CHARLES R. LAMB, Second Vice-President.
I. WYMAN DRUMMOND, Treasurer.
F. WELLINGTON RUCKSTUHL, Secretary.

The season of 1898-1899 was one of meetings in the Society's rooms, talks, and discussions which were closed by the "Joint Dinner" held

May 5th, in which the Society of Mural Painters and the Sculpture Society combined. Among the notable speeches were those of Mr. Brooks Adams of Boston and Hon. J. W. Coombs of Brooklyn. **New York.**

The home coming of Admiral Dewey, with the proposed reception at New York gave an opportunity which was promptly seen by the Vice-President, Mr. Lamb. Early in May, Mr. Charles R. Lamb discussed with the President of the Society the advisability of the Society offering their services to the City to assist in the proper artistic decoration in honor of Admiral Dewey. A special meeting of the Counsel was called and Mr. Lamb was asked to put in form his ideas of what would be desirable; this sketch received the criticism of a special committee formulated to act for the Society: J. Q. A. Ward, Chairman, Karl Bitter, Hon. J. De Witt Warner, F. Wellington Ruckstuhl, Charles R. Lamb.

This committee put itself in communication with the Chairman of the "Admiral Dewey Reception Committee," General Daniel Butterfield, and later presented a more comprehensive and complete design showing a complete Arch and Colonnade, located at Madison Square; the Arch being on the axis of 24th Street and the Colonnade extending from 23rd Street to 25th Street, with appropriate symbolic groups of sculpture, single figures and portrait medallions of American Admirals. Owing to the shortness of time the work was pushed forward with great rapidity, the architectural work and the constructional details being under the direct supervision of Mr. Charles R. Lamb, the Architect, and the Sculpture work in the hands of the Messrs. Karl Bitter and F. Wellington Ruckstuhl; the work of the enlargement, from the Sculptors' original small models being under the general direction of Mr. Carl Biel, who had worked at the World's Fair, Chicago.

The work of the Sculptors, which included not only the work on the Arch, but that on the Colonnade as well, was distributed as follows: Mr. J. Q. A. Ward, "Quadriga" for top of Arch. Groups in front of piers: "The Call to Arms" by Philip Martini; "The Combat" by Karl Bitter; "The Triumphal Return" by Charles H. Niehaus; "Peace" by Daniel C. French, these four groups filled the large wall spaces on the sides of the Arch facing North and South.

On either side of the Arch are large alto-reliefs: "Protection of Our Country" by William Couper; "Progress of Civilization" by Johannes Gelert. Spandrils over large Arch facing North and South: "Atlantic and Pacific Oceans" by E. H. Perry; "North and East Rivers" by Isidore Konti.

Medallions that fill the spandrils of the minor arches on penetration of 24th Street are: "Com. Lawrence" by Henry Boerer; "Com. Preble" by C. F. Hamann; "Com. Bainbridge" by Ralph Goddard; "Adm. Worden and Com. Foote" by Frederick Moynihan; "Com. John Barry and Admiral Davis" by F. R. Kaldenberg.

Eight figures nearly twelve feet in height stand on the attic of the Arch, four facing North and four facing South: "Com. Paul Jones" by E. C. Porter; "Com. Hull" by F. K. Bush-Brown; "Com. Decatur" by Geo. T. Brewster; "Com. MacDonald" by T. S. Clarke; "Admiral Porter" by J. J. Boyle; "Lieut. Cushing" by J. S. Hartley; "Admiral Farragut" by W. O. Partridge.

The Colonnade has four elaborate groups beginning at 23rd Street by Messrs. F. W. Ruckstuhl symbolizing "The Army"; G. E. Bissell symbolizing "The Navy"; Charles Lopez the "East Indies"; and Isidore Konti the "West Indies"; and the double columns between these groups and the Arch have each a single figure of "Victory" by Herbert Adams.

ew York. The artists offered their services to the City, without charge; each sculptor supplying the model for his part of the work, and Mr. Lamb the architectural and constructive drawings, while Messrs. Lamb, Bitter and Ruckstuhl gave their unbroken time to the supervision of the various parts of the work, as it proceeded to its final completion.

(For a view of Arch and Colonnade from south see frontispiece.)

NEW YORK CHAPTER OF THE A. I. A.

215 West 57th Street.

WALTER COOK, President.

A. W. BRUNNER, Vice-President.

A. L. BROCKWAY, Rec. Secretary.

JAMES B. BAKER, Treasurer.

CHAS. I. BERG, Cor. Secretary.

The annual meeting will be held October 11th, 1899.

NEW YORK ETCHING CLUB.

HENRY FARRER, President.

J. C. NICOLL, Secretary, 51 West 10th St.

THE NEW YORK STATE ART TEACHERS' ASSOCIATION.

MISS J. A. GREENE, Director, State Normal School, Plattsburg, President.

PROF. A. V. CHURCHILL, Teachers' College, New York, Vice-President.

MISS EDITH TAYLOR, Assistant Supervisor, Manhattan, N. Y., Corresponding Secretary.

RICHARD K. PIEZ, Oswego State Normal School, Treasurer.

The annual conference was held in the Brooklyn Institute Art Gallery, on Feb. 10th and 11th, 1899. The following committee was appointed to confer with the Regents' office regarding the revision of the syllabus of drawing in the public schools of the State: E. C. Colby, of Rochester; Miss Gratia L. Rice, of Albany; Miss Sophia Walker, of New York; and Miss Franc Bell, of Fulton.

Papers were read on the following subjects: "Practical Color Study," by Richard K. Piez; "The Use of the Imagination," by Mrs. Lucy F. Perkins, of Chicago; "Spontaneous Drawings of a Child," by Miss Frances Ransom, of the New York Training School; and "The Art of the Street," by W. O. Partridge, Instructor at Columbian University, Washington. The summer meeting was held in Utica.

NEW YORK SCHOOL OF APPLIED DESIGN FOR WOMEN. New York

200 West 23rd St.

THOMAS B. CLARKE, President.

ELLEN J. POND, Supt. and Treas.

MAY L. HADLEY, Sect'y and Asst. Treas.

The Fall term is from October 3rd to December 23rd; Winter term, January 2nd, 1900, to March 17th; Spring term, March 19th to May 23rd; Summer term, June 19th to August 31st. New teachers on the staff are: In the Silk Department, Miss H. P. Johnson; Book Cover Class, F. Berkeley Smith; Elementary Department, Ida Rosenquest and Helen Curtis. Twenty scholarships will be awarded the coming year.

NEW YORK WATER COLOR CLUB.

HENRY B. SNELL, President.

E. M. SCOTT, Vice-President.

C. C. CURRAN, Treasurer.

A. B. SHEPLEY, Rec. Secretary.

WM. J. WHITTEMORE, Cor. Secretary, 318 West 57th St.

The ninth annual exhibition was held at the American Fine Arts Gallery November 5th to 26th, 1898. Open 10 A. M. to 5 P. M.; Sundays, 1:30 to 5 P. M.

THE TENTH ANNUAL EXHIBITION will be held in the same Gallery November 5th to 25th, 1899. Exhibits received October 24th and 25th, 10 A. M. to 5 P. M.

OXFORD CLUB.

Art and Library Association.

S. Oxford St. and Lafayette Ave., Brooklyn.

T. M. ROCHESTER, President.

N. T. THAYER, Secretary.

W. J. TAYLOR, Treasurer.

PEN AND BRUSH CLUB.

26 West 22nd St.

Mrs. GRACE GALLATIN SETON-THOMPSON, Chairman Board of Directors.

Miss JANET C. LEWIS, Treasurer.

MRS. C. C. FITE, Secretary.

New York.

PEN AND PENCIL CLUB.

13 Willoughby St., Brooklyn.

CHAS. A. BURLINGAME, President.

WALTER PENDRELL, Secretary.

PRATT INSTITUTE.

Brooklyn, N. Y.

* The Department of Fine Arts consists of the regular art course, normal course, design and composition, architecture, clay and wax modeling and wood carving. There are both day and evening classes. During the season of 1898-1899 the enrollment in the day classes was 428, and in the evening classes 334.

The coming Institute session, divided into three terms, is from September 25th, 1899, to June 21st, 1900. Beginning in October, 26 lectures on the History of Art will be given on Wednesday afternoons from 4 to 5 P. M., they are open to the public. Exhibitions of paintings, drawings, etc., are held in the Art Gallery from time to time.

REMBRANDT CLUB.

43 Pierrepoint St., Brooklyn.

CARLL H. DE SILVER, President.

C. K. OVINGTON, Secretary.

SALMAGUNDI CLUB.

A. T. VAN LAER, President.

F. K. M. REHN, Vice-President.

J. A. THOMPSON, Cor. Secretary.

JOSEPH HARTLEY, Treasurer.

W. H. SHELTON, Rec. Sect'y and Librarian.

The annual meeting, the first Friday in March, was held on March 3rd, 1899. The monthly business meetings are at 8:30 P. M., on the first Friday of each month, except June, July, August and September.

Several small exhibitions were held during the past season. At the May meeting a new feature was inaugurated, which is to be henceforth a regular custom; mugs decorated by members were sold, the proceeds being devoted to the purchase of art books. There were twenty-four mugs, the work of the following artists: W. Verplanck Birney, Geo. Elmer Browne, Walter Shirlaw, Hy. Mayer, L. P. Dessar, W. H. Shelton, Geo. L. Taylor, Wm. C. Fitler, Wm. C. Ostrander, De Cost Smith, E. I. Couse, M. Schlesinger, F. M. Arnold, Wm. H. Drake, T. A. Sindelar, W. J. Whittemore, R. C. Minor, W. Granville Smith, Chas. Volkmar, Edward E. Winchell, Will S. Robinson, Carle Blenner, Dr. Leigh Hunt, R. M. Shurtleff. Mr. Saltus paid $60 for the first choice, and selected Mr. Shirlaw's; the highest price was $37 for the mug decorated by W. Granville Smith, and the total realized was $397.

SKETCH CLUB OF NEW YORK.

New York.

3 East 14th St.

ALFRED F. EVANS, President.
ROBERT KENDRICK, Secretary.

Organized 1889.

SOCIETY OF AMERICAN ARTISTS.

* At the annual meeting held April 8th the officers were re-elected and the following artists elected to membership: Charles Grafly, Lucia F. Fuller, William H. Howe, and Charles H. Woodbury.

The twenty-first annual exhibition was held from March 25th to April 29th, when the Webb prize was awarded to W. L. Lathrop for "Clouds and Hills" and the Shaw Fund purchased "The Woodland Maid" by Douglas Volk.

THE TWENTY-SECOND ANNUAL EXHIBITION will be held at the Fine Arts Building, March 24th to April 28th, 1900. Exhibits will be received March 8th and 9th; Varnishing Day and Press View March 23rd, 10 A. M. to 5 P. M., Reception 8 P. M. The galleries are open from 10 A. M. to 6 P. M. and 8 to 10 P. M., Sundays 12 M. to 5 P. M.

The autumn meeting will be held December 12th at 8 P. M., and the annual meeting April 7th, 1900 at 8 P. M.

SOCIETY OF AMERICAN WOOD ENGRAVERS.

JOHN P. DAVIS, Secretary, 19 West 22d St.

Organized 1882.

SOCIETY OF BEAUX-ARTS ARCHITECTS.

JOHN GALEN HOWARD, President.

EDWARD L. TILTON, Vice-President.
CHARLES BUTLER, Secretary.
J. H. McGUIRE, Treasurer.
T. E. BLAKE, Cor. Secretary, 28 East 41st St.

The object of the society is to cultivate and perpetuate the principles and associations of the École des Beaux-Arts; it was incorporated January, 1894. Members must have been pupils at the École des Beaux-Arts, Paris, in the department of architecture; associate members must have been in an "atelier" of architecture in Paris for at least one year. Honorary members are those who by their efforts and assistance have contributed to the welfare and success of the Society.

The initiation fee is $10, and the annual dues $10 for members residing within fifty miles of New York, and $5 to those residing at a greater distance. The annual meeting of the Society is on the Monday before Thanksgiving and meetings are also held the third Monday of Feb. and May. Four exhibitions of students' work held each year.

SOCIETY OF LANDSCAPE PAINTERS.

New York.

The first annual exhibition was held at the American Art Galleries, New York, March 24th to April 5th. There were 184 paintings, the work of the following artists: Geo. H. Bogert, W. A. Coffin, W. Clark, Bruce Crane, C. H. Davis, R. S. Gifford, F. W. Kost, J. F. Murphy, R. C. Minor, L. Ochtman, W. Palmer, and C. Wiggins. Exhibition also held at the Art Institute, Chicago, April 14th to May 14th.

THE SECOND ANNUAL EXHIBITION will be held in the spring of 1900.

TEACHERS COLLEGE.

Columbia University.

* Charles F. Von Saltza has been appointed Instructor in Drawing and Modeling.

A two years course of study is provided for mature students who intend to become teachers of drawing and art, a longer course for those not prepared to enter the shorter course, and special courses adapted to the needs of particular students. Tuition for the regular course is $75 per year.

TEN AMERICAN PAINTERS.

* The second annual exhibition was held from April 4th to April 15th, 1899, at the Durand-Ruel Galleries in New York.

WOMAN'S ART CLUB OF NEW YORK.

CAROLINE COVENTRY HAYNES, President.
EDITH M. PRELLWITZ, Vice-President.
SUSAN M. KETCHAM, Secretary,
1010 Carnegie Studios,
New York, N. Y.

The Club affords to women working in the various artistic professions an opportunity for intercourse; holds exhibitions, and in other ways helps to advance art interests. The membership is limited to 150 members, and 100 associates; initiation fee is $15; dues are $5 for members, and $3 for associates. The annual meeting is held the third Tuesday of November.

THE TENTH EXHIBITION will be held in the gallery of the National Arts Club from November 13th to November 18th, 1899.

Norwich.

NORWICH ART SCHOOL.

Norwich, Conn.

*The school season is from September 19th, 1899, to June 8th, 1900. Miss Edith Woodman Burroughs, has been appointed Instructor of Modeling, the rest of the staff remains the same. The number of students during the past year was 74. Gertrude Hyde held the 1898-9 scholarship of the Art Students League of New York; John E. Burdick, that of 1899-1900, in the School of Drawing and Painting, Boston.

ART WORKERS SOCIETY OF OMAHA. Omaha.

Omaha, Neb.

J. LAWRIE WALLACE, President.

MISS ETHEL EVANS, Treasurer. CLARKE G. POWELL, Secretary.

The aim of the Society is to produce good art, to give exhibitions and lectures and promote good fellowship between those engaged in the work. The Society was founded in 1898. Exhibitions will probably be free, and later on associate members will be admitted.

GREATER AMERICA EXPOSITION.

Omaha, Neb. July 1st to November 1st, 1899.

JOHN R. KEY, Art Director.

A collection of some 1200 objects of art representing all branches of Fine Arts, mostly from American artists at home and abroad.

PHILADELPHIA, PA. Philadelph

THE ART CLUB OF PHILADELPHIA.

* The tenth annual exhibition of oil paintings and sculpture was held from November 14th to December 11th, 1898. There were 12,440 visitors exclusive of members and 9 pictures were sold for $1,690. The gold medal for painting was awarded to Wm. A. Coffin, honorable mention to W. Elmer Schofield; gold medal for sculpture to Paul Lachenmeyer.

The committee purchased "Drawn Work" by J. B. Sword, and several members purchased and presented to the club two pictures, "Perfectly Safe" by J. G. Brown, and "Reverie" by W. B. Newman. Mr. H. E. Hayes of Cleveland, O., presented to the club a painting by Henry J. Thouron, "A Roman Umbrella Mender."

The painting "Procession Bruges" by Mr. C. C. Cooper has been etched by him and prints are furnished to the subscribers to the Purchasing Fund. "Near Sheffield, Mass.," by H. Bolton Jones, is being etched by Peter Moran; "Drawn Work," purchased this year, is in the hands of Stephen J. Ferris for reproduction.

The eighth annual water color and pastel exhibition was held from March 27th to April 23d, 1899. 45 works were sold.

THE ELEVENTH ANNUAL EXHIBITION will be held from November 1st to December 2d, 1899. Lists must be sent before October 14th; exhibits received on October 23d and 24th. Jury: Peter Moran, James B. Sword, Wm. V. Van Ingen, Charles Grafly and Clifford P. Grayson.

THE NINTH ANNUAL WATER COLOR AND PASTEL EXHIBITION, will be held from about the middle of March to the middle of April. Lists must be sent by the first week in March.

hiladelphia.

FAIRMOUNT PARK ART ASSOCIATION.

JOHN H. CONVERSE, President.

JOEL J. BAILY,
FRANK THOMSON,
CHARLES C. HARRISON,
WILLIAM M. JUSTICE,
Vice-Presidents.

JAMES W. PAUL, JR.
Treasurer.
CHARLES H. HOWELL,
Secretary.

PENNSYLVANIA ACADEMY OF THE FINE ARTS.

Broad Street, above Arch, Philadelphia, Pa.

* Annual meeting of the trustees and officers was held February 6th, 1899, when the ninety-second annual report was presented. The Treasurer's report to December 31st, 1898, showed receipts to have been $24,718.-73, and the disbursements $24,673.34, leaving a balance of $45.39. From the estate of George S. Pepper there was paid into the treasury $2,250; and from the Benjamin Johnson estate $500. The annual appropriation of $7,500 granted by the City councils during 1898 enabled the management of the Academy to open the Institution free to the public during the year. Free admission, excluding lectures, aggregated 91,054; receptions, etc., 10,000, making a total of 101,054. Paid admissions to concerts amounted to 10,321.

Additions to collections since October, 1898:

Purchased—"The Age of Brass," plaster after Auguste Rodin.

Mrs. Kirk B. Wells, bequest—"Joseph R. Ingersoll," oil painting by Samuel Waugh.

Mrs. Sylvia M. Warner, gift—"Congressional Library Doors," cast, after Olin L. Warner.

S. P. Avery, gift—"Earl of Egremont," oil painting by Charles R. Leslie.

Mrs. Mary L. Birckhead, bequest—"Alexander Lawson," oil painting by Bass Otis.

Purchased—"Flight of Night," cast, after original for painting by W. M. Hunt.

Charles Hare Hutchinson, gift—"Madame L'Allemand," miniature by Anna C. Peale.

Charles Hare Hutchinson, gift—"Benjamin Franklin," etching after painting by Dupleissis.

Charles Hare Hutchinson, gift—"Photographs of Fresco," by Ghirlandajo.

Additions to the Library during 1898, consisted of 21 volumes, and a number of catalogues, reports and pamphlets.

Exhibitions since October, 1898:

October 24th to November 18th—Philadelphia Photographic Salon, 259 photographs were shown and thirty-four pictures sold for a total of $387. Attendance 16,637.

January 14th to February 25th—68th Annual Exhibition, 718 entries of oil paintings, water colors and sculptures. Gold medals of Temple Fund awarded to Joseph DeCamp for oil painting "Woman Drying her Hair," and Childe Hassam, for painting "Pont Royal, Paris."

Walter Lippincott prize to John W. Alexander for oil painting "A Ray of Sunlight." Mary Smith prize to Miss Carol H. Beck for oil painting "Study." Gold Medal of Honor to the Sculptor, Charles Grafly.

January 14th to February 22nd—T-Square Club of Philadelphia, Architectural Drawings and designs. Philadelph

SECOND PHILADELPHIA PHOTOGRAPHIC SALON will be held in the galleries of the Academy, October 22d to November 19th, 1899. All pictures must be delivered, carriage prepaid, at the Academy before five P. M., October 2, 1899.

THE SEVENTIETH ANNUAL EXHIBITION will be from January 15th to February 24th, 1900. Press View and Varnishing day January 13th, 10 A. M. to 4 P. M., with reception the same evening. Exhibitors must return blanks before December 14th, 1899, and works must be delivered on or before December 28th, 1899.

(For an account of the foundation and growth of the Academy and particulars of the School, see 1898 volume of the American Art Annual.)

PHILADELPHIA CHAPTER A. I. A.

AMOS J. BOYDEN, Secretary, 411 Walnut Street, Philadelphia, Pa.

PLASTIC CLUB OF PHILADELPHIA.

10 South 18th Street.

BLANCHE DILLAYE, President.

EMILY SARTAIN, 1st Vice-President.

MRS. ALICE BARBER STEPHENS, 2d Vice-President.

FRANCES B. SHEAFER, Secretary.

MARY H. SINNICKSON. Treasurer.

Among the exhibitions held by the club during the year were works by Margarette Lippincott in December; January 16th to 24th designs by club members; February 20th to March 4th, exhibitions of Japanese Kakimonas; March 20th to April 8th, exhibitions of color-work and sculpture. There are now 137 resident and 8 absent members.

T SQUARE CLUB.

1204 Lyndael Alley.

ADIN B. LACEY, President.

PROF. WARREN P. LAIRD, Vice-President.

HORACE H. BURRELL, Treasurer.

ARTHUR S. BROOKE, Secretary, 931 Chestnut St.

A travelling fellowship has been established to enable a member of the club to visit Europe annually for architectural sketching and study. It will be competed for in the same manner as, and in lieu of, the gold medal for the highest average in monthly competitions.

Syllabus for 1899-1900; Oct. 4th, monthly meeting, summer sketches; Nov. 1st, monthly meeting, competition; Nov. 15th, smoker; Dec. 6th, monthly meeting, competition; Dec. 16th, reception and private view of

Philadelphia annual exhibition; Dec. 22d, Christmas entertainments and reception to contractors; Jan. 17th, monthly meeting, competition; Feb. 14th, talk by Mr. Day, "Short Cuts in Perspective for Architects"; Feb. 21st, monthly meeting, competition; March 7th, smoker; March 21st, monthly meeting, competition; April 18th, monthly meeting, competition; May 2d, annual meeting.

The coming EXHIBITION, from Dec. 16, 1899 to Jan. 6, 1900, will be held in the Galleries of the Art Club of Philadelphia. Entries must be made before Nov. 6th; exhibits delivered before Nov. 20th. The Club will, without charge, collect exhibits from the larger cities, and return them to the exhibitor or forward to the next exhibition as directed by the entry slip. (For circuit see Architectural League of America.)

UNIVERSITY OF PENNSYLVANIA.

During 1898 the School of Architecture received from C. E. Claghorn his collection of photographs numbering between 3000 and 4000 subjects, covering the fields of architecture, sculpture and painting in Europe. The photographs are of large size, mounted, and carefully labeled and classified. There are also volumes on painting and sculpture in which the most noted works in the galleries of Europe are represented.

Pittsburgh.

CARNEGIE INSTITUTE.

Pittsburgh, Pa.

* The third Founders' Day, November 3d, 1898, opened the Annual exhibition which closed January 1st, 1899.

Extracts from the Secretary's Report: The average daily attendance during the previous year was 1,369, the total falling a little short of 500,000. On the close of the second Annual exhibition an international display of work was made by the Pittsburgh Amateur Photographers' Association. In May the Pittsburgh Chapter of the American Institute of Architects held an exhibition of 766 drawings. One of the incidents of this exhibition was a competition among 16 young draughtsman for a Scholarship, which was won by a woman, Miss Jessie K. McMasters. The money for this Scholarship was advanced by Mr. H. C. Frick. Mr. Hall McCormick, of Chicago, loaned his collection representing the development of painting in Europe, and it was on exhibition at the galleries for four months. Mr. and Mrs. Henry C. Frick have recently presented to the Art Gallery a painting, "The Disciples at Emmaus," by P. A. J. Dagnan-Bouveret.

Awards at Third Annual Exhibition: Gold medal with $1,500 to Dwight Tryon, South Dartmouth, Mass., for "Early Spring in New England"; silver medal with $1,000 to Childe Hassam, New York, for "The Sea"; bronze medal with $500 to Alexander Roche, Edinburgh, Scotland, for "The Window Seat"; honorable mention to E. A. Walton, London, Eng., for "The Shepherd" and to John F. Weir, New Haven, Conn., for "Roses."

THE FOURTH ANNUAL EXHIBITION will be held for two months from November 2d, 1899. The following Jury, elected by ballots of intending exhibitors, meets at the Institute, October 12th, 1899:

Jean Francois Raffaelli, Paris; William Stott (of Oldham), London; Edwin Blashfield, New York; William M. Chase, New York; Wilton Lockwood, Boston; John J. Enneking, Boston; Thomas Eakins, Philadelphia; Robert W. Vonnoh, Rockland Lake, N. Y.; Charles H. Davis, Mystic, Conn., and Frederick W. Freer, Dalton, Ill. **Pittsburgh**

PITTSBURGH CHAPTER A. I. A.

T. D. EVANS, Secretary, 605 Smithfiels St., Pittsburgh, Pa.

RHODE ISLAND CHAPTER A. I. A. **Providence**

EDWARD I. NICKERSON, Sec., 61 Westminster St., Providence, R. I.

RHODE ISLAND SCHOOL OF DESIGN.

11 Waterman Street, Providence.

* In order to make the work of the institution as broad as possible, the University and the State Board of Education each appoint two trustees and the Governor, Mayor of the City, State Superintendent of Schools and Librarian of the Providence Public Library are members of the Board ex-officio. The galleries have been opened free to the public from 2 to 5 P. M. daily. The attendance during the year was 30,057, an increase of 11,522 over the previous season. The galleries have been opened frequently during the evening and a number of special exhibitions have been held. There are galleries for oil paintings, water colors and engravings, two for casts of sculpture, one for pottery and one for autotypes of famous paintings.

Among the gifts to the permanent collection during the year were an oil painting, "Womans Head," by Washington Allston, presented by Mrs. Chas. Bradley; from Walter Callender, "Roses," oil painting by E. C. Leavitt; from Walter Callender and Mrs. Radeke, "Moonlight in a Calla Field," oil painting by C. W. Stetson; from Jesse Metcalf, "Landscape," by J. M. Barnsley; from Manton B. Metcalf, "The Children's Quarrel," by G. Jakobides; from Isaac C. Bates, "Portrait of a Young Lady," by Edmund C. Tarbell. There were many valuable loans to the Museum.

The number of students registered in the school during 1898–1899 was 456. A number of prizes and scholarships were awarded. With the co-operation of Brown University a course of six free illustrated lectures on Art was given under the auspices of the School of Design. Mr. Pond gave a series on historic ornament and Mr. Locke on the Historical Architectural Styles.

RICHMOND, INDIANA. **Richmond.**

An exhibition of works by Chicago, Indianapolis and local artists held in 1898 was so successful as to warrant a repetition in 1899.

Rochester.

ROCHESTER ART CLUB.

Rochester, N. Y.

The annual exhibition was held for 10 days from April 24, 1899.

Rome.

THE AMERICAN ACADEMY IN ROME.

Villa dell' Aurora, Rome, Italy.

CHARLES F. McKIM, President.
THEODORE N. ELY, Vice-President.

SAMUEL A. B. ABBOTT, Director.
H. SIDDONS MOWBRAY, Sect'y. and Treas., 66 West 11th St., N. Y.

In October, 1894, the American School of Architecture was installed in the Villa dell' Aurora, in Rome, which was the first step in the projected Academy of Architecture, Painting, Sculpture and Music. The architectural department, in charge of Mr. S. A. B. Abbott, is open to the winners of the Roman Prize in Architecture; a scholarship of $1,000 a year for three years offered to the graduates of the architectural schools of this country, and to the members of the Ecole des Beaux Arts of advanced standing. The course of study is one of observation and research aiming to form a correct taste.

Under the will of William H. Rinehart, of Baltimore, two scholarships for sculptors have been established, providing for a four years' residence in Rome, at the Villa. The fund for this scholarship accumulated under the care of the late W. T. Walters, and has since been entrusted to the Peabody Institute, of Baltimore. The income of this fund, now amounting to $100,000, was offered last year for the use of the Academy. The candidates are selected from among those who by preliminary examination show marked proficiency, for the final examinations a preliminary sketch of a subject indicated by the judges must be made in two days, and the final work executed in twelve weeks.

The committee in charge of the Jacob H. Lazarus Scholarship for the study of Mural Painting, expressed the desire that the beneficiary become a member of the Academy. (For details of this scholarship see article on the Metropolitan Museum).

The "envois" of 1899 were shown at the Metropolitan Museum at the Spring opening. They were from Will S. Aldrich, William E. Covell and John Russell Pope in the department of architecture; Herman MacNeil, sculpture, and George Breck, painting.

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aint Louis.

SAINT LOUIS, MO.,

SAINT LOUIS ARTISTS' GUILD.

The Winter exhibition held at 1820 Locust street, was opened December 5th, 1898.

THE SAINT LOUIS EXPOSITION.

Saint Loui

CHAS. M. KURTZ,
Director Art Department.

CHARLES W. RHODES,
Assistant.

The Sixteenth Annual Exposition, was held from September 11th to October 14th, 1899.

THE SEVENTEENTH ANNUAL EXPOSITION will be held in the Autumn of 1900. Lists should be mailed to Charles M. Kurtz, Director, 45 West 39th street, New York, until May 1st, and to the St. Louis Exposition after that date. Works must be delivered at St. Louis on or before September 1st.

SOCIETY OF WESTERN ARTISTS.

* The Third Annual Exhibition Circuit: Detroit, October 22nd to November 12th; St. Louis, November 23rd to December 13th; Cincinnati, December 23rd to January 13th; Indianapolis, January 24th to February 14th; Chicago, February 24th to March 14th; Cleveland, April 1st to 22nd.

Circuit for the FOURTH ANNUAL EXHIBITION is: St. Louis, November 24th to December 11th; Detroit, December 14th to January 2nd; Indianapolis, January 6th to 23rd; Cincinnati, January 28th to February 18th; Chicago, February 22nd to March 7th; Cleveland, March 10th to 26th. Blanks must be sent before November 10th to E. H. Wuerpel, St. Louis Museum of Fine Arts. Exhibition Committee, E. H. Wuerpel, *Chairman*, R. P. Bringhurst, F. L. Stoddard, E. M. Campbell and Percy Ives.

ST. LOUIS CHAPTER A. I. A.

LOUIS MULLGARDT, Secretary,
Commercial Building, St. Louis, Mo.

SAINT PAUL SCHOOL OF FINE ARTS.

Saint Pa

Saint Paul, Minnesota.

E. F. COMINS,
Director.

S. C. OLMESTEAD,
Curator.

The government of the school is vested in a board of 30 directors and elective officers. An exhibition of the pupils' work was held May 22nd to 27th, 1899. The next session opens October 22nd, 1899.

UTAH ART INSTITUTE.

Salt Lake City.

Salt Lake City.

H. L. A. CULMER,
President.

JOHN B. FAIRBANKS,
Vice-President.

MRS. ELIZABETH McCUNE,
Treasurer.

J. H. PAUL,
Secretary, No. 510 Templeton.

Salt Lake City.

Through the efforts of Mrs. Alice Merrill Horne, a bill was passed by the legislature of Utah by which a State Institute of Art was established.

The governing board shall consist of four artists, one architect, one person identified with State Education and one directly interested in the manufacture of silk or other art fabric. There will be art lectures to be delivered to students of the Agricultural College, University of Utah, normal and industrial schools and county teachers' institutes; an annual exhibit to be held in various cities; and an art collection established to be called the "Alice Art Collection," and to be loaned to different parts of the State. A prize of $300, is offered by the State for the best original painting by a resident Utah artist. A sum not to exceed $1,000 per annum is to be paid from the State funds for all expenses of the Art institute.

Francisco

SAN FRANCISCO, CAL.

LELAND STANFORD, JR., UNIVERSITY.

Mrs. Edward Barron, of Mayfield, California, has given a building to be used by the art department.

MARK HOPKINS INSTITUTE OF ART.

San Francisco Art Association.

ROBERT HOWE FLETCHER, Curator.

Besides the permanent collection presented by Edward F. Searles, Mrs. Benjamin P. Avery and others, there was a loan collection during the winter consisting of works by local artists.

SAN FRANCISCO CHAPTER A. I. A.

OLIVER EVERETT, Secretary, 126 Kearny St., San Francisco, Cal.

Seattle.

WASHINGTON STATE CHAPTER A. I. A.

CHARLES W. SAUNDERS, Secretary, Seattle, Wash.

Spokane.

SPOKANE ART LEAGUE.

Spokane, Wash.

LOUIS OTTO JURGENSON, Director.

An exhibition was held in the Spring and Mr. Jurgenson gave weekly talks on art subjects during the winter.

CITY LIBRARY ASSOCIATION.

Springfield.

Springfield, Mass.

JAMES A. RUMRILL, President.
HENRY H. BOWMAN, Treasurer.
JOHN OLMSTED, Vice-President.
JOHN COTTON DANA, Clerk.
G. W. V. SMITH, Curator of the Art Museum.
WILLIAM ORR, JR., Curator of the Museum of Natural History.
JOHN COTTON DANA, Librarian.

The City Library Association is a private corporation of about 277 members. During the last thirty years they have purchased land and erected three buildings and a boiler plant at a cost of about $300,000. The City of Springfield has contributed to the support of the institution and for the purchase of books. The present income of the institution, including the city appropriation and interest on endowment funds, is about $30,000.

The Association has the following departments: A library of 100,000 volumes including a reference department, a circulating department and a reading room supplied with about 300 periodicals, in the Wm. Rice Building; the G. W. V. Smith collection of works of art, chiefly industrial art, the Horace Smith hall of sculpture, the art library and two lecture rooms in the Art Museum; a museum of natural history, the Catharine L. Howard library of science, an archæological room and a class room in the Science Building. A collection of 35 portraits of notable citizens of Springfield is on exhibition.

The art interests of the Association are centered in its Art Museum erected about five years ago, which is open free to the public every day in the year save Sundays. In the lecture room the following displays were made during the season of 1898–1899:

September 30th to October 2nd—Renaissance Architecture in Italy.
October 15th to 21st—Japanese Brush Drawings.
November 5th to 11th—Original drawings from The Youths Companion.
November 25th to December 3rd—Reproductions of Sketches.
January 21st to 26th—Photographs of Modern Sculpture.
February 4th to 8th—Architectural Views.
February 25th to 28th—Architectural forms of Egypt and Greece.
March 18th to April 1st—Architectural Club.
March 25th to 28th—Constructive design exhibition.
April 22nd to 29th—Old Italian Masters.

MASSACHUSETTS INDUSTRIAL ART TEACHERS' ASSOCIATION.

ALBERT H. MUNSELL, President.
MRS. MARY B. JONES, Vice-President.
JAMES HALL, Secretary and Treasurer.
99 High St., Springfield.

Seventeenth annual meeting was held in the hall of the Massachusetts Normal Art School, Boston, Feb. 18, 1899. Papers were read

Springfield. by George S. Kellogg, of Metropolitan Museum of Art, New York, on "The Museum as a Factor in Higher Education"; Miss Ethel Puffer, of Radcliffe College, on "Art in the Psychological Laboratory"; and by Henry T. Bailey, State Supervisor of drawing, on "Drawing in Foreign Cities," which were Rome, Berlin, Paris and London.

South Poland

POLAND SPRING ART GALLERY.

South Poland, Me.

The fifth annual exhibition of 35 paintings and 5 pieces of sculpture was held during the summer of 1899.

Syracuse.

NEW YORK STATE AGRICULTURAL SOCIETY.

Syracuse, N. Y.

F. A. CARTER, Director Art Department.

Fifty-ninth Annual Art Exhibition was held Sept. 4th to 9th, 1899. $500 was appropriated for the purchase of one or more works.

SIXTIETH ANNUAL EXHIBITION will be held in the autumn, 1900. Lists returnable on or before June 1st.

Washington.

AMERICAN INSTITUTE OF ARCHITECTS.

* The thirty-second annual convention was held in Washington, D. C., November 1st, 2nd and 3rd, 1898. Reports were read from the various Chapters and Committees. Papers were read by Prof. W. C. Sabine, of Harvard University, on "Acoustics"; Prof. G. P. Merrill, of National Museum, Washington, "Some Little Known American Ornamental Stones"; Prof. B. E. Fernow, Dean of New York State College of Forestry, "Some Pecularities of Wood"; Dr. Cyrus Adler, of Smithsonian Institution, "Architecture of the Synagogue"; Mr. H. G. Bradlee, of Boston, "Electrical Engineers." Mr. Totten, the government representative at the International Congress of Architects, held at Brussels, presented a report.

THE THIRTY-THIRD ANNUAL CONVENTION will be held at Pittsburgh, Pa., Nov. 14th, 15th, 16th, 1899.

THE ART STUDENTS' LEAGUE.

808 Seventeenth St., N. W., Washington, D. C.

THOMAS NELSON PAGE,
President.
WM. B. CHILTON,
First Vice-President.
MISS M. MUEDEN,
Second Vice-President.
CARL WELLER,
Treasurer.

MRS. N. E. ALLENDER,
Cor. Secretary.
MISS ALINE E. SOLOMONS,
Rec. Secretary.
MISS ANNA LEE,
Assistant Treasurer.

Sixteenth year, October 2nd, 1899, to May 26th, 1900.

CONCORAN GALLERY OF ART.

Washington.

* Within the past year busts of Elizabeth Cady Stanton, Susan B. Anthony and Lucretia Mott, presented by Adelaide Johnson, have been placed in the gallery; Mrs. Phoebe Hearst has presented Prosper d' Epinay's statue of "Jeanne d' Arc"; a collection of paintings by English Masters was loaned by Representative Sprague of Massachusetts.

A gallery has been set aside for paintings by American artists and the following pictures were bought at the Thomas B. Clarke sale, "Accused of Witchcraft," by Douglas Volk; "The End of Day," by Dwight W. Tryon; "The Deepening Shadows," by Charles H. Davis; "Edge of the Forest," by Chas. Melville Dewey; "The Issue of the Cock-pit," by Horace Bonham; "Springtime," by H. Bolton Jones; "The Road to Concarneau," by William L. Picknell; "Eastern Sky at Sunset," by Jervis McEntee; "Disagreement," by Louis Moeller; "A Fortune Teller of Brittany," by Robert Wylie; "October," by J. Francis Murphy.

SOCIETY OF WASHINGTON ARTISTS.

E. H. MILLER, President.
ROBERT COLEMAN CHILD, Vice-President.
J. H. MOSER, Secretary.
W. B. CHILTON, Treasurer.

Annual meeting second Tuesday in November, monthly meetings second Tuesday in each month from November to May, inclusive.

WASHINGTON CHAPTER A. I. A.

T. J. D. FULLER, Secretary, 1509 H St., Washington, D. C.

WASHINGTON WATER COLOR CLUB.

* The third annual exhibition was held from Nov. 21st to Dec. 10th, 1898. Annual Meeting is the first Saturday in March and regular meetings are held the first Saturday in each month from November to May inclusive.

THE FOURTH ANNUAL EXHIBITION will be from November 27th to Dec. 23rd, 1899, at the Society of Washington Artists Gallery; entries returnable by Nov. 13th, works to be delivered Nov. 11th and 13th.

UNITED STATES CAPITOL.

Three historical paintings by the late John Blake White were presented to the Senate on February 17th, 1899, by the artist's son, Dr. Octavius White. They will be hung in the Senate wing at the Capitol.

WORCESTER CHAPTER A. I. A.

Worcester.

GEORGE H. CLEMENCE, Secretary, 405 Main St., Worcester, Mass.

MATTERS OF GENERAL INTEREST.

AMERICAN STATUES IN FRANCE.

The statue of Lafayette, to be erected in Paris, is in charge of a committee consisting of George B. Post, John La Farge and J. Q. A. Ward. Paul W. Bartlett is the sculptor. George Gray Barnard will excute the accessory sculpture, and Henry F. Hornbostel is the architect of the base. The equestrian statue will be temporarily erected in staff for the official unveiling on July 4th, 1900. The monument will cost about $250,000, and will be a gift from the youth and school children of the United States.

The women of America propose to erect an equestrian statue of Washington in one of the public reservations of Paris. Mrs. Justice Field is at the head of the committee, and a contract has been made with Daniel C. French, with the understanding that the statue shall be completed and ready for unveiling July 4th, 1900.

Another project is to erect a statue of Rochambeau in the French village of his birth.

The suggestion has been made to present a statue of Benjamin Franklin to the city of Paris. It is to be a replica of the one lately erected in Philadelphia, and is to be placed in Passy, near where Franklin resided when he was Minister to France.

AMERICAN SOCIETY OF MINIATURE PAINTERS.

I. A. JOSEPHI,
President.

LAURA C. HILLS,
Vice-President.

MRS. L. F. FULLER,
Treasurer.

WILLIAM J. BAER,
Secretary.

This society was organized in March, 1899. They contemplate preparing an exhibition of miniatures for the Paris Exposition, 1900, and to obtain official recognition as a body. The first annual exhibition will be held probably in November, 1899.

THE ARCHITECTURAL LEAGUE OF AMERICA.

ALBERT KELSEY, Philadelphia.
President.

WILLIAM B. ITTNER, St. Louis,
First Vice-President.

J. W. CASE, Detroit,
Second Vice-President.

H. W. TOMLINSON, Chicago.
Secretary.

HERBERT B. BRIGGS, Cleveland,
Treasurer.

The League, organized in Cleveland, O., in June, 1899, is a federation of architectural clubs. Its purpose is to facilitate exhibitions and

the interchange of ideas among architects and draughtsmen; to unite the younger elements of the profession for the advancement of an American architecture; the adoption by all of the code governing competitions.

The following societies constitute the membership and will hold Exhibitions on about the dates given:

Boston Architectural Club.
Society of Beaux-Arts Architects, New York.
Pittsburg Chapter, A. I. A.
Cleveland Chapter, A. I. A.
Illinois Chapter, A. I. A.
Toronto Architectural Club, Toronto, Canada.
T Square Club, Philadelphia. (Dec. 16th, 1899 to Jan. 6th, 1900.)
Architectural League of New York. (Feb. 3d to 24th, 1900.)
Chicago Architectural Club. (March 10th to 31st, 1900.)
St. Louis Architectural Club. (April 7th to 21st, 1900.)
Detroit Architectural Club. (April 28th to May 12th, 1900.)
Cleveland Architectural Club. (May 19th to June 2d, 1900.)
Pittsburgh Architectural Club. (June 9th to 30th, 1900.)

The next CONVENTION will be held at Chicago, June 7th, 8th, and 9th, 1900. The policy of the Architectural League of America is the "open door" and all societies and individuals interested in the advancement of architectural standards are asked to attend the Chicago Convention.

THE CENTRAL ART ASSOCIATION OF AMERICA.

JAMES LANE ALLEN, President.
MRS. WALTER C. NELSON, First Vice-President.
MRS. SAMUEL E. GROSSE, Treasurer.
MRS. LYDIA AVERY COONLEY WARD, Second Vice-President.
MRS. T. VERNETTE MORSE, Secretary and Director, Fine Arts Bldg., Chicago.

The new departments established during the year are those of miniature painting and the Truth and Beauty League for boys and girls under eighteen, which has already over 3000 members. A series of Arts Study Pictures is edited under the supervision of Mrs. T. Vernette Morse, they are specially prepared to meet the wants of public school teachers.

Loan collections of paintings by representative American artists can be obtained for local exhibitions by associate leagues. Members can obtain list of lecturers and study courses for the various departments. The annual congress is held in October.

NATIONAL LEAGUE OF MINERAL PAINTERS.

MRS. WORTH OSGOOD, Brooklyn, N. Y., President.
MRS. ANNA B. LEONARD, New York, First Vice-President.
MISS LETA HORLOCKER, New York, Secretary.
MISS IDA A. JOHNSON, New York, Second Vice-President.
MRS. FRANK BAISLEY, Brooklyn, N. Y., Treasurer.

AFFILIATED CLUBS.

BRIDGEPORT LEAGUE OF KERAMIC ART, Mrs. Kniesley, President.
BROOKLYN SOCIETY OF MINERAL PAINTERS.
CHICAGO CERAMIC ASSOCIATION, Mrs. N. A. Cross, President.
COLUMBUS CERAMIC LEAGUE, Mrs. Edith Obetz, President.
DENVER POTTERY CLUB, Miss Alice M. Parks, President.
DETROIT KERAMIC LEAGUE, Mrs. M. L. Wagner, President.
JERSEY CITY KERAMIC CLUB, Miss A. S. Post, President.
LOUISVILLE POTTERY CLUB, Mrs. Morton Casseday.
MINERAL ART LEAGUE OF BOSTON, Mrs. Julia Mayhew, President.
NEW YORK SOCIETY OF KERAMIC ARTS, Mme. S. E. LePrince, President.
PROVIDENCE KERAMIC CLUB, Miss Emily T. Hare, President.
SAN FRANCISCO CERAMIC CLUB.
WISCONSIN KERAMIC CLUB, Mrs. H. W. Hughes, President.

The National League Congress was held in the rooms of the Central Art Association at the Fine Arts Building, Chicago, from May 23rd to June 1st, 1899. The following papers were read, "Club Federation," by Mrs. Wagner of Detroit; "From the Clay Bank to the Tea Cup," by William D. Gates, President of the Terra Cotta and Ceramic Company; "The League Study Course," Mrs. Kniesley, Bridgeport; "Skeletons in the Professional China Closet," by Mrs. T. Vernette Morse, Editor of the "Arts for America"; "Relation of the Decorator to the Manufacturers of Fine Art Pottery," by Charles F. Binns, Royal Worcester Works. On May 27th, a lecture was delivered in the Art Institute by John W. Hasburg.

The seventh Annual Exhibition of the National League of Mineral Painters was held at the Art Institute, May 23rd to June 1st, under the auspicies of the Chicago Ceramic Association.

TARIFF IN RELATION TO ART MATTERS.

On Dec. 21st, 1898, it was announced that the Treasury Department has modified its ruling of Oct. 22nd, 1897, as to the construction of the word "temporarily" as used in the Act of July 24th, 1897, which provides for the free entry of works of art, the production of American artists residing temporarily abroad. It is now held that the free entry of such work should be allowed in all cases of American artists residing abroad who have not renounced nor intend to renounce their American citizenship and who avow their intention of returning to the United States at some later period. Under the former ruling the absence abroad was limited to five years.

UNITED STATES COMMISSION TO THE PARIS EXPOSITION.

Auditorium Building, Chicago.	Equitable Building, New York.	20 Avenue Rapp, Paris.

HON. FERDINAND PECK, Commissioner-General.
JOHN B. CAULDWELL, Director of Fine Arts.
HENRY B. SNELL, Assistant Director.

The contemporaneous art exposition is open to works executed since May 1st, 1889. The line-space assigned to the United States aggregates about 550 running feet for oil paintings, water colors, pastels, miniatures, architectural drawings, illustrations, engravings, medals and gems, etc. This space will only permit the hanging of from 200 to 250 oil paintings and a very limited number of the other works. Every person who becomes an exhibitor, thereby agrees to conform strictly to the regulations established by the French Exposition Authorities and by the Commissioner-General of the United States. The Exposition will be open from April 15th to Nov. 5th, 1900.

Two circulars have been issued with the request that blanks be filled out and returned before October 10th. A third circular will be issued about October 15th, giving detailed instructions for submitting exhibits to the various juries (except that of sculpture).

All proposed exhibits in the Dept. of Fine Arts (except sculpture) must be delivered *unpacked* to the American Fine Arts Society, 215 West 57th St., New York, between 9 A. M. and 5 P. M. on the following dates: Architectural designs and models, Nov. 2nd and 3rd; etchings, engravings and drawings on the same days; paintings in oil, water color and pastel, Nov. 8th and 9th; miniatures, Nov. 15th.

All exhibits accepted and taken to Paris, will at the close of the Exposition be returned free of expense, to such agent as the owner may designate in Chicago or New York. Owners of works not accepted will be notified to that effect and should have such works removed within one week from the date of notice or they will be placed in storage at the cost and risk of the owner.

The installation of all works of art (except sculpture) in the United States section will be under the supervision of the Director of Fine Arts, who will establish his headquarters in Paris about Dec. 10th, and a special committee which will represent American Artists residing in the United States as well as those living abroad.

Two juries will be convened in Paris about Jan. 15th, 1900, to pass on exhibits offered by American Artists residing abroad.

The National Advisory Board which will be consulted regarding the general policy of the Department and which will have general supervision of local interests in their respective districts consists of: Thomas Allen, Boston; John W. Beatty, Director Carnegie Art Gallery, Pittsburgh; D. H. Burnham, Chicago, Director at the Worlds' Fair, 1893; Howard Russel Butler, President American Fine Arts Society, New York; Thomas B. Clarke, New York; Walter Cook, New York; J. Templeton Coolidge, Jr., Boston; J. H. Gest, Ass't Director Museum of Fine Arts, Cincinnati; C. L. Hutchinson, President Art Institute, Chicago; Halsey C. Ives, Director Museum of Fine Arts, St. Louis; Samuel H. Kauffman, President Corcoran Art Gallery, Washington, D. C.; Harrison S. Morris, Managing Director Academy of Fine Arts, Philadelphia.

The National Jury to pass upon painting in water color and pastel, will convene Nov. 10th, at the American Fine Arts Building, New York; and will be composed of the following artists: Cecilia Beaux. Edwin H. Bashfield, J. G. Brown, William M. Chase, Ralph Clarkson, Frederick Dielman, Frank Duveneck, Winslow Homer, H. Bolton Jones, John La Farge, George W. Maynard, H. Siddons Mowbray, Edward Simons, T. C. Steele, Edmund C. Tarbell, D. W. Tryon, Frederick P. Vinton, R. W. Vonnoh, J. Alden Weir, Chas. H. Woodbury, and Edmund H. Wuerpel.

A Preliminary Jury, consisting of J. G. Brown, Frank Duveneck, Ralph Clarkson, T. C. Steele, Edmund H. Wuerpel, Wm. M. Chase and

Robert W. Vonnoh, will meet at the Art Institute of Chicago, October 20th, and will pass upon all works submitted and forward those selected to be finally judged by the National Jury in New York. Exhibits will be received at the Institute on October 18th and 19th. All works selected by this Preliminary Jury will be transported to New York and those not chosen by the National Jury will be returned to Chicago, at the expense of the Commission. The artists of Massachusetts also had a local Jury which forwarded accepted work to the National Jury.

Jury for Illustrations and Drawings: Otto H. Bacher, B. West Clinedinst, A. B. Frost, Howard Pyle, Wm. A. Rogers, Wm. T. Smedley.

Jury for Miniatures: Wm. J. Baer, Laura C. Hills, I. A. Joseph and Emily Drayton.

Jury for Etchings and Engravings: Frank French, Charles A. Platt, James D. Smillie, Henry Wolf. These three Juries will meet at the American Fine Arts Building, New York City, early in November.

Jury for Architecture: John M. Carrère, Frank Miles Day, Cass Gilbert, Wm. R. Mead, R. S. Peabody. The Jury will meet at the American Fine Arts Building, New York City, November 4th. It is expected that not more than ten or twelve sets of plans can be shown to advantage, these must represent structures actually built or contracted for.

National Jury for Sculpture: Herbert Adams, Daniel C. French, Charles Grafly, Bela L. Pratt, Lorado Taft and J. Q. A. Ward, will only visit New York and Philadelphia as the blanks returned show an insufficient number of exhibitors from other cities to warrant visiting Boston and Chicago as planned. Works will be received at the Henry-Bonnard Bronze Co., 430 West 16th St., New York, on November 3rd and 4th, from 9 A. M. to 5 P. M., and at the Pennsylvania Academy of the Fine Arts, Philadelphia, on November 4th, between the same hours. The installation in this class will be under the direction and control of the French authorities.

UNITED STATES NATIONAL PAVILION.

The design is by Charles A. Coolidge, of Boston, in association with a French architect, Morin Gastiaux. It is situated on the left bank of the Seine upon the Quay d' Orsay. The supervision of the interior decorations is in charge of the following committee: George B. Post, New York; Charles A. Coolidge, Boston; John B. Caldwell, Director of Fine Arts; Charles F. McKim; John La Farge; Daniel C. French; Howard Russell Butler, all of New York; Henry Van Brunt, Kansas City; Charles L. Hutchinson, Chicago; Halsey C. Ives, St. Louis; R. S. Peabody, Boston; Henry Walters, Baltimore; and some gentleman from Philadelphia not yet designated. The best American mural painters will be employed and the Commissioner-General has appropriated $10,000 as the nucleus of a fund which it is hoped will be largely augmented by private subscriptions.

The bust of President McKinley for the National Pavilion is being executed by E. E. Selmer of Chicago.

EXHIBITIONS OF 1898-99.

Sept. 10—Oct. 15: Milwaukee Industrial Exposition.
Sept. 14—Oct. 29: St. Louis Exposition.
Oct. 3—Oct. 30: Art Institute of Chicago, Public School Art Society.
Oct. 8—Oct. 31: Cincinnati Museum, paintings by Edw. D. Hamilton.
Oct. 24—Nov. 18: Pennsylvania Academy of the Fine Arts, Photographic Salon.
Oct. 22—Nov. 12: Society of Western Artists at Detroit.
Oct. 24—Nov. 6: Art Institute of Chicago, Portraits of Charles F. von Salza.
Nov. 1—Nov. 10: Boston Art Students Association.
Nov. 2—Nov. 9: Brooklyn Institute of Arts and Sciences, Art for Schools.
Nov. 3—Jan. 1: Carnegie Art Galleries, Pittsburgh.
Nov. 5—Nov. 26: New York Water Color Club.
Nov. 7—Dec. 3: National Academy of Design.
Nov. 10—Nov. 12: Union League Club, New York, Old Masters and Modern Paintings.
Nov. 10—Nov. 19: Louisville Art League.
Nov. 14—Nov. 28: The Paint Club, Kansas City,
Nov. 14—Dec. 11: The Art Club of Philadelphia.
Nov. 15: American Art Association, N. Y., paintings by James Tissot.
Nov. 15—Dec. 18: Art Institute of Chicago, Oil Paintings and Sculpture.
Nov. 17—Nov. 27: Art Institute of Chicago, Atlan Ceramic Club.
Nov. 19—Dec. 18: Cincinnati Museum, Paintings by L. H. Meakin.
Nov. 21—Dec. 10: Washington Water Color Club.
Nov. 22—Dec. 13: Society of Western Artists at St. Louis.
Dec. 8—Dec. 10: Union League Club, N. Y., Old Masters.
Dec. 9—Dec. 15: Alpha Delta Phi, N. Y., Artists Loan.
Dec. 10: Kit-Kat Club, N. Y., Sketches.
Dec. 12—Dec. 14: New York Society of Keramic Arts.
Dec. 14—Jan. 17: National Academy of Design, Loan Exhibition of Portraits.
Dec. 15—Dec. 17: Manhattan Club, N. Y.
Dec. 17—Dec. 20: Lotos Club, N. Y., American Figure Paintings.
Dec. 22—Dec. 29: Art Institute of Chicago, Art Students League.
Dec. 23—Jan. 13: Society of Western Artists at Cincinnati.

Mark Hopkins Institute of Art, San Francisco, Winter Exhibition.
Jan. 2—Feb. 1: Art Institute of Chicago, The Antiquarian, Works by Boutet de Monvel.
Jan. 6—Feb. 4: Boston Art Club, Oil Paintings and Sculpture.
Jan. 12—Jan. 14: Union League Club, New York, Paintings by American Artists.
Jan. 12—Jan. 22: Art Institute of Chicago, Illustrations.
Jan. 13 Salmagundi Club, Exhibition.
Jan. 14—Feb. 25: Bridgeport, Conn., Public Library, 28th Annual Art Exhibition.
Jan. 16—Jan. 24: Plastic Club, Philadelphia, Designs by Members.
Jan. 16—Feb. 2: T Square Club, Philadelphia, Exhibition of P. A. F. A.
Jan. 16—Feb. 25: Pennsylvania Academy of the Fine Arts, Philadelphia.
Jan. 18 to 20: Daniel W. Powers Collection sold in New York.

Jan. 24—Jan. 28: Union League Club, Brooklyn, Art Exhibition.
Jan. 24—Feb. 14: Society of Western Artists at Indianapolis.
Jan. 26—March 27: Art Institute of Chicago, Works by J. J. Tissot.
Jan. 27: Walter Richmond Collection sold in New York.
Jan. 28—Jan. 31: Lotos Club, New York, Paintings by Monet.
Feb. 2: Heights Club, New York, Loan Collection.
Feb. 7: Pen and Brush Club, New York.
Feb. 7—Feb. 26: Art Institute of Chicago, Portraits by Robert W. Vonnoh.
Feb. 9—Feb. 11: Union League Club, New York, French Impressionists.
Feb. 11: St. Botolph Club, Boston, paintings by Monet.
Feb. 11—March 4: Architectural League of New York.
Feb. 13—March 11: American Water Color Society, New York.
Feb. 14—Feb. 17: Thomas B. Clarke Collection sold in New York.
Feb. 18: Black and White Club, New York, Exhibition.
Feb. 20—March 13: Sargent Exhibition, Boston.
Feb. 23: William Havemeyer Collection sold in New York.
Feb. 25—Feb. 28: Lotos Club, New York, Members' Work.
Feb. 25—March 11: Brooklyn Art Club.
Feb. 27 and 28: William B. Bement Collection sold in New York.
Feb. 28—March 19: Art Institute of Chicago, Society of Western Artists.
Feb. 28—March 19: Art Institute of Chicago, Chicago Artists.
March 1—March 10: Boston Water Color Club.
March 2 and 3: John Noble Barlow Paintings sold in New York.
March 3—March 23: Ontario Society of Artists, Toronto.
March 8 to 10: Paintings by Kemble, C. M. Dewey and F. A. Bridgman sold in New York.
March 9—March 11: Union League Club, New York, paintings by Old and Modern Masters.
March 9: Grolier Club, New York, Portraits by Chas. Bathazar and St. Menin.
March 10—March 20: New York Athletic Club, Loan Collection.
March 11—April 14: Brooklyn Chapter of the A. I. A. Architectural Exhibit.
March 13: American Art Galleries, New York, Works of Boutet de Monvel and F. Lungren.
March 15—March 19: Colonial Club, New York, Loan Collection.
March 18—April 22: Bridgeport, Conn., Water Color Exhibition.
March 20—April 8: Plastic Club, Philadelphia, Color Work and Sculpture.
March 24—April 5: American Landscape Painters in New York.
March 25—March 28: Lotos Club, New York, American Landscapes and Marines.
March 25—April 29: Society of American Artists, New York.
March 25: Cincinnati Museum, Paintings by Gustave H. Mosler.
March 27—April 23: Art Club of Philadelphia, Water Colors and Pastels.
March 28—April 18: Art Institute of Chicago, Architectural Club.
April 1—April 22: Boston Art Club, Water Colors.
April 3—May 13: National Academy of Design, New York.
April 4—April 15: Ten American Painters, Exhibition in New York.
April 4—April 20: Society of Arts and Crafts, Boston.
April 7—Apr. 29: Royal Canadian Academy of Arts, at Montreal.
April 7: Governor Ladd's Collection sold in Boston.
April 10—April 15: American Association of Allied Arts, New York.

April 10: Artists' Club of Denver.
April 13—April 15: Union League Club, New York, Loan Collection.
April 14—April 22: Arts and Crafts Society of Indianapolis.
April 15—April 17: Reform Club, New York, Loan Collection.
April 15—May 14: Society of American Landscape Painters in Chicago.
April 24: Rochester Art Club.
April 27: St. Louis Architectural Club at St. Louis Museum.
April 29—May 2: Lotos Club, New York, Loan from Mr. C. Lambert.
May 1: Metropolitan Museum, Opening Reception.
May 2—June 11: Art Institute of Chicago, Water Colors.
May 11—May 27: Union League Club, Philadelphia, Loan Collection.
May 12—May 21: Art Institute of Chicago, Society of Antiquarians.
May 13—May 27: Buffalo Society of Artists.
May 17—May 24: American Art Galleries, New York, Sketches by the late M. A. Woolf.
May 18—May 28: Country Sketch Club, New York.
May 20—July 10: Cincinnati Museum, Annual Exhibition.
May 23—June 1: Art Institute of Chicago, National League of Mineral Painters.
May 25: Edouard Remenyi Collection sold in Chicago.
June 1: Poland Spring Art Gallery, South Poland, Me.
June 1: Worcester Art Museum, Loan Collection.
Sept. 4—Sept. 9: New York State Fair, Syracuse.
Sept. 11—Oct. 14: St. Louis Exposition.

SALES 1898-99.

AMERICAN ART ASSOCIATION, Thomas E. Kirby, Auctioneer.

American Art Gallery, 6 East 23rd Street, New York.

Nov. Exhibition of works by James J. Tissot.
Jan. 11: Exhibition of Daniel W. Powers Collection.
Jan. 18—20: Sale at Chickering Hall; 274 Paintings brought $144,075; Clock bought by Mr. C. Lambert for $1,720; Sculpture sold for $2,570, making a total of $150,315.
Jan. 23: Exhibition of Walter Richmond Collection.
Jan. 27: Sale at Chickering Hall; 68 Paintings brought $88,560.
Feb. 7: Exhibition of Thomas B. Clarke Collection.
Feb. 14—17: Sale at Chickering Hall; 372 Paintings brought $234,495; Art Objects sold at Gallery for $72,435.50, making a total of $306,930.50.
Feb. 22: Exhibition of William B. Bement Collection.
Feb. 27 and 28: Sale at Chickering Hall; 152 Paintings, 7 pieces of Statuary and some Art Books realized $50,073.
March 4: Works of Bridgman, Dewey and Kemble on view.
March 8: 87 Drawings by E. W. Kemble brought $1,278.50.
March 9: 31 Landscapes by Charles Melville Dewey sold for $4,355.
March 10: 74 Paintings by F. A. Bridgman sold for $15,560.
Mar. 13—22: Exhibition of works by Boutet de Monvel and by Fernand Lungren.
Mar. 24—Apr. 5: First Exhibition of Society of American Landscape Painters.
Apr. 7—13: Exhibition of Harris-Holbrook-Blakeslee Collection.

April 13 and 14: Sale at Chickering Hall; 160 Paintings brought $173,515.
April 19: Exhibition of Mendonça Collection.
Apr. 24—26: Sale at Chickering Hall; 218 Paintings sold for $49,854.50. Art Objects brought $23,392.50 making a total of $73,247.
May 20: Exhibition of Sketches by the late Michael Angelo Woolf.

Daniel W. Powers Collection.

The following is a list of the paintings sold for $200 and over:

7.	Eduardo Eroli, "La Fille du Regiment," (16 x 11)	$1,000
8.	A. Tamburini, "An Old Monk," (12 x 10)	1,200
9.	Jules Breton, "Portrait of Himself," (14 x 10) Knoedler & Co.,	240
13.	Oswald Achenbach, "Garibaldi's Caprera Home," (18 x 25) G. Heinbach	245
14.	E. L. Weeks, "Scene in Cairo," (15 x 18)	200
22.	F. Vinea, "The Favorites," (18 x 14) Fishel, Adler & Schwartz	250
23.	A. Hagborg, "A Jack Tar," (20 x 16)	200
24.	Meyer Von Bremen, "Girl Reading," (16 x 13) I. Wormser	2,000
25.	M. Rico, "Scene in Venice," (28 x 19)	1,200
26.	E. Munier, "Feeding the Pigeons," (25 x 13)	100
27.	O. De Penne, "Wild Boar Hunt," (21 x 17) G. F. Simon	260
28.	Edouard Frère, "Maternal Love," (16 x 12) R. M. Lindsay	425
29.	J. G. Vibert, "An Uneven Game," (8 x 10) S. Cunningham	825
31.	J. Francis Murphy, "Landscape," (8 x 10)	255
35.	J. Benedicter, "A Dutch Kitchen," (19 x 24)	325
39.	Eastman Johnson, "The Reprimand," (19 x 22) J. E. Heimerdinger	770
40.	A. Pasini, "The Falconers," (17 x 27) Knoedler & Co.,	350
41.	G. H. Boughton, "Katrina Van Tassel," (23 x 15) S. P. Avery, Jr.	400
42.	Gustave Courbet, "The Stone-Breakers," (20 x 24)	250
43.	J. J. Henner, "Thoughtful," (18 x 12) E. Morgan,	530
46.	J. L. Gérôme, "The Sentinel at the Sultan's Tomb," (28 x 22) H. E. Hayes	1,150
48.	François Millet (fils), "View at Vichy," (23 x 28)	290
49.	E. L. Garrido, "On the Terrace," (32 x 25)	200
51.	W. H. Beard, "Voices of the Night," (20 x 30)	250
55.	F. Voltz, "Cattle, Meisenger Lake," (15 x 36),—Arthur Tooth & Son	700
59.	A. F. Bunner, "The Molo, or Harbor of Venice," (26 x 20)	360
62.	J. C. Meissonier (fils), "The Artists Leave-Taking," (25x19) H. N. Palmer	310
63.	E. Munier, "Springtime," (20 x 16)	260
66.	E. Grützner, "A Flying Visit," (34 x 27) H. Reisinger	450
67.	Joseph Coomans, "Phidias in his Atelier," (24 x 35)	350
68.	Julien Dupré, "The Harvesters' Meal," (32 x 25) R. M. Lindsay	680
69.	Karl Becker, "Italian Mother at Prayer," (43 x 28)	410
70.	Hugues Merle, "Interrupted," (52 x 38), William Schaus	425
71.	Von Brozik, "The Falconer's Recital," (37 x 55) Presented to Golden Gate Park Memorial Museum, San Francisco, by C. P. Huntington	625
72.	Otto Piltz, "Lunchtime in the Kindergarten," (30 x 52)	550

73.	J. F. Raffaelli, "La Place de L'Opera," (26 x 59), F. W. Savin	600
86.	Louis Bruck-Lajos, "The Unwilling Schoolboy," (31 x 38)	300
87.	Rosa Bonheur, "The Choice of the Flock," (31 x 38), I. Wormser, Jr	4,200
88.	Louis Leloir, "The Temptation of Saint Anthony," (28x38)	825
89.	A. A. Lesrel, "La Chanson," (35 x 28)	720
93.	A. Luben, "Under the Hammer," (46 x 68), P. H. McMahon	385
94.	F. S. Lachenwitz, "Elk Pursued by Wolves," (47 x 67)	250
97.	K. F. Sohn, "Diana and her Nymphs," (90 x 74)	300
99.	David Col, "A Regular Customer," (11x9)	220
105.	Max Gaisser, "The Village Politicians," (16x18)	360
114.	Auguste Hagborg, "Waiting for the Boat," (17x13), R. M. Lindsay	375
116.	A. Piotrowski, "The Wood-chopper's Story," (20x28)	255
117.	Auguste Toulmouche, "A Sweet Reverie," (24x15)	225
120.	R. De Madrazo, "La Belle Désoeuvrée," (36x25)	575
121.	Felix Ziem, "View in Venice," (24x32)	700
123.	C. M. Dewey, "Brown and Sere," (16x24), R. M. Lindsay	500
124.	J. G. Brown, "Dead Broke," (23x15)	250
125.	Luis Alvarez, "Hide and Seek," (14x22)	310
126.	J. G. Ferry, "A Literary Reunion under the First Empire," (14x24)	230
127.	G. Simoni, "Waiting for the Bey," (14x21)	260
129.	E. Grützner, "Contentment and Happiness," (17x13)	475
130.	J. G. Vibert, "The Disclosure," (16x13)	900
132.	Anton Seitz, "The King of the Riflemen," (12x19) J. Oehme	780
133.	Erskine Nicol, "Patience is a Virtue," (24x28), James McCormick	800
139.	Charles Horace Vernet, "Training Horses," (24x34)	205
140.	Thors, "English Landscape," (24x36)	205
141.	Pieter De Hooghe, "A Dutch Market-place in the Evening," (25x35), James McCormick	325
142.	Jimenez-Y-Aranda, "A Spanish Pharmacy," (21x35), J. Bache	1,900
146.	Ludwig Knaus, "The Butcher Boy," (25x19), S. P. Avery, Jr.	3,350
147.	J. J. Henner, "Madeleine," (19 x 24)	3,000
148.	N. V. Diaz, "Landscape with Figures," (14 x 19)	1,300
149.	Constant Troyon, "The Shepherd," (22 x 18)	1,000
150.	Léon Victor Dupré, "Landscape," (18 x 28)	380
151.	Eugene J. Verboeckhoven, "The Sheep Cote," (20 x 26)	1,325
153.	Roybet, "Velasquez Painting the Infanta," (24 x 14)	600
154.	J. G. Brown, "The Challenge," (28 x 21)	1,000
157.	R. S. Zimmerman, "Preparing for the Rehearsal," (24 x 39) S. P. Avery, Jr	625
158.	Fritz Neuhaus, "The Prince's First Ride," (39 x 29)	225
159.	G. Haquette, "Homeward Bound," (28 x 35)	285
160.	Gustave Doré, "Children Feeding the Family Pet," (25x40)	210
161.	E. Richter, "Sappho," (46 x 24)	500
163.	Karl Hoff, "The Unwelcome Visit," (46 x 32) J. M. Levy	455
164.	G. Hiller, "Changing Horses in the Tyrol," (43 x 37)	210
166.	A. Vély, "Francesca da Rimini and Paolo," (40 x 30)	325
168.	Léon Perrault, "Azor's Education," (45 x 35), E. N. Marx	550
169.	F. Willems, "The Vow," (45 x 23)	430
170.	V. Corcos, "A Visit to the Convent," (54 x 22)	320
171.	R. S. Zimmerman, "Boy's Industrial Home," (30 x 49)	550

172. C. Lemaire, "A Holiday near Fontainebleau, in 1789," (34 x 50) 220
173. E. A. Piot, "Italian Girl Spinning," (50 x 35) 310
174. J. G. Jacquet, "The Conqueror Conquered," (56 x 38) E. Fishoff, ... 450
175. V. Palmaroli, "The Storm," (53 x 25) 260
176. W. Schutze, "Blindman's Buff," (35 x 50) Presented to Golden Gate Park Museum, San Francisco, by C. P. Huntington 250
179. F. A. Bridgman, "Afternoon Hours," (25 x 36) 810
180. Herman Ten Kate, "A Forced Contribution," (24 x 35) 225
182. Claude Lorraine, "Port and Harbor of Marseilles," (24 x 30) 325
184. H. Lerolle, "The Wanderer," (31 x 25) 675
186. Jules Worms, "Before the Alcalde," (27 x 39) 1,575
188. Léon V. Escosura, "The Visit to the Chateau," (25 x 30) 500
189. A. Schreyer, "The Hungarian Draught Horses," (27 x 53) A. Tooth's Sons 2,650
190. M. De Munkacsy, "Too Much Mother-in-Law," (40 x 57) James McCormick 1,375
191. E. Staneck, "Bon Voyage," (57 x 44) 220
192. After Raphael, "The Sistine Madonna," (56 x 41) 210
193. Edouard Dubufe, "The Pacha's Favorite," (45 x 56) 325
194. Carl Von Piloty, "Elizabeth and Frederic of Bohemia Receiving News of the Loss of the Battle of Prague," (41 x 65) 1,600
195. F. X. Winterhalter, "Susanna and the Elders," (63 x 45) 410
196. J. E. Leman, "Homage to the Dauphin, 1638," (42 x 75) C. M. Alkins 350
197. W. Lindenschmidt, "Luther at Marburg, 1529," (55 x 79) C. Lambert 550
198. T. Hilderbrandt, "Lear Awakening," (69 x 68) J. McCormick 290
199. A. Moreau, "Rehearsal of Richelieu's Tragedy," (46 x 70) C. Lambert 675
205. Gabriel Max, "Sister Agnes," (6 x 8) Julius Oehme 420
216. F. Defregger, "Portrait," (8 x 6) Mr. Blumenstiel 350
219. Anton Seitz, "The Card Players," (8 x 6) W. Wild 265
221. F. Streitt, "An Accident," (8 x 16) Fishel, Adler and Schwartz 260
224. T. Rousseau, "Landscape," (9 x 14) 725
225. J. B. C. Corot, "The Village Church," (13 x 18) H. F. Huber 1,350
226. C. F. Daubigny, "Springtime," (13 x 12) A. A. Healy 3,000
227. J. C. Cazin, "Night," (14 x 18) Arthur Tooth's Sons 930
228. E. Zamacois, "Levying Contributions," (12 x 15) R. M. Lindsay 7,600
229. Joseph Coomans, "A Classic Beauty," (17 x 13) M. A. C. Levy 260
230. L. Crosio, "The Lecture," (19 x 14) 310
232. A. Kowalski, "A Ride in the Park," (13 x 17) 250
235. L. E. Adan, "Marguerite," (16 x 12) 300
239. J. G. Vibert, "Inspecting the Fort," (17 x 28) W. R. Hearst 1,100
248 a. J. G. Vibert, "Trial Sermon," 850
249. J. G. Vibert, "Rehearsing," (11 x 7) F. A. Bell 1,025
250. D. A. C. Artz, "Gathering Wild Flowers," (15 x 9) 110
251. Louis Eugène Lambert, "The Pet Kitten," (14 x 11) 275
252. A. Tamburini, "Hard Luck," (11 x 10) 240

253. J. A. De Grave, "School Recess," (13 x 10)..... 400
256. Franz Verhas, "In the Boudoir," (27x19), Knoedler & Co., 310
257. Émile Van Marcke, "Cattle," (22 x 32), F. A. Bell..... 4,625
258. N. V. Diaz, "Forest of Fontainebleau," (30 x 38), Knoedler & Co..... 5,700
259. J. L. Gérôme, "Bab-el-Zouel," (39 x 25)..... 5,100
260. Fromentin, "Arab Falconer," (42 x 28), Durand-Ruel..... 6,500
261. M. De Munkacsy, "Feeding the Favorite," (31 x 40), J. D. Crimmins..... 3,400
262. E. Richter, "The Jewel of the Harem," (35 x 22)..... 425
263. Garcia Y. Mencia, "El Pelel," (26 x 36)..... 340
264. A. Mauve, "Landscape and Cattle," (30 x 42), I. Wormser, Sr. 3,700
265. A. Hagborg, "The Fisherman's Wife," (27 x 29), Jefferson Levy..... 410
267. T. Kindsdael, "The Fishing Boat," (32 x 57),..... 325
268. Benjamin Constant, "Al Fresco, Tangiers," (51 x 38),..... 1,900
269. W. Kray, "Venus Aphrodite," (63 x 45), H. F. Huber..... 775
270. G. Jakobides, "Children's Quarrel," (44 x 70)..... 900
271. W. A. Bouguereau, "The Little Pilfers," (79 x 43), C. Lambert..... 6,600
272. A. Vély, "The Heart's Awakening," (96x57), H. F. Huber, 675
273. T. Couture, "Love Drives the World," (58 x 83), Cottier & Co..... 3,000
274. Auguste Hagborg, "The Potato Gathering," (100 x 74)..... 1,225

Thomas B. Clarke Collection.

† The following is a complete list of the pictures sold, with the names of the artists, the titles, the sizes, the buyers and the prices:

1. Charles C. Curran, "Lady in Purple," (13 x 5) J. W. Walters.. $100
2. Wm. M. Chase, "A Visitor," (10 x 6) D. G. Kelekian..... 110
3. C. H. Miller, "Harvesting," (14 x 23) A. A. Benjamin..... 110
4. L. C. Earle, "Great Expectations," (10 x 14) J. W. Walters 100
5. R. Pauli, "Rainy Day," (14 x 20) J. W. Walters..... 110
6. H. Martin, "Marine," (15 x 24) W. C. Dick..... 110
7. J. Decker, "A Hard Lot," (12 x 22) J. W. Walters..... 100
8. Edwin A. Abbey, "Candlemas Eve," (26 x 14) Travers..... 120
9. R. A. Blakelock, "Wayfarers at Eventide (11 x 15) J. W. Walters..... 75
10. G. Inness, "Delaware Water Gap," (9 x 13) P. W. Rouss.... 240
11. W. H. Lippincott, "A Loan Collection," (22 x 14) W. M. Laffin..... 80
12. Seymour J. Guy, "Out of its Element," (14 x 22) F. Rockefeller 110
13. W. S. Horton, "Driving the Flock," (16 x 24) W. H. Lehman 100
14. C. H. Davis, "Sunset on the Moor," (16 x 24) A. C. Humphries 360
15. J. LaFarge, "Tiger's Head," (14 x 10) J. W. Walters..... 125
16. H. Siddons Mowbray, "Schehera-Zade," (12 x 14) S. H. Wakeman..... 200
17. Arthur Parton, "Apple Blossoms," (18 x 24) S. Bache..... 310
18. R. L. Newman, "Woman and Love," (18 x 24) S. Burkam.. 130
19. B. R. Fitz, "Gathering the Last Sheaves, (16 x 24) G. L. Jewett 140

† Prepared by courtesy of Mr. Clarke.

20. J. G. Brown, "A Longshoreman," (12 x 18) A. Steckler..... 270
21. Emma B. Beach, "Anemones," (13 x 9) Travers..... 70
22. S. R. Gifford, "Venetian Fishing Boats," (13 x 24) E. D. Page..... 250
23. T. Moran, "Easthampton," (10 x 11) L. A. Lehmaier..... 135
24. W. Homer, "In the Garden," (11 x 15) F. Rockefeller..... 130
25. L. Moeller, "Hesitation," (16 x 22) F. S. Smithers..... 360
26. W. S. Mount, "An Axe to Grind," (6 x 9) J. W. Walters..... 100
27. D. Huntington, "St. Jerome," (7 x 5) J. S. Bache..... 110
28. R. Swain Gifford, "Autumn," (10 x 14) Jos. Otermeyer..... 160
29. F. W. Freer, "Mother and Child," (16 x 12) G. B. Hopkins.. 270
30. E. Carlsen, "Still Life," (27 x 40) A. A. Jones..... 180
31. F. S. Church, "A Surf Phantom," (20 x 24) A. C. Humphries..... 530
32. J. F. Murphy, "Wet Autumn Day," (14 x 20) J. S. Moore... 475
33. Winslow Homer, "Canoeing in the Adirondacks," (15 x 21) Thos. L. Manson, Jr..... 175
34. G. H. Boughton, "On the Surrey Road," (9 x 13) C. M. Howard..... 175
35. F. A. Bridgman, "Normandy Cottage, (10 x 13) P. Doelger 160
36. J. Haberle, "Imitations," (10 x 14) H. S. Potter..... 170
37. T. Hovenden, "I'se so Happy," (26 x 18) Edward Weston... 450
38. G. Inness, "Autumn near Marshfield," (16 x 24) Mrs. C. P. Cheney..... 1,050
39. A. P. Ryder, "Temple of the Mind," (18 x 17) Cottier & Co.. 2,250
40. A. H. Wyant, "Mountain and Lake," (20 x 30) J. Harsen Rhoades, ... 1,200
41. L. Moeller, "Gratitude," (11 x 14) M. H. Lehman..... 240
42. F. W. Kost, "Moonrise, Foxhills, S. I.," (22 x 33) W. S. Thurber..... 210
43. G. W. Maynard, "Circe," (16 x 20) C. Klackner..... 300
44. G. Inness, "Sunset in the Valley," (22 x 36) E. McMillan... 875
45. F. C. Jones, "Exchanging Confidences," (18 x 20) W. B. Lockwood..... 500
46. A. H. Wyant, "North Woods," (12 x 16) F. S. Smithers.... 350
47. L. Moeller, "Stubborn," (18 x 15) F. Rockefeller..... 385
48. W. Homer, "Watching the Tempest," (14 x 20) B. Mansfield..... 370
49. W. M. Chase, "A Coquette," (20 x 15) A. Steckler..... 150
50. G. Inness, "White Mountain Valley," (20 x 30) Henry Sampson..... 3,100
51. C. S. Pearce, "Rivalry," (32 x 40) F. Rockefeller..... 435
52. D. W. Tryon, "The Lighted Village," (16 x 24) C. L. Freer 575
53. Eastman Johnson, "The Confab," (22 x 14) S. P. Avery, Jr. 625
54. G. Inness, "Path Through the Florida Pines," (42 x 32) E. McMillan..... 1,650
55. J. C. Beckwith, "Vivian," (21 x 17) J. W. Walters..... 100
56. T. P. Anschutz, "The Ironworkers' Noontime," (17 x 24) A. Steckler..... 150
57. H. Bolton Jones, "Near Orange, New Jersey," (24 x 34) A. C. Humphreys..... 775
58. E. A. Abbey, "Autumn," (22 x 18) H. Sampson..... 525
59. W. Homer, "Coast in Winter," (30 x 48) C. J. Blair..... 2,625
60. G. B. Butler, "Bothered," (41 x 31) H. E. Howland..... 160
61. G. Inness, "Nine O'clock," (30 x 45) J Milliken..... 3,100
62. C. R. Grant, "Waiting," (20 x 30) C. R. Armstrong..... 470

63.	K. Cox, "A Still Day," (15 x 27) W. M. Laffin	200
64.	F. Dielman, "Tessa," (10 x 8) C. Klackner	160
65.	E. Daingerfield, "Women Working in the Field," (24 x 34) E. Dutton	170
66.	G. DeF. Brush, "Mourning Her Brave," (36 x 26) Victor Harris	475
67.	W. L. Palmer, "January," (25 x 36) H. R. Butler	450
68.	W. A. Coffin, "After Breakfast," (13 x 9) E. W. Curtis	125
69.	C. C. Curran, "Girl Reading," (18 x 26) E. D. Page	205
70.	A. Harrison, "Marine," (14 x 20) S. Untermeyer	400
71.	J. Beaufain Irving, "Washington at the Bedside of Colonel Rahl," (20 x 26) J. W. Walters	200
72.	M. DeF. Bolmer, "Falling Shadows," (24 x 36) E. McMillin	250
73.	C. Y. Turner, "Gossip in the Lane," (20 x 26) D. O'Say	165
74.	A. H. Thayer, "Roses," (12 x 20) W. T. Evans	300
75.	J. A. Weir, "Still Life," (17 x 21) Cottier & Co	300
76.	S. Colman, "Autumn," (20 x 33) O. H. Bates	450
77.	C. F. Ulrich, "An Amateur Etcher," (12 x 15)	220
78.	G. Inness, "Showery," (20 x 29) A. C. Humphreys	610
79.	W. P. W. Dana, "Fishing Boat," (16 x 22) W. B. Lockwood	250
80.	Percy Moran, "An Old Time Melody," (30 x 22) E. Weston	290
81.	C. M. McIlhenny, "Old Friends," (24 x 33) F. Rockefeller	350
82.	C. X. Harris, "Colonial Days," (15 x 21) A. C. Humphreys	145
83.	W. M. Hunt, "Sunlit Woods," (16 x 12) W. B. Lockwood	110
84.	W. Homer, "The Lookout—All's Well," (42 x 30) E. W. Hooper	3,200
85.	G. Inness, "Sunset in the Old Orchard—Montclair," (30 x 45) J. R. Thomas	1,080
86.	W. Homer, "The Carnival," (22 x 32) F. R. Kaldenberg	220
87.	F. E. Church, "Mediterranean Sea," (20 x 22) Mrs. Geo. H. Lewis	350
88.	D. Volk, "Accused of Witchcraft," (40 x 50) Corcoran Art Gallery	560
89.	H. Martin, "Adirondack Scenery," (29 x 40) S. Untermeyer	5,500
90.	Al. Kappes, "Rent Day," (32 x 43) H. J. Braker	860
91.	D. W. Tryon, "The End of Day," (31 x 46) Corcoran Art Gallery	2,050
92.	W. Homer, "The West Wind," (32 x 46) S. Untermeyer	1,675
93.	G. Inness, "Winter Evening," (32 x 50) S. P. Avery, Jr.	3,650
	Total first night	$54,040
94.	F. De Haven, "Sundown," (16 x 20) F. Rockefeller	250
95.	H. Martin, "Du Clair on the Seine," (10 x 14) B. Mansfield	130
96.	S. Middleton, "Refreshment," (9 x 7) J. R. Ortgies, Agt.	100
97.	J. G. Tyler, "Cloudburst," (18 x 22) E. D. Page	150
98.	W. M. Post, "Breezy Day," (10 x 14) Jules S. Bache	210
99.	W. M. Chase, "The Model," (22 x 16) H. R. Ickeheimer	300
100.	C. D. Gibson, "The Parting," (16 x 25) J. W. Ellsworth	70
101.	E. A. Abbey, "Misleading the Enemy," (16 x 11) L. A. Lehmaier	85
102.	Eastman Johnson, "Southern Kitchen Interior," (16 x 19) P. Doelger	270
103.	H. B. Jones, "Sandy Shore," (16 x 23) W. M. Laffan,	400
104.	R. S. Gifford, "The Mouth of the Sahara," (9 x 13) J. W. Walters	100

105. C. Hopkinson, "A Stiff Northeaster," (20 x 12) L. Ulman .. 110
106. D. M. Bunker, "A Neglected Corner," (14 x 18) Charles L. Freer 120
107. G. W. Maynard, "The Sea Witch," (10 x 14) F. H. Curtiss 115
108. J. La Farge, "An Apple Orchard in Spring," (10 x 12) E. W. Hooper..... 310
109. J. F. Murphy, "A Sunny Morning," (11 x 9) S. H. Wakeman 450
110. L. Moeller, "Amazement," (17 x 13) E. Weston..... 205
111. G. Inness, "Night," (22 x 27) G. W. Curtis 710
112. F. R. Green, "Sweetheart," (30 x 20) E. Weston..... 300
113. E. A. Abbey, "The Admonition," (10 x 8) R. S. Barnes 75
114. M. R. Dixon, "Into Each Life Some Rain Must Fall," (21 x 17) Geo. Blumenthal..... 350
115. G. Inness, "Goochland," (18 x 24) P. W. Rouss..... 310
116. C. H. Miller, "The Rainbow," (9 x 12) H. E. Howland..... 180
117. D. W. Tryon, "Starlight," (14 x 20) G. L. Jewett..... 400
118. A. H. Wyant, "Twilight," (10 x 14) L. A. Lehmaier..... 425
119. W. Homer, "The Market Scene," (14 x 20) R. A. Thompson 165
120. H. P. Gray, "Origin of Our Flag," (12 x 8) Wm. T. Evans. 150
121. R. Reid, "Landscape," (15 x 18) Stanford White..... 110
122. C. McChesney, "Spinning," (20 x 28) W. M. Laffan..... 280
123. W. Homer, "The Bright Side," (14 x 18) S. P. Avery, Jr... 525
124. W. H. Lippincott, "In Hot Water," (12x15) R. A. Thompson. 275
125. H. O. Walker, "Girl and Kitten," (18 x 15) E. D. Page..... 175
126. Elihu Vedder, "Le Mistral," (10 x 6) C. L. Frear..... 200
127. R. C. Minor, "Sunset," (9 x 12) J. H. Rhoades..... 210
128. L. Moeller, "Information," (18 x 15) Baron Rosenkrans 275
129. W. Homer, "An Unexpected Catch," (10 x 20) F. Rockefeller 120
130. G. Inness, "Coming Storm," (10 x 14) John F. Degner 285
131. H. Walker, "Landscape and Cattle," (15 x 22) W. T. Evans 190
132. C. D. Gibson, "These Young Girls Who Marry Oldish Millionaires," (16 x 26) J. Walters..... 120
133. T. Wores, "Street Scene in Japan," (12 x 9) L. A. Lehmaier 135
134. Childe Hassam, "Rainy Day," (6 x 8) Knoedler & Co..... 180
135. S. R. Gifford, "Pallanza," (8 x 14) W. H. Lehman..... 200
136. C. S. Pearce, "Meditation," (22 x 20) Metropolitan Museum of Art..... 510
137. A. Parton, "Haying," (12 x 16) Mrs. L. Schlussel 160
138. D. W. Tryon, "November," (20 x 31) A. C. Bedford..... 950
139. W. Homer, "On the Cliffs," (14 x 20) Thos. L. Manson, Jr. 225
140. C. W. Stetson, "Out of Consecrated Ground," (18 x 23) C. H. Caralli..... 110
141. F. W. Rogers, "Indisposed," (9 x 6) W. F. Halsall..... 110
142. Frank Fowler, "An Arab's Head," (7 x 5) E. D. Jones..... 160
143. F. Hopkinson Smith, "Water Color" (13 x 24) F. Rockefeller 180
144. R. Blum, "Toledo Water Carrier," (14 x 18) W. Carleton.... 290
145. S. Colman, "Southern Italy," (17 x 21) E. McMillin..... 150
146. A. Z. Baker, "The God of Silence," (29 x 21) A. A. Jones.. 180
147. W. T. Smedley, "Embarrassment, "(16x24) R. M. Thompson 310
148. W. V. Birney, "Dolls' Concert," (8 x 11) E. McMillin..... 140
149. W. Homer, "Rations," (18 x 12) E. H. Bernheimer..... 500
150. G. Inness, "Afternoon Glow, Pompton, N. J.," (30 x 45) R. Blum 1,650
151. L. Moran, "Eel Fishing at Twilight," (18x32) R. Thompson 325

152.	C. X. Harris, "Gallantry," (13 x 9) E. H. Bernheimer.....	125
153.	L. Carr, "A Ride Home at Sunset," (26 x 20) F. Burton.....	150
154.	C. C. Curran, "Breezy Day," (12 x 18) Pennsylvania Academy of the Fine Arts.....	625
155.	G. Inness, "Rocky Dell," (32 x 42) Jules S. Bache.....	550
156.	P. B. Hahs, "Lullaby," (11 x 8) M. H. Lehman.....	150
157.	W. A. Coffin, "Sunrise in January," (30 x 40) E. McMillan	550
158.	A. C. Howland, "A Pot Boiler," (12 x 18) L. A. Lehmaier	135
159.	W. Homer, "Fodder," (14 x 20) J. B. Mabon.....	130
160.	G. Inness, "End of the Rain," (30 x 45) Louis Marshall...	1,550
161.	L. Moeller, "Argument," (18 x 24) A. C. Humphrey.....	300
162.	H. Martin, "A Brook in France," (10 x 7) L. Kellogg.....	140
163.	E. Kemble, "Temptation," (10 x 15) Geo. Blumenthal.....	75
164.	L. Ochtman, "Autumn," (16 x 22) E. McMillin.....	225
165.	G. Inness, "Autumn Silence," (30 x 45) L. Kellogg.....	1,325
166.	Ch. F. Ulrich, "Granny," (10 x 12) W. B. Lockwood.....	110
167.	M. A. Woolf, "Little Housekeeper," (10 x 6) J. W. Walters	100
168.	W. Homer, "Maine Coast," (30 x 44) F. A. Bell.....	4,400
169.	G. Inness, "Wood Gatherers," (30 x 45) George A. Hearn	5,600
170.	J. W. Casilear, "Sunset," (8 x 13) Baron Rosenkrans.....	110
171.	D. M. Bunker, "In Blossom Time," (22 x 17) Brinckerhoff	120
172.	F. D. Millet, "Lacing Her Sandal," (12 x 8) E. Weston...	900
173.	F. De Haven, "Autumn Twilight," (16 x 20) J. G. Moore..	350
174.	J. Evans, "Landscape," (24 x 16) H. Holt.....	110
175.	R. A. Blakelock, "Encampment," (12 x 20) F. Rockefeller	210
176.	J. Decker, "The Gluttons," (11 x 17) E. H. Bernheimer.....	125
177.	G. Inness, "The Mill Pond," (36 x 24) E. McMillan.....	1,400
178.	G. Fuller, "Early Portrait of the Artist," (22 x 18) E. D. Page.....	110
179.	D. W. Tryon, "A Dewy Night—Moonrise," (20 x 32) J. H. Rhoads.....	1,000
180.	H. S. Mowbray, "Evening Breeze," (24 x 30) W. M. Laffan	810
181.	C. H. Davis, "The Deepening Shadows," (30 x 45) Corcoran Art Gallery.....	1,100
182.	J. G. Brown, "A Merry Air and a Sad Heart," (30 x 22) E. Weston.....	850
183.	C. M. Dewey, "Edge of the Forest," (32 x 48) Corcoran Art Gallery.....	1,050
184.	G. Inness, "A Sunny Autumn Day," (32 x 42) C. J. Blair.,	4,100
185.	A. H. Wyant, "Early Morning," (37 x 50) E. McMillan,.....	1,800
186.	W. Homer, "The Life Line," (30 x 44) G. W. Elkins,.....	4,500
	Total second night	$50,555
187.	G. H. Smillie, "Low Tide," (12 x 16) Baron Rosenkrans...	140
188.	W. Homer, "The Buccaneers," (14 x 20) E. D. Page, ...	140
189.	R. F. Bloodgood, "A Miss is as Good as a Mile," (14 x 21) S. P. Avery, Jr.....	150
190.	W. Holberton, "Brook Trout," (12 x 16) Baron A. Rosenkrans.....	110
191.	D. J. Elwell, "Breezy Day," (15 x 27) J. S. Bache.....	170
192.	C. X. Harris, "The Scouts," (18 x 12) E. S. Bruns.....	200
193.	W. Whittredge, "Summer Evening," (15 x 20) J. T. Walters.....	160
194.	L. Moeller, "News," (18 x 24) W. H. Lehman.....	375
195.	Francis C. Jones, "Won't Play!" (20 x 26) T. A. Sindelair.....	660

196. G. Inness, "Pool in the Woods," (22 x 27) B. Mansfield,... 575
197. A. H. Wyant, "The Mountain Road," (12 x 16) A. A. Healy 430
198. G. W. Maynard, "Mermaid," (16 x 20) L. Ettlinger..... 180
199. G. Inness, "Moonlight," (22 x 36) H. R. Ickelheimer..... 650
200. J. G. Tyler, "First American Shipwreck," (17 x 24) L. Stern 240
201. H. Martin, "Headwaters of the Hudson," (20 x 32) E. McMillan 1,500
202. Bruce Crane, "The Water Gate," (18 x 16) W. E. Emery... 200
203. W. Homer, "Rise to a Fly," (14 x 20) D. A. Dairs..... 175
204. T. W. Wood, "His Own Doctor," (20 x 14) F. Rockefeller,.. 500
205. R. A. Blakelock, "Entrance of the Forest," (16 x 24) E. McMillan 150
206. W. T. Smedley, "Sight Seeing," (18 x 11) W. M. Laffan..... 80
207. W. M. Chase, "A Stone Yard," (7 x 10) J. W. Walters,..... 130
208. G. W. Brenneman, "Relics," (8 x 10) J. S. Bache,..... 160
209. S. Colman, "Valley in Mexico," (10 x 18) E. McMillan..... 175
210. W. Homer, "To the Rescue," (24 x 32) T. L. Manson, Jr... 650
211. G. Inness, "Old Homestead—Medfield," (22 x 30) H. Schaus 960
212. L. Moeller, "Hello!" (16 x 12) E. H. Garry..... 160
213. W. M. Chase, "Prospect Park," (7 x 10) F. S. Smithers..... 210
214. C. C. Curran, "Wading in the Lily Pond," (12 x 20) J. S. Bache..... 225
215. W. H. Beard, "Eavesdropper," (15 x 12) P. Doelger..... 155
216. H. Martin, "Wild Cherry Trees," (7 x 8) H R. Ickelheimer 175
217. C. C. Curran, "A Happy Family," (9 x 12) N. O. Whitcomb 225
218. C. H. Davis, "Nightfall," (12 x 18) Cottier & Co..... 230
219. F. A. Bridgman, "The Cadi's Escort at Rest," (14 x 21) W. B. Lockwood..... 500
220. W. Homer, "Rowing Homeward," (14 x 19) Charles L. Freer 185
221. G. Inness, "The Glow," (12 x 18) S. P. Avery, Jr..... 850
222. E. H. Blashfield, "Music," (19 x 44) E. Weston..... 875
223. C. M. Dewey, "Along the Shore," (24 x 36) C. M. Hyde..... 325
224. L. Moeller, "A Patriot of Valley Forge," (22 x 18) C. M. Hyde..... 360
225. A. H. Wyant, "Any Man's Land," (18 x 30) W. M. Clausen 550
226. W. T. Dannat, "A Smuggler," (13 x 10) J. S. Smithers..... 175
227. H. A. Ferguson, "Mt. Lafayette and Franconia Valley," (15 x 25) A. A. Jones..... 225
228. C. D. Gibson, "Men Must Work," (16 x 29) M. W. Laffan.. 115
229. J. F. Murphy, "Woods in Autumn," (16 x 24), B. Mansfield, 200
230. W. Homer, "Visit to the Mistress," (18 x 24), M. H. Lehman..... 320
231. G. Inness, "Twilight," (16 x 24), G. Blumenthal..... 1,600
232. H. Bonham, "The Issue of the Cockpit," (16 x 27), Corcoran Art Gallery..... 330
233. A. Parton, "Summer Clouds," (18 x 26), A. C. Humphreys, 200
234. G. Gaul, "Wounded—to the Rear," (18 x 30), M. H. Lehman 300
235. C. Wiggins, "Harvest Moon," (20 x 32), Scott Foster..... 610
236. H. S. Mowbray, "The Last Favorite," (10 x 13), T. A. Sindelar 400
237. G. H. Smillie, "Landscape, Easthampton," (20 x 26), E. G. Bruns..... 200

238. L. C. Tiffany, "View on the Hudson," (7 x 16), Baron Rosenkrans..... 125
239. W. Homer, "Campfire," (24 x 40), Alexander Harrison..... 700
240. G. Inness, "September Afternoon," (36 x 24), A. C. Converse..... 1,500
241. H. R. Poore, "Baying Hounds," (30 x 33), E. Weston..... 280
242. W. L. Sonntag, "A Sunlit Valley," (16 x 24), G. Blumenthal..... 280
243. F. Miller, "A Local Freight Caboose," (18 x 26), Mrs. L. Schlusse..... 205
244. R. A. Blakelock, "Moonlight," (8 x 6), J. S. Bache..... 110
245. G. Inness, "Autumn Tints at Tenafly," (14 x 12), H. B. Jennings..... 635
246. T. W. Dewing, "A Garden," (16 x 24), C. L. Freer..... 375
247. W. Clark, "Sunset," (30 x 45), Robert W. Thompson..... 500
248. W. M. Chase, "Girl in Costume," (15 x 24), Charles M. Kurtz..... 165
249. F. E. Church, "In the Tropics," (12 x 18), T. S. Van Volkenburg..... 305
250. G. Inness, "New England Valley," (30 x 45), Mrs. B. P. Cheney..... 2,050
251. C. F. Ulrich, "The Glassblowers," (18 x 23), M. H. Lehman..... 525
252. D. W. Tryon, "Autumn," (20 x 30), H. B. Jennings..... 760
253. E. C. Tarbell, "Amethyst," (18 x 24), E. Weston..... 290
254. W. A. Coffin, "Choppy Sea," (14 x 14), J. W. Walters..... 100
255. C. C. Curran, "Corner in a Barnyard," (9 x 12), John G. Beirning..... 200
256. H. W. Ranger, "Forenoon," (12 x 16), M. R. Snyder..... 130
257. R. Creifelds, "Absorbed," (6 x 8), M. R. Snyder..... 120
258. E. Daingerfield, "Moonlight," (20 x 30), H. J. Braker..... 210
259. F. Dielman, "Puritan Wedding," (24 x 40), E. Weston..... 305
260. G. Inness, "Gray, Lowery Day," (16x24), Henry Sampson, 10,150
261. T. Sully, "Portrait of a Man," (20 x 13), E. D. Page..... 110
262. S. Waldo, "Portrait of a Lady," (20 x 16), T. R. Brinckerhoff..... 125
263. H. G. Dearth, "Evening," (24 x 45), J. G. Beirning..... 275
264. C. T. Chapman, "The Lighthouse," (14x22), A. C. Humphreys..... 180
265. Eastman Johnson, "The Pension Agent," (24 x 36), F. Rockefeller..... 800
266. G. Inness, "Harvest Moon," (30 x 45), F. S. Smithers..... 2,700
267. L. Moeller, "Puzzled," (16 x 12), E. Weston..... 1,525
268. L. Ochtman, "Moonlight Shadows," (24 x 36), E. McMillan..... 600
269. W. Homer, "Perils of the Sea," (14 x 20), A. C. Humphreys, 210
270. J. La Farge, "Autumn," (9 x 13), A. A. Healy..... 330
271. Richard Pauli, "Harvesting," (32 x 48), E. McMillan..... 350
272. J. G. Brown, "Watching the Train," (28 x 44), M. H. Lehman..... 560
273. D. W. Tryon, "Winter Evening," (20 x 32), C. L. Freer..... 800
274. G. Fuller, "A Romany Girl," (28 x 24), James Ross..... 4,100
275. T. Allen, "Maplehurst at Noon," (29 x 42), A. C. Humphreys..... 450
276. G. Inness, "The Clouded Sun," (30x45), Carnegie Gallery, 6,100
277. W. Homer, "The Gale," (32 x 48), T. Harsen Rhoades..... 1,625

278.	H. Bolton Jones, "Springtime," (36 x 64) Corcoran Art Gallery	700
279.	W. L. Picknell, "The Road to Concarneau," (40 x 80) Corcoran Art Gallery	1,100
	Total third night	$61,220
280.	J. Decker, "A Bachelor," (14 x 21)	$225
281.	L. Moeller, "Connoisseurs," (8 x 10)	185
282.	L. Ochtman, "October," (12 x 16) J. Beifeld	150
283.	A. Parton, "Passing Shower," (18 x 30) A. C. Humphreys	430
284.	W. Homer, "Danger," (14 x 20) H. Sampson	300
285.	G. Inness, "Italian Landscape," (10 x 14) J. S. Bache	700
286.	E. A. Abbey, "An Ode to Spring," (14 x 11)	80
287.	C. D. Gibson, "New Leaf," (20 x 21) M. R. Snyder	70
288.	R. A. Blakelock, "Near Cloverdale," (12 x 18) P. W. Ross	225
289.	J. Decker, "The Orphan," (14 x 17) A. Steckler	115
290.	W. M. Chase, "Weary," (10 x 12) M. R. Snyder	115
290 a.	L. Moeller, "Head of a Man," Baron Rosenkrans	110
291.	C. Wiggins, "White Cow," (12 x 17) P. Doelger	210
292.	H. R. Poore, "March Hillside," (12 x 15) H. Choate	245
293.	W. Hart, "Twilight," (9 x 11) J. T. Brinckerhoff,	160
294.	E. A. Abbey, "A Farmer's Daughter," (13 x 10) A. Naumberg	80
295.	W. T. Richards, "Marine," (10 x 15) M. R. Snyder	155
296.	A. Herter, "Japanese Interior," (11 x 6) J. W. Lichtenauer	70
297.	G. Inness, "Passing Shower," (9 x 14) J. S. Bache	875
298.	J. H. Dolph, "Cat and Kittens," (13 x 18) J. Brinckerhoff,	165
299.	H. Humphrey Moore, "A Moorish Guard," (20 x 12) E. C. Converse	375
300.	H. Bolton Jones, "Head of a Brook," (16 x 26) H. Sampson	520
301.	H. Alexander, "The Capmaker," (22 x 18) C. L. Wise	210
302.	H. P. Smith, "The Oaks—Late Afternoon," (18 x 28) H. Lewisohn	800
303.	W. Shirlaw, "Cronies," (12 x 16) H. C. Choate	160
304.	W. H. Hunt, "Apple Blossoms," (12 x 8) J. W. Walters	110
305.	H. W. Watrous, "Day-dreams," (10 x 8) W. B. Lockwood	200
306.	J. F. Kensett, "Storm on the Coast," (10 x 16) C. T. Mersick	175
307.	F. W. Freer, "Morning," (14 x 10) W. T. Evans	350
308.	F. M. Boggs, "On the Coast of France," (15 x 21) W. M. Laffan	175
309.	C. X. Harris, "Italian Quarter, New York," (8 x 10) W. Wilde	180
310.	W. Homer, "Under a Palm Tree," (20 x 14) F. Rockefeller	170
311.	G. Inness, "The Sun," (12 x 16) Mrs. Alice Cheney	760
312.	W. H. Low, "'Neath Apple Boughs," (24 x 12) E. McMillan	300
313.	D. W. Tryon, "Newport at Night," (12 x 16) P. Mansfield	510
314.	J. B. Bristol, "New England Scenery," (15 x 22) J. S. Bache	270
315.	G. DeF. Brush, "An Aztec Sculptor," (12 x 23) E. N. Laurence	2,550
316.	H. W. Robbins, "Mountain and Valley," (12 x 20) S. P. Avery, Jr	310
317.	T. Moran, "Vera Cruz," (20 x 30) C. M. Pratt	725
318.	D. Volk, "Puritan Maiden," (30 x 24) A. Steckler	320
319.	W. H. Lippincott, "Garden in June," (10 x 14) L. A. Lemaier	105
320.	W. Homer, "Sea on the Bar," (15 x 21) W. S. Rainsford	135

321. W. Whittredge, "Home by the Sea," (14 x 22) A. C. Humphreys..... 200
322. J. A. Weir, "Roses," (23x15) Cottier & Co..... 260
323. E. L. Henry, "The Canal Lock," (8 x 10) A. Naumberg.... 375
324. H. Bolton Jones, "The Lily Pond," (19 x 30) E. D. Church 500
325. W. T. Trego, "Battery Forward," (20 x 30) F. Rockefeller 425
326. G. H. Smillie, "View From Grindstone Neck," (20 x 26) C. F. Browne..... 280
327. T. Wores, "Chinese Lantern Painter," (32 x 17) M. R. Snyder..... 140
328. J. M. Hart, "Landscape—Farmington, Conn.," (20 x 28) A. C. Humphreys,..... 250
329. T. Hovenden, "Chloe and Sam," (24 x 30) E. Weston..... 410
330. W. Homer, "Leaping Trout," (14 x 20) Boston Fine Arts Museum..... 300
331. G. Inness, "Brush Burning," (20 x 30) James Quinlan..... 1,525
332. F. W. Kost, "Springtime," (30 x 45) G. B. Hopkins..... 500
333. G. W. Maynard, "Bacchante," (24 x 17) Mrs. M. G. Crosby 150
334. W. Eaton, "Daphne," (20 x 16) J. W. Walters..... 100
335. R. S. Gifford, "Nashewanna Islands," (14 x 26) O. H. Durrell..... 210
336. C. C. Curran, "The Wreck," (9 x 12) W. A. White..... 175
337. Jervis McEntee, "Eastern Sky at Sunset," (24 x 20) Corcoran Art Gallery..... 300
338. E. Simmons, "A Passing Train," (16 x 40) C. J. Blair..... 130
339. B. Crane, "Afternoon Light," (25 x 30) G. W. Thorn.,..... 300
340. W. Homer, "The Breakwater," (14 x 20) E. McMillan..... 200
341. G. Inness, "Threatening," (30 x 45) E. McMillan..... 2,000
342. T. Eakins, "Professionals at Rehearsal," (16 x 12) A. C. Humphreys..... 150
343. D. W. Tyron, "Evening," (16 x 24) Pennsylvania Academy of the Fine Arts..... 1,000
344. E. A. Abbey, "Picking Apple Blossoms," (13 x 15) Mrs. L. Manson, Jr..... 60
345. H. Martin, "Indian Summer," (16 x 12) A. C. Humphreys. 350
346. G. B. Butler, "Puss at Rest," (18 x 14) F. Rockefeller..... 250
347. I. R. Wiles, "Shady Lawn," (14 x 18) T. A. Sindelar..... 235
348. W. B. Baker, "Silence," (24 x 30) S. P. Avery, Jr..... 1,800
349. A. P. Rider, "Christ Appearing to Mary," (14 x 16) Cottier & Co..... 1,000
350. W. Homer, "Moonlight—Wood's Island Light," (30 x 40) Boussod-Valadon & Co..... 3,650
351. G. Inness, "Winter Morning—Montclair," (30 x 45) Jules Oehme..... 2,500
352. L. Moeller, "Inspection," (11 x 14) P. Doelger..... 340
353. C. H. Davis, "A Connecticut Valley," (20 x 27) E. McMillan..... 700
354. A. H. Thayer, "Lillian," (20 x 16) Roger Maxwell..... 400
355. B. West, "Expulsion from Eden," (20 x 30) H. W. Watrous 200
356. G. Stuart, "Senator Young," (29 x 23) M. K. Jessup..... 675
357. R. Peale, "Washington," (29 x 23) Miss S. Travers..... 2,100
358. C. D. Weldon, "Dreamland," (24 x 40) W. R. Hearst..... 525
359. C. F. Ulrich, "The Spinner," (12 x 9) Mrs. L. Schlussel.... 160
360. W. Homer, "The Two Guides," (24 x 40) C. J. Blair..... 875
361. G. Inness, "Summer Foliage," (30 x 45) J. S. Bache..... 2,200
362. L. Moeller, "Disagreement," (24 x 34) Corcoran Art Gallery 1,300
363. W. L. Picknell, "Sunday Morning," (39 x 53) W. R. Hearst 900

364.	H. S. Mowbray, "Aladdin," (23 x 19) R. S. Barnes	875
365.	G. Inness, "Delaware Valley," (16 x 24) Several Gentlemen who presented it to the Metropolitan Museum of Art	8,100
366.	Eastman Johnson, "New England Peddler," (29 x 19) W. O. Whitcomb	430
367.	A. H. Wyant, "Dawn,—Keene Valley," Cottier & Co	2,500
368.	R. Wylie, "A Fortune Teller of Brittany," (33 x 47) Corcoran Art Gallery	1,400
369.	D. W. Tryon, "Return Home at Twilight," (22 x 33) Boussod-Valadon & Co	1,900
370.	W. Homer, "Eight Bells," (30 x 24) Herman Schaus	4,700
371.	J. F. Murphy, "October," (32 x 50) Corcoran Art Gallery	2,100
372.	G. Inness, "After a Summer Shower," (32 x 42) E. McMillin	2,500
	Total fourth night	$68,680

Walter Richmond Collection.

List of the pictures sold with the names of the artists, the titles, the size, the buyers and the prices.

1.	R. Epp, "The Stray Kitten," (15 x 10)	$400
2.	P. Very, "The Falconer," (12 x 15)	280
3.	A. Seitz, "Monks Rehearsing," (8 x 9)	260
4.	G. H. Boughton, "Wrestling for Favor," (10 x 14)	420
5.	J. R. Beyschlag, "Summer," (15 x 12)	160
6.	J. R. Brascassat, "Belgian Chapel," (14 x 16)	165
7.	E. Niczky, "Spring," (22 x 12)	300
8.	W. H. Hunt, "Ideal Head," (20 x 16)	575
9.	K. L. F. Becker, "A Cup of Tea," (25 x 20)	225
10.	C. Michel, "Landscape Near Paris," (13 x 16)	115
11.	M. F. H. de Haas, "The English Channel," (13x24)	360
12.	G. R. C. Boulanger, "Sentinel at the Mosque," (14 x 11),	115
13.	J. Beaume, "Found," (13 x 18)	200
14.	E. Sanchez-Perrier, "Arrival of the Caravan at Tangiers," (14 x 20)	470
15.	F. D. Domingo y Marqués, "Head of an Admiral," (8 x 7),	480
16.	Alb. Pasini, "Noonday Halt," (6 x 9)	750
17.	E. Zuber-Buhler, "Just Up," (19 x 16)	310
18.	Verboeckhoven, "Dutch Cattle," (17 x 22)	775
19.	A. Piot, "Pansies," (20 x 16)	410
20.	A. Wahlberg, "Sunset on the Coast of Norway," (24 x 36),	260
21.	G. Michel, "Approaching Storm," (21 x 29)	475
22.	J. Jansen, "The Mer de Glace," (48 x 40)	280
23.	G. Courbet, "Woods in Winter," (22x26)	1,025
24.	E. Isabey, "Village on the Coast of Brittany," (16 x 23),	575
25.	H. Le Roux, "Suppliants to Hygeia," (26 x 18)	320
26.	A. Bierstadt, "Western Kansas," (28 x 39), Fischel, Adler & Schwartz	1,075
27.	C. Muller, "Madonna," (20 x 13)	265
28.	N. V. Diaz, "Flowers," (14 x 9), A. Blumenstiel	425
29.	L. Mettling, "A Dutch Housewife," (21 x 16)	425
30.	F. Ziem, "The Grand Canal, Venice," (21 x 32)	1,900
31.	G. Michel, "Environs of Paris," (29 x 40)	375
32.	T. Rousseau, "Mountain Stream," (7 x 10)	950
33.	C. Troyon, "The Close of Day," (18 x 15)	650

34. H. Vernet, "The Cavalry Veteran," (17 x 18)..... 275
35. F. J. Monchablon, "In the Hayfield," (18 x 24), F. A. Bell, 730
36. M. D. Rico, "The Grand Canal, Venice," (19 x 27)..... 1,600
37. P. J. Clays, "Saardam," (22 x 30) C. S. Houghton..... 1,050
38. G. Courbet, "Near Ornans," (23 x 36) Durand-Ruel..... 1,900
39. J. L. Gericault, "Stable Interior," (16 x 13)..... 275
40. J. B. C. Corot, "Path Over the Hill," (13 x 20)..... 2,300
41. A Schreyer, "Arab Scout," (25 x 21) G. Blumenthal..... 2,900
42. W. A. Bouguereau, "Arcadia," (24 x 20), A. Blumenstiel... 1,025
43. M. R. Bonheur, "The Chief," (15 x 18) J. D. Bache..... 1,500
44. G. Jacquet, "Cinderella," (35 x 25)..... 1,850
45. H. Merle, "Autumn," (26 x 32)..... 575
46. J. F. Millet, "Midday Shadows," (15 x 18)..... 750
47. N. V. Diaz, "Turkish Women," (17 x 13)..... 1,000
48. J. B. C. Corot, "Bayou of the Seine," (19 x 29)..... 3,650
49. C. E. Jacque, "Sheep Grazing," (28 x 39)..... 2,050
50. M. de Munkacsy, "L'Ivrogne," (26 x 32)..... 825
51. C. Troyon, "An Ox of Normandy," (19 x 24), F. A. Bell.... 2,150
52. J. Dupré, "Gathering Storm," (17 x 23) F. A. Bell..... 4,750
53. N. V. Diaz, "Autumn in the Forest of Fontainebleau," (24 x 19) F. A. Bell..... 7,600
54. J. A. Breton, "Peasant Girl Knitting," (18 x 13) J. T. Abbe..... 1,650
55. E. Fromentin, "Mounted Spahi," (16 x 12) J. D. Bache..... 1,550
56. T. Rousseau, "Sunset After Storm," (13 x 16)..... 1,050
57. J. F. Millet, "A Churner," (14 x 9)..... 1,125
58. N. V. Diaz, "Margaret and Martha," (16 x 12) E. H. Garry 725
59. C. Troyon, "Cattle en Route," (21 x 32)..... 1,050
60. J. Cermak, "Christian Girls Captured by Bashi-Bazouks," (33 x 59) A. O. Deshong..... 1,000
61. C. F. Daubigny, "Twilight," (28 x 39), R. C. Vose,..... 2,250
62. E. Fromentin, "Gypsies Breaking Camp, Algeria," (23 x 35) J. T. Abbe..... 1,100
63. T. Rousseau, "The Plains of Meudon," (15 x 20)..... 3,400
64. J. Dupré, "Early Morning," (20 x 17) J. D. Bache..... 3,100
65. J. F. Millet, "The Sower," (16 x 13)..... 3,000
66. J. B. Greuze, "Head of a Young Girl," (17 x 13)..... 1,325
67. J. B. C. Corot, "The Dawn of Day," (39 x 30) A. Blumenstiel..... 5,000
68. M. Fortuny, "Arab Fantasia," (22 x 38) S. Untermeyer..... 7,700

William B. Bement Collection.

The following is a list of paintings which brought over $200:

11. L. G. Brillouin, "The Musical Enthusiast," (10 x 8) M. Knoedler..... $315
16. L. E. Lambert, "Kittens," (10 x 14) Fischel, Adler & Schwartz..... 200
21. A. Seitz, "Roving Musicians," (11 x 16) A. Tooth & Sons. 500
24. A. Bierstadt, "Sunset in the Tuolumne, California," (14 x 20) G. Bernheim..... 210
25. M. Rico, "A View From the Garden," (15 x 7) Randolph... 570
26. G. Boldini, "Song of the Bird," (21 x 13) M. Knoedler..... 300
27. J. G. Vibert, "The Sleeping Sexton," (18 x 13) G. Bernheim..... 600
29. R. de Madrazo, "Languor," (17 x 21) Jules Oehme..... 530

35. B. C. Koekoek, "Landscape," (17 x 23) M. Finlay..... 200
39. J. G. Brown, "The Passing Show," (20 x 29) R. A. Smith.. 1,210
42. L. Escosura, "Sans Invitation," (19 x 23) O. Passavant.... 310
43. B. A. Desgoffe, "Objects d'Art in the Louvre," (24 x 21) E. Brandus..... 250
44. R. Ernst, "Moslems at Prayer," (25 x 20) A. Steckler..... 265
45. A. F. Bunner, "Ponte Vecchio," (22 x 31) E. Greiff..... 200
46. J. Villegas, "Wayside Discussion," (21 x 31) Fischel, Adler & Schwartz..... 975
49. Klombeck & Verboeckhoven, "Landscape and Sheep," (22 x 34) R. A. Smith..... 460
50. A. Achenbach, "After the Storm," (30 x 21) H. Reisinger. 280
51. D. L. Alvarez, "Preparing for the Masquerade," (23 x 31) R. A. Smith..... 360
52. J. Coomans, "A Basket of Flowers," (32 x 26) E. Brandus 255
53. A. Cabanel, "The Evening Star," (36 x 20) E. Weston..... 680
54. E. Verboeckhoven, "Sheep in the Stable," (29 x 39) E. Weston..... 1,500
55. D. V. Palmaroli, "Selling Antiquities," (27 x 35) F. A. Bell 1,550
64. E. L. Weeks, "The Three Princesses in the Alhambra," (31 x 39) E. Weston..... 410
66. P. A. Cot, "The Coming Storm," (47 x 31) O. Passavant... 1,800
67. A. Schreyer, "Siberian Travelers," (29 x 55) Fischel, Adler & Schwartz..... 1,625
68. L. Perrault, "The Fisher Girl," (55 x 38) A. Steckler..... 260
69. H. B. Jones, "Tangiers," (36 x 53) L. Ettlinger..... 360
70. H. Herzog, "Niagara by Moonlight," (55 x 47) A Paradie 250
71. L. Mouchot, "Sortie of the Grand Council," (46 x 70) E. P. Bacon..... 510
72. W. T. Richards, "Marine," (39 x 72) M. Knoedler..... 630
74. D. Col, "The Sportsman's Rest," (12 x 9) F. S. Gibbs..... 290
83. J. R. Goubie, "The Favorite," (9 x 12) Randolph, agent..... 460
92. F. Venia, "The New Vintage," (15 x 19) E. Weston..... 400
96. M. Rico, "On the Cornice Road," (15 x 28) Jules Oehme..... 675
99. E. Zamacoïs, "The Old Gardener," (11 x 8) Randolph, agent 500
100. T. Rousseau, "The Dying Day," (9 x 10) G. Reichard..... 1,275
108. J. B. Robie, "Flowers," (24 x 18) Fischel, Adler & Schwartz 575
109. A. Pasini, "Market Scene in Asia Minor," (21 x 25) H. Schaus..... 2,000
111. C. Linford, "Landscape," (18 x 26) J. D. Crimmins..... 450
112. H. Hager, "The Baronial Hall," (22 x 28) M. B. Streeter... 280
118. J. G. Brown, "John Anderson, My Jo," (24x29) A. Steckler 675
119. B. Van Moer, "Venice," (17 x 30) T. Victer..... 225
120. C. E. Jacque, "Landscape with Sheep," (31 x 25) A. Tooth & Sons..... 2,850
122. F. P. Michetti, "Gathering the Flock," (20 x 31) E. Brandus 200
123. E. Van Marcke, "Cattle," (27 x 32) A. Tooth & Sons..... 3,300
124. C. Troyon, "On a Branch of the Moselle," (25 x 20) G. Reichard..... 725
125. A. R. D. Crochepierre, "Satisfaction," (16 x 12) G. G. Schaefer..... 335
130. J. Villegas, "The Guard and His Dog," (35 x 23) J. D. Crimmins..... 850
134. Klombeck & Willems, "Winter Scene," (36 x 48) C. Kavanaugh..... 205
135. W. Bouguereau, "Picking Cherries," (51 x 34) E. McMillin 2,500

136. C. Kuwassey Père, "The Tyrol," (51 x 37) S. G. Bayne..... 285
137. A. A. Lesrel, "Meditation," (35 x 27) E. Weston..... 425
138. H. Herzog, "Lake George," (41 x 59) Van Volkenburgh..... 280
139. W. M. Harnett, "On the Window Shutter," (61 x 41) Fischel, Adler & Schwartz..... 750
140. E. Richter, "In the Cathedral," (57 x 39) J. H. Weimers..... 215
141. O. Cortazzo, "Crowning the Bride," (34 x 57) S. G. Bayne.. 1,400
142. L. Olivié, "Falstaff and Doll Tear-Sheet," (39 x 61) Van Volkenburgh..... 265

Some prices brought at the Bridgman Sale.

1. "Crossing the Red Sea," (7 x 12), J. O. Sheldon..... $875
3. "Fête of the Woods," (7x13), Knoedler & Co..... 800
4. "The Torrent," (36x55), Peter Doelger..... 440
5. "The Rivulet," (36x55), Peter Doelger..... 440
8. "Grecian Lady," (24x35)..... 250
9. "The End of a Spring Day, Algiers," (28x43), E. M. Miller, 490
12. "The Morning Bath," (23x34), E. S. Ullman..... 350
17. "Bathers," (19x23)..... 350
20. "Bacchante, Awakening," (18x23), Knoedler & Co..... 260
32. "Women of Algiers in the Cemetery," (39x59), Knoedler & Co..... 300
33. "The Hour of Revery, Algiers," (19x31)..... 300
34. "Greek Girls, on the Seashore," (20x32)..... 200
39. "My Neighbor, Algiers," (38x20), Knoedler & Co..... 500
40. "New Shoes, Algiers," (28x23), Knoedler & Co..... 310
44. "Women at the Mosque of Sidi Abd-el-Rhaman, Algiers," (29x25), Knoedler & Co..... 400
49. "Our Little Garden, St. Eugene, Algiers," (19 x 23) Max Bleiman..... 310
62. "Day Dreams," (33x67) E. S. Ullman..... 260
63. "Island of Philae, Upper Egypt, Nubia," (29x56) F. L. Ware..... 250
64. "The Tennis Club," (40x70) John Offerman..... 340
74. "After the Bath, Cairo," (24x18) T. J. Blakeslee..... 410

Harris-Holbrook-Blakeslee Collection.

A list of the pictures sold, with the names of the artists, the titles, the sizes, the buyers, and the prices:

1. C. Westerbeck, "Tending the Flock," (24 x 39)..... $190
2. Benjamin Constant, "The Favorite of the Harem," (19 x 16)..... 300
3. C. H. Delpy, "Hauling the Nets," (34 x 42)..... 130
4. Sir Godfrey Kneller, "Lord Temple," (50 x 40) H. O. McNear..... 550
5. Julien Dupré, "A Haymaker," (18 x 15), R. C. Vose..... 400
6. Edmund John Niemann, "A View in North Wales," (24 x 36) E. Morgan..... 400
7. François Flameng, "A Summer Day," (40 x 16)..... 190
8. Sir William Beechy, "Little Girl with Doll," (30 x 25) R. S. Minturn..... 325
9. Jean Aubert, "Le Printemps," (15 x 13)..... 150
10. Charles Émile Jacque, "The Edge of the Forest," (10 x 7) J. F. A. Clark..... 450

11. Antoine Vollon, "Normandy Haystacks," (24 x 29) W. M. Laffan 300
12. George Morland, "The Fisherman's Cottage," (25 x 30) E. Brandus 400
13. Sir Peter Lely, "Portrait of a Lady," (29 x 23) E. Einstein 200
14. Narciso Virgilio Diaz, "La Plaine de Chailly," (13 x 18) J. K. Bates 1,000
15. Elliott Daingerfield, "The Close of Day," (13 x 22) 80
16. Sir Thomas Lawrence, P. R. A., "Portrait of Mrs. Lushington," (28 x 23) J. F. A. Clark 1,600
17. Eugene Isabey, "Cavalier and Court Ladies," (10 x 7) 195
18. George Inness, "Sunset on the River," (12 x 18) R. C. Vose 625
19. Juana Romani, "A Hungarian," (16 x 13) H. Schaus 350
20. Frank De Haven, "The Beginning of Autumn," (36 x 48) 360
21. Sir Edward Burne-Jones. "Head of Girl at the Well-Sleeping Beauty Briar Rose Series" (17 x 19) 300
22. Henri Gervex, "The Bather," (22 x 13) 90
23. Charles Émile Jacque, "Watching the Flock," (18 x 15) H. Schaus 1,200
24. Thomas Gainborough, "A Surrey Landscape," (27 x 21) E. H. Gray 660
25. Georges Michel, "The Old Windmill" (23 x 29) 320
26. John Ballantyne, R. S. A., "Sir John Millais Painting His Picture, 'The First Sermon,' (25 x 30) 290
27. Cornelis Van Colen Janssens, "A Dutch Divine," (35 x 28) E. Einstein 1,050
28. Jules Dupré, "On the Coast," (21 x 25) J. S. Bache 1,250
29. Sir Peter Lely, "The Countess of Chesterfield," (50 x 40) 275
30. Frank M. Boggs, "In the Village of Grandcamp," (15 x 22) 110
31. H. Andrews, "Garden Party," (28 x 48) 250
32. James Patterson, "Scotch Pasture Lands," (25 x 36) 160
33. Cornelius De Vos, "Portrait of Dutch Lady and Child," (41 x 32) C. Lambert 300
34. Adolphe Schreyer, "The Sheik Issuing Orders," (24 x 38) Knoedler & Co. 3,300
35. John Francis Rigaud, "Portrait of a Lady," (29 x 23) C. B. Alexander 510
36. J. Thors, "View Near Cheltenham," (40 x 60) 260
37. Benjamin West, P. R. A., "Portrait of Himself," (30 x 25) 375
38. Jacob A. Backer, "Portrait of an Old Dutchwoman," (17x13) 200
39. Alexander Defaux, "The Castle of Landon," (48 x 80) 275
40. Claud Lefebvre, "A Nobleman," (30 x 25) 125
41. Elliott Daingerfield, "Eventide," (14 x 22) 70
42. J. B. C. Corot, "Les Bords de L'Étang á Ville D'Avray," (18 x 24) John Notman 5,550
43. Stefano Novo, "A Balcony in Venice," (30 x 15) 250
44. Antoine Vollon, "Flowers," (17 x 12) 200
45. James Webb, "Moonlight," (26 x 32) 100
46. Sir Joshua Reynolds, P. R. A., "Lady Charlotte Johnstone," (25 x 21) J. F. A. Clark 2,100
47. W. B. Tholen, "Spring Afternoon," (33 x 46) 200
48. Elliott Daingerfield, "The Milkmaid," (34 x 24) 150
49. Sir Peter Lely, "Saint Catherine," (30 x 25) 125
50. Claudio Coello, "Don Fernando of Austria," (79 x 42) B. F. Cable 1,750
51. Christoph Amberger, "Portrait of a Nobleman," (16 x 13).. 1,000

52.	Gilbert Munger, "A Sultry Day," (20 x 30)	200
53.	Henry Fuseli, R. A., "Portrait of Miss Johnson," (29 x 33)	225
54.	George Inness, "A Pastoral," (30 x 45) Julius Oehme	750
55.	Narciso Virgilio Diaz, "Venus and Cupid," (14 x 10) Knoedler & Co	2,100
56.	Richard Parkes Bonington, "On the English Coast," (14x12) W. M. Laffan	850
57.	Charles Baxter, "A Coquette," (23 x 18)	220
58.	Constant Troyon, "A Normandy Ox," (21 x 26)	1,600
59.	Jean Charles Cazin, "Landscape," (29 x 36)	2,200
60.	Ary Scheffer, "Head of Christ," (18 x 15)	100
61.	William Bouguereau, "A Spanish Beauty," (25 x 20)	360
62.	William Redmore Bigg, R. A., "The Pet Bird," (30 x 25)	120
63.	Jan Anthonisz Van Ravesteyn, "Portrait of a Dutch Lady," (46 x 34)	800
64.	Thomas Couture, "A Bacchanalian Feast," (5 x 6)	105
65.	Professor K. Heffner, "Norfolk Broads," (34 x 54)	540
66.	John Opie, "Lady with Mandolin," (30 x 25,) John Notman	300
67.	Sir Anthony Van Dyck, "The Earl of Arundel," (46 x 37) B. T. Cable	8,800
68.	Pietre Codde, "Princess Palatine," (80 x 45) Willstack Museum, Philadelphia	6,500
69.	Otto Piltz, "Wide Awake," (11 x 8)	200
70.	J. B. C. Corot, "View from the Vatican Garden, Rome," (8 x 13) J. F. A. Clark	700
71.	Jan Anthonisz Van Ravesteyn, "Elizabeth Brant," (30x25) H. B. Pettus	1,900
72.	Covert Flinck, "Mother and Child," (47 x 37)	200
73.	Edouard Dubufe, "Lady with a Parrot," (51 x 36)	130
74.	James Lonsdale, "Portrait of J. C. Cobhouse," (30 x 25)	100
75.	Adolphe Monticelli, "Testing the Fates," (75 x 38) Julius Oehme	1,000
76.	Gustave Courbet, "A Noonday Rest," (20 x 24) Louis Stern	400
77.	Jules Adolphe Grison, "The New Coat," (19 x 21) F. Gibbs	435
78.	Daniel Mytens, "The Marquis of Huntley," (88 x 54) C. Lambert	1,200
79.	Jean François Millet, "Sheep at Pasture," (15 x 16) C. H. Robinson	3,100
80.	Charles Emile Jacque, "Springtime," (84 x 60) Julius Oehme	2,000
	Total first night sale	$68,125
81.	Elliott Daingerfield, "The Harvesters," (22 x 16)	$ 60
82.	James Patterson, "Evening Shadows," (10 x 14)	60
83.	L. Barrau, "Easter," (22 x 18)	110
84.	Charles Emile Jacque, "Sheep at the Pool," A. Naumberg, (10 x 13)	675
85.	Sir Peter Lely, "William, Lord Russell," (30 x 25) J. F. Clark	400
86.	Jean Louis Andre Theodore Géricault, "Study of a Horse," (14 x 17)	110
87.	Gilbert Munger, "A Late Summer Day," (32 x 26)	150
88.	De Vino, "A Dead Point," (19 x 29)	260
89.	George Henry Harlow, "Portrait of a young Lady," (30 x 25)	575
90.	J. Barrell Willcock, "Landscape," (20 x 24)	200

91. Jean Benner, "At the Fountain," (24 x 34) 250
92. J. B. C. Corot, "Le Ruisseau sous Bois," (16 x 21) H. Schaus 4,900
93. R. R. Jones, "St. Lawrence Cathedral, Rotterdam," (30 x 25) 185
94. George Inness, "Italian Landscape," (30 x 45) J. Oehme... 500
95. Henry Lerolle, "Coming from the Fountain," (40 x 32) H. A. Chisholm 400
96. L. Mettling, "Head of a Girl," (17 x 13) 75
97. George Morland, "The Boar Hunt," (25 x 30) 250
98. Sir Thomas Lawrence, "Admiral Sir E. Codrington," (31 x 25) 1,000
99. Eugene Isabey, "The Embarkation," (27 x 40) 1,500
100. Sir William Beechy, "General Picton, (30 x 25) 450
101. Thomas Barker, "Norfolk Cottage," (41 x 52) 100
102. F. DeHaven, "Early Evening," (28 x 39) 210
103. Sir Godfrey Kneller, "Lord Althorpe," (30 x 25) 220
104. Charles Emile Jacque, "Landscape with Sheep," (12 x 18) Knoedler & Co 775
105. Narciso Virgilio Diaz, "Diana and Her Nymphs," (20 x 13) J. Oehme 7,800
106. George Inness, "Autumn Sunset," (45 x 35) L. Christ Delmonico 1,050
107. Michel Janszen Mierevelt, "Portrait of a Dutch Lady," (39 x 30) 1,125
108. Theodore Rousseau, "Les Gorges d'Apremont," (25 x 36) B. T. Cable 3,500
109. Camille Magnus, "Fontainebleau Forest," (38 x 51) 475
110. Sir Edwin Landseer, "Little Red Riding Hood," (28 x 36) H. B. Pettus 775
111. Thomas Gainsborough, "Dr. Johnson," (30 x 25) 1,950
112. Sir Peter Lely, "The Duchess of Richmond," (50 x 41) J. F. Clark 500
113. Barthel Beham, "Portrait of Emperor Ferdinand I of Germany," (17 x 13) 200
114. George H. Bogert, "Village near Delft, Holland," (28 x 36) T. L. Mansol 675
115. Eliott Daingerfield, "Milking Time," (24 x 34) 375
116. Antoine Vollon, "On the English Channel," (26 x 32) W. M. Laffan 375
117. Joseph Melin, "Diana," (11x15) 150
118. Claudio Coello, "A Patrician Lady," (50x40) B. T. Cable, 1,800
119. Sir Edward Burne-Jones, "The Uninterpreted Dream," (50x34) A. Tooth 650
120. Richard Westall, "The Forest of Arden," (44x39) 300
121. Richard Parkes Bonington, "A Storm on the Heath," (18x28) W. M. Laffan 500
122. Jules Dupré, "The Old Oak," (42x36) Knoedler & Co..... 3,300
123. Thomas Gainsborough, "The Market Cart," (20x24) J. F. Clark 900
124. Charles François Daubigny, "Les Coteaux de Villeneuve Saint George," (16x27) E. Brandus 400
125. George Morland, "The Smugglers," (33x39) E. Fishoff, 390
126. Sir Joshua Reynolds, "Frederick, Duke of York," (60x45) J. F. Clark 700
127. Frans Pourbus, The Younger, "Elizabeth d' Autriche," (29x22) 2,000

128.	Theodore Rousseau, "Midsummer," (9x13) B. T. Cable...	3,250
129.	Charles Emile Jacque, "The Returning Flock," (32x26) H. A. Chisholm....	2,800
130.	James Barker Pyne, "Regatta on Lake Windmere," (48x72) E. Brandus....	340
131.	George Inness, "In the Campagna," (30x44) J. Oehme...	775
132.	George Romney, "Lady Carruthers," (21x17) B. T. Cable,	3,800
133.	J. Francis Murphy, "A Woodland Corner," (10x6).....	190
134.	François Louis Francais, "By the Riverside," (34x52).....	550
135.	Johann Zoffany, "Miss Broughton," (30x25).....	160
136.	Narciso Virgilio Diaz, "Wood Interior," (19x24) Boussod-Valadon....	5,300
137.	Paulus Moreelse, "Portrait of a Dutch Lady," (26x21) J. Oehme....	650
138.	Richard Wilson, "Classic Italy," (28x36).....	400
139.	Alexandre Gabriel Decamps, "Le Boucher Turc," (36x29) J. Bache....	5,500
140.	Frank D. Millet, "A Handmaiden," (27x16).....	525
141.	Elliott Daingerfield, "The Turkey Gobbler," (10x14).....	80
142.	Sir Thomas Lawrence, "Queen Caroline, when Princess of Wales," (50x40) B. T. Cable....	1,400
143.	Adolphe Monticelli, "Une Fantaise," (21x25) J. Oehme...	475
144.	Constant Troyon, "Landscape," (30x22) W. M. Laffan...	1,000
145.	Sir Nathaniel Dance, "Lady Cooper and Children," (48x58) C. Lambert....	1,150
146.	Bruce Crane, "The Approach of Night," (20x24).....	375
147.	J. B. C. Corot, "La Route de Chaville," (13x18) J. S. Bache....	3,500
148.	Pierre Mignard, "Venus and Mars," (17x13).....	290
149.	J. B. C. Corot, "Solitude," (14x13) S. M. Tweed.....	1,500
150.	Eugene Isabey, "Harbor of Granville," (48x55) H. A. Chisholm....	850
151.	Sir Anthony Van Dyck, "Edward Sutton, Lord Dudley," (50x40) B. T. Cable....	4,100
152.	Frans Pourbous, The Younger, "The Archduchess Isabella," (26x21)....	1,000
153.	Charles François Daubigny, "On the French Coast," (39x74) J. Oehme....	2,450
154.	Sir Joshua Reynolds, "Lady Mary Nugent Temple," (30x25) Boussod, Valadon & Co....	4,700
155.	Sir Martin Shee, P. R. A., "Frances, Wife of Henry Robinson, Esq.," (97 x 58) R. M. Snyder....	900
156.	Jean Louis Géricault, "The Quarry Team," (52 x 64) B. T. Cable....	5,100
157.	Michel Janszen Mierevelt, "Wife of the Famous Burgomaster, Van Der Horst," (40 x 30) E. Einstein....	1,800
158.	Michel Janszen Mierevelt, "Portrait of a Gentleman," (39 x 29)....	550
159.	John Constable, R. A., "On the River Stour, Suffolk," (25 x 36) M. L. Woodwall....	1,500
160.	William Bouguereau, "Art and Music," (78 x 42) A. Blumenstiel....	1,700
	Total, second night sale,....	$105,390

Senhor Salvador de Mendonca Collection.

The following is a list of the paintings sold for $200 and over:

44.	Jacob Ruysdael, "Waterfall," (14 x 18) W. S. Stern	300
46.	Georges Michel, "Landscape near Paris," (23 x 28) W. S. Stern	310
48.	Peter Paul Rubens, "The Rape of Proserpine," (13 x 17) W. S. Stern	410
49.	George Morland, "Pigs," (13 x 17) W. S. Stern	320
50.	William James Muller, "Arabs Resting," (19 x 26) W. S. Stern	200
53.	Sir Godfrey Knéller, "The Duchess of Portsmouth," (34 x 30) J. D. Ichenhauser	300
54.	William Clarkson Stanfield, "Off Portsmouth," (17 x 24) M. Richmond	210
55.	Thomas Creswick, "Landscape in the North of England," (20 x 27) W. S. Stern	500
56.	William James Muller, "Oriental Landscape with Figures," (19 x 26) W. S. Stern	200
57.	David Teniers, the Younger, "Castle of Perck," W. S. Stern	300
58.	Jan Van Goyen, "Dordrecht Fisherman," (15 x 18) W. S. Stern	475
60.	Georges Michel, "The Huntsmen," (24 x 28) W. S. Stern	470
62.	Adriaen Van De Velde, "Milking Time," (14 x 20) W. S. Stern	310
63.	John Opie, "Portrait of Master Linley," (28 x 23) W. S. Stern	1,210
66.	Mariano Fortuny, "Roman Model," (22 x 15) W. S. Stern	260
67.	Léon Germain Pelouse, "Landscape," (26 x 36) W. S. Stern	410
69.	Josef De Ribera, "Martyrdom of St. Bartholomew," (65 x 76) W. S. Stern	750
107.	A. G. Décamps, "Vue d'Orient," (45 x 23) J. D. Ichenhauser	200
121.	George Henry Morland, "The Ice Cream Vendor," (27 x 20) J. F. French	350
122.	George Henry Morland, "The Flower Seller," (27 x 20) M. Richmond	400
123.	George Morland, "A Gypsy Camp," (19 x 27) A. Peats	270
127.	Jean Baptiste Greuze, "The Dead Bird," (26 x 22) J. F. French	2,300
129.	J. B. C. Corot, "Un Berger Jouant avec sa Chevre," (35 x 25) Leon Marshall	4,600
130.	George Michel, "The Stag Hunt," (29 x 30) A. Peats	275
131.	Alphonse Marie De Neuville, "Soldier of the Republican Guard," (13 x 10) J. R. Totten	395
132.	Aimé Nicolas Morot, "Arabs Attacking an English Outpost," (28 x 36) E. A. Durant	250
136.	M. J. Van Mierevelt, "Portrait of a Dutch Lady," (24 x 19) L. Richmond	290
138.	J. Domingo, "Portrait of the Artist's Brother," (25 x 18	260
139.	Diege De Rodriguez De Sylva Velasquez, "Portrait of a Spanish Prince," (33 x 23) A Middleton	210
140.	Claudio Coello, "Portrait of Queen of Charles II," (46x32) J. D. Ichenhauser	375

141. Correggio, "Head of a Boy," (12 x 11) Chas. R. Flint..... 1,050
142. Bartolome Esteban Murillo, "Magdalene," (61 x 36) F. L. Loring..... 4,550
177. Eugène Delacroix, "Tiger," (16 x 23) H. Wunderlich..... 500
192. Sir Peter Lely, "Nell Gwynne," (45 x 34) J. D. Ichenhauser..... 290
193. William Owen, "Mother and Child," (52 x 39) J. D. Ichenhauser..... 320
195. John Constable, "Portrait of the Artist," (50 x 40) J. D. Ichenhauser..... 450
196. John Constable, "View at Stratford-le-Bow," (20 x 24)..... 825
197. William Hogarth, "Portrait of Colonel Charles Howard," (30 x 24) J. D. Ichenhauser..... 400
198. Sir Joshua Reynolds, "Portrait of Dr. Samuel Arnold," (29 x 24) J. D. Ichenhauser..... 425
199. Sir Godfrey Kneller, "Portrait of Dryden," (30 x 25)..... 320
201. Sir Henry Raeburn, "Portrait of Lord Byron," (28 x 23) W. Clausen..... 2,000
203. Richard Wilson, "Italian Landscape," (18 x 23)..... 300
204. James Stark, "Old Bridge in Norfolk," (24 x 28) C. R. Flint..... 900
205. J. M. W. Turner, "Nelson's Funeral Car," (19 x 28) Chas. R. Flint..... 3,300
208. Thomas De Keyser, "Portrait of a Lady," (21 x 18)..... 390
209. Willem Van Mieris, "The Fainting Woman," (20 x 15)..... 210
210. Sir Anthony Van Dyck, "The Beggar," (31 x 22) Carl Glucksman..... 625
211. Frans Hals, "Portrait of a Professor," (27 x 21) Chas. R. Flint..... 2,000
212. Ludolf Backhuysen, "Marine," (22 x 27)..... 775
213. Paulus Potter, "Landscape and Cattle," (22 x 29) A. Peats 1,400
214. Paolo Veronese, "Esther before Ahasuerus," (66 x 85) G. W. Thorne..... 2,500

FIFTH AVENUE ART GALLERIES, 366 Fifth Avenue.

James P. Silo, Auctioneer.

Exhibitions followed by sales:

Nov. 29—Dec. 1, 1898: Frank W. Savin Collection; 48 Paintings sold for $9,015.

Jan. 26—Jan. 27, 1899: Henry Probasco Collection.

Feb. 2: E. W. Tisdall Collection.

Feb. 17—Feb. 23: Wm. F. Havermeyer Collection of 76 Paintings by American Artists sold for $20,930.

Mar. 2 and 3: John Noble Barlow's Paintings; 163 pieces sold for $11,180.

Mar. 16: David McCosker Collection; 76 Paintings sold for $7,624.

Mar. 23: Dr. George Reuling Collection; 160 Paintings.

Mar. 29 and 30: John Snedecor's Sons Collection; 145 Paintings sold for $12,465.50.

April 6 and 7: 215 Paintings by American Artists.

April 27 and 28: 138 Paintings sold for $29,805.50.

May 4 and 5: Dankmeyer Collection; 126 Paintings.

May 10 and 11: 192 Paintings sold.

Some of the higher prices received were:

Havermeyer Sale.

8.	H. A. Stanley, "At Each End of the Thread," (21 x 24) Wm. E. Dodge	$215
12.	R. A. Blakelock, "Indian Encampment on the Plains," (23 x 15) Wm. H. Lefferts	245
20.	H. A. Ferguson, "Governor's Creek, Magnolia," (20 x 29) M. M. Washburne	270
26.	J. G. Brown, "On the Sands," (14 x 24) E. C. Anderson	200
32.	T. W. Wood, "Afternoon Tea," (18 x 24) Peter Doelger, Jr.	250
34.	W. L. Picknell, "Approach of Evening," (30 x 25) Geo. F. Brownell	255
35.	B. West, "Design for a Monument to Admiral Nelson," (29 x 39) Miss Sarah Hewitt, and presented to Cooper Union Museum of Decorative Art	250
36.	A. T. Bricher, "Morning After a Rain," (33 x 14) Miss E. Clarke	200
37.	E. Parton, "Wargrave Church, on the Thames," (36 x 23) P. W. Rouss	400
41.	T. Moran, "Story of the Third Sheik," (30 x 20) Geo. Leask	410
44.	G. H. Boughton, "A Knickerbocker Girl," (9 x 12) S. H. Wakeman,	220
51.	H. W. Watrous, "Sketching Her In," (7 x 10) Geo. Leask	205
54.	F. D. Millet, "The Flower Girl," (15 x 20) Edw. Weston	460
56.	G. Inness, "Georgia Pines," (24 x 17) Ed. Pennington	1,000
57.	C. Marr, "A Tête-à-Tête," (19 x 24) E. H. Clark	260
60.	E. L. Henry, "A Moment of Peril," (22 x 17) Wm. H. Frear	300
64.	J. C. Nicoll, "The End of the Season," (40 x 23) Geo. F. Brownell	210
65.	W. Bradford, "Perils of the Arctic Sea," (50 x 30) Mrs. P. Donohue	380
66.	W. H. Beard, "Cards à la Mode," (30 x 19) T. R. Ball	280
67.	E. A. Abbey, "Visitors," (29 x 14) Mr. Sabine	1,600
68.	G. H. Smillie, "A Bit of Coast," (33 x 18) Ed. Weston	540
69.	J. G. Brown, "Out of Time," (25 x 30) Ed. Weston	590
71.	M. F. De Haas, "Sunset, Star Island," (33 x 41) E. Weston	1,100
72.	R. C. Minor, "Within the Hollow Murmur of the Sea," (49 x 30) Ed. Weston	675
73.	A. Quartley, "Three Fishers Went Sailing," (60 x 35) Ed. Weston	525
74.	G. W. Maynard, "In Strange Seas," (50 x 36) F. D. Harmon	500
75.	S. F. B. Morse, "Henry Clay—1777-1852," (39 x 51) W. E. Dodge	550
76.	E. Savage, "Washington and His Family at Mount Vernon," (9 ft. x 6 ft. 9 in.) Mr. Sabine, now property of Democratic Club, N. Y.	3,000

David McCosker Collection.

43.	Caspar Netscher, "Seventeenth Century Belle," (16 x 20)	200
47.	Jacob van Ruysdael, "Landscape and Windmill," (24x18)	970
69.	George Inness, "Landscape—Sunset," (42 x 22)	240
74.	Jacques Van Loo, "The Duke of Bassompierre," (21x23)	700
75.	Louis Moeller, "Undecided," (40 x 30)	300
76.	G. J. V. Clairin, "At the Bal Masqué," (36 x 60)	750

Dr. George Reuling Collection.

37.	Victor Navelet, "La Bataille de Reichshofen"	200
43.	Christian Mali, "Landscape and Cattle"	225
100.	School of Hobbema, "Landscape"	230
101.	Wouverman, "Battle"	200
102.	Van Duynen, "Still Life"	875
106.	Peter de Hooghe, "Conviction of a Poacher"	400
138.	Raphael Sanzio, "Electra"	875
143.	Jacob van Ruysdael, "City of Haarlem with Its Bleaching Grounds"	1,300
146.	A. van Beyeren, "Still Life"	340
154.	J. P. van Thielen, "Still Life"	215
158.	W. Kalf, "Goblet and Delftware"	710

John Snedecor's Son Collection.

91.	Geo. H. Smillie, "Brush Island, off Cohasset, Mass.," (20x30)	255
98.	A. Parton, "Spring," (32x22)	255
143.	J. Francis Murphy, "Evening," (24x33)	600
144.	E. Munier, "Friends," (25x30)	250
145.	Gilbert Gaul, "Exchange of Prisoners," (34x44)	430

Now property of the Democratic Club, New York.

American Paintings sold April 6, 7 and 8, 1899.

63.	A. T. Bricher, "Sunrise, Portland Harbor," (33x15)	200
122.	Jas. G. Tyler, "Moonlight Marine," (40x28)	200
129.	Francis C. Jones, "The Echo," (19x27)	210
132.	James M. Hart, "A Sip by the Way," (21x16)	250
135.	Henry P. Smith, "Calm Morning-Lake Como, Italy," (28x20)	200
176.	Edward Moran, "Homeward Bound," (22x27)	230
177.	Arthur Parton, "Woodland Stream," (30x40)	400
180.	Walter Blackman, "Fisher Maiden," (31x43)	340
185.	James M. Hart, "Carrying Home the Last Load," (20x28),	250
186.	E. Percy Moran, "Flirtation," (18x24)	250
191.	J. G. Brown, "Fruit Seller," (16x24)	270
198.	Louis Moeller, "A Heated Argument," (24x16)	330
199.	Henry P. Smith, "Clear Day in Venice," (20x28)	220
207.	Thomas Moran, "Communipaw Ferry," (45x25)	305
209.	Arthur Parton, "Apple Blossoms," (32x22)	270
215.	H. R. Poore, "The Close of a City Day," (48x72)	700

Dankmeyer Collection.

17.	J. Hammond, "Fishing Smacks near the Coast of New Brunswick"	235
19.	Harmensz Van Rijn Rembrandt, "Young Christ Disputing with the Elders in the Temple,"	470
22.	Richard Wilson, "Carnarvon Castle,"	230
43.	Nicolas Droogslot, "The Village Festival,"	200
44.	Willem van de Velde, "Reception of the Prince of Orange at the Harbor of Dordrecht,"	290
50.	Solomon Ruysdael, "River View in Holland,"	235

At a sale in Boston on February 11th, 1899, the following were among the prices obtained:

Sir J. Reynolds, "Boy Reading,"	$1,500
Franz Pourbus, Jr., "Margaret of Valois"	5,200
Mierevelt, "Portrait"	775
S. G. Cuyp, "Male Portrait"	750
Sir N. Dance, "George Gosden and Sisters"	1,100
J. L. E. Meissonier, "La Vedette"	4,500
J. L. E. Meissonier, "The White Horse"	1,200
Jules Dupré, "Landscape"	950
T. Chartran, "Desdemona"	1,000
Tito Lessi, "The Card Players"	1,600
V. Brozik, "Prince of Orange"	1,075
Jules Dupré, "Landscape"	1,875
Felix Ziem, "Evening in Venice"	800
J. C. Cazin, "His Studio, Equihen"	960
J. C. Cazin, "The Garden"	1,000
A. Point, "Primavera"	700
N. Diaz, "Cupid and Psyche"	1,750
C. F. Daubigny, "Black Rocks, Trouville"	700
Jules Dupré, "Marine"	1,150
Jules Dupré, "Landscape"	1,025
Charles Jacque, "Sheep and Shepherdess"	1,650
N. Diaz, "Moorish Girl"	1,125
C. Troyon, "Gathering Apples"	900
J. B. C. Corot, "Le Faucheur"	3,300
J. J. Henner, "Mary Magdalen"	675
E. Van Marcke, "Cattle"	800
J. L. E. Meissonier, "Gentilhomme Louis XIII"	1,850
J. B. C. Corot, "Solitude"	5,200
E. L. G. Isabey, "Fishing Boats"	625
F. H. Walker, "Sunbeam in the House"	875

At the sale of the Collection of ex-Gov. Ladd of Rhode Island, held in Boston on April 7th, 1899, the following pictures brought over $500:

Felix Ziem, "Venice," Durand-Ruel	$ 805
I. P. A. Antigna, "Ideal Head," Mr. Ropes	505
E. Boudin, "Canal at Rotterdam," Mrs. Allen	580
T. Rousseau, "Fontainebleu," H. Robertson	3,250
V. P. Huguet, "Arab Encampment," Mr. Schuyler	1,325
J. B. C. Corot, "Paysage Britannique," R. White	1,025
Felix Ziem, "Constantinople," R. White	975
J. L. E. Meissonier, "Gentilhomme Louis XIII," Brandus	4,200
Jules Dupré, "The Pool," Brandus	1,050
C. F. Daubigny, "Banks of the Oise," Order	840
N. Diaz, "Fortune Teller," J. Ropes	865
Jules Dupré, "Landscape," W. Parker	650
Charles E. Jacque, "Sheep at the Pond," R. White	2,300
J. F. Millet, "Making Butter"	2,000

Part of the collection of the late Edouard Remenyi was sold in Chicago, May 25th, 1899, the balance being retained for a more auspicious time. Among the paintings sold were:

Greuze, "L'Amour Desappointé,"	$2,100
Jules Dupré, "Landscape," Dr. L. P. McKinney	650
Decamps, "Oriental Landscape," Dr. L. P. McKinney	500
Watteau, "Idyllic Conversation," Samuel Ganz	350

ART BOOKS OF THE YEAR.

Alphabets, Old and New. By L. F. Day. Chas. Scribner's Sons, New York..... $1.50
Amateur Photography. By W. I. Lincoln Adams. The Baker & Taylor Co., New York.....Cloth, $1,25; paper, .75
American Art Annual, 1898 and 1899. Florence N. Levy, Editor. The Art Interchange Co., 7 West 18th St., New York..... 3.00
Angel's Wings. By Edw. Carpenter. Macmillan Co., New York..... 2.00
Anglo-American Pottery. By Edwin Atlee Barber. T. A. Randell, Indianapolis..... 1.60
Architecture Among the Poets. By H. H. Statham. Chas. Scribner's Sons, New York..... 1.75
Architecture in Italy; from the VI to XI Century. By Raffaele Cattaneo; translated by the Countess Isabel Curtis; Cholomeley in Bermani. Truslove, Hanson & Comba, New York. Parchment..... 7.00
Art and the Beauty of the Earth. Lecture by William Morris. Longmans, Green & Co..... 1.00
Art of the World, The. Photogravures with text. D. Appleton & Co., New York..... 50.00
Artistic Anatomy. By Prof. Duval. Translated by F. E. Fenton..... 1.50
Beardsley, Aubrey. By Arthur Symonds. M. F. Mansfield, New York..... 1.25
Bibliography of Eighteenth Century Art and Illustrated Books. By J. Lewine. Chas. Scribner's Sons, New York..... 25.00
Bookplates and Their Value. By J. H. Slater. Chas. Scribner's Sons, New York..... 4.50
Bookplates Engraved on Copper, A List of the. By E. D. French, Cleveland, Ohio..... 2.25
British Contemporary Artists. By Cosmo Monkhouse. Chas. Scribner's Sons. New York..... 5.00
Cathedral Builders. By Leader Scott. Chas. Scribner's Sons, New York..... 6.00
Cathedral Days. A Tour in Southern England. By Anna B. Dodd. Little, Brown & Co., Boston..... 1.50
Chimney Designs and Theories. By William Christie. D. Van Nostrand Co., New York..... 3.00
China Painters, Manual for. By Mrs. N. di R. Monachesi. Lee & Shephard, Boston..... 1.25
China and Pottery Marks. Gilman, Collamore & Co., New York..... .50
Chinese Porcelain. By W. G. Gulland. Charles Scribner's Sons, New York..... 3.50
Clay Modeling. By Anna M. Holland. Ginn & Co., Boston... .80
Composition. By Arthur W. Dow. The Baker & Taylor Co., New York..... 1.50
Colonial Mansions, Some. Edited by Thomas Allen Glenn. Henry T. Coates, Philadelphia..... 5.00
Cosmo de Medici. By K. Dorothea Ewart. The Macmillan Co., New York..... .75
Cyclopedia of Home Arts. By Montague Marks. J. B. Lippincott & Co., Phila..... 3.00

Decorative Art, Selected Examples of, from South Kensington Museum. Edited by F. E. Witthaus. Longmans, Green & Co. 6 parts, each..... 1.00
Decorative Design, Lessons on. By Frank G. Jackson 2.50
Drawing for Printers. By Ernest Knaufft. Inland Printer Co., Chicago .....
Eden Versus Whistler. The Baronet and the Butterfly. R. H. Russell, New York..... 1.00
Egypt: the Land of the Temple Builders. By Walter Scott Perry. The Prang Educational Co., Boston..... 1.50
Embroidery, or the Craft of the Needle. By W. G. Paulson Townsend, assisted by Louisa F. Pesel and others. Truslove, Hanson & Comba, New York..... 1.50
England, Picturesque and Descriptive. By Joel Cook. Henry T. Coates & Co., Philadelphia. 2 vols..... 5.00
English Contemporary Art. By Robert De La Sizeranne, Trans. by H. M. Poynter. F. A. Stokes Co., New York 3.50
English Portraits. Will Rothenstein. R. H. Russell, New York 15.00
Engraving. The Master E. S. and the "Ars Moriendi": A Chapter in the History of. By Lionel Cust. Clarendon Press, Oxford; Henry Frowde, New York..... 5.40
Evolution in Art. By Prof. Alfred C. Haddon..... 1.25
Fine Arts, The. By G. Baldwin Brown..... 1.00
Florence. By Charles Yriarte. Henry T. Coates & Co., Philadelphia..... 3.00
Fra Lippo Lippi. By Margaret Vere Farrington. G. P. Putnam's Sons, New York..... 1.50
Fragments of an Autobiography. By Felix Moscheles. Harper & Bros, New York..... 2.50
French Art, A History of 1100-1900. By Rose G. Kingsley. Longmans, Green & Co., New York..... 5.00
Furniture, Illustrated History of. By Frederick Litchfield. Truslove, Hanson & Comba, New York..... 6.00
Gainsborough. By Walter Armstrong. Charles Scribner's Sons, New York. Limited Edition..... 25.00
Glass Blowing and Working. By Thomas Bolas, F. C. S., F. I. C. Truslove, Hanson & Comba, New York..... 1.00
Great Pictures Described by Great Writers. By Esther Singleton. Dodd, Mead & Co., New York..... 2.00
Greece, The Isles and Shrines of. By Samuel J. Barrows. Illustrated. Roberts Bros., Boston..... 2.00
Greece, Rambles and Studies in. By J. P. Mahaffy. H. T. Coates & Co., Philadelphia..... 3.00
Greek Art, A History of. By F. B. Tarbell. The Macmillan Co., New York..... 1.00
Greek Sculpture, with Story and Song. By Abinia Wherry. Chas. Scribner's Sons, New York..... 2.50
Homes of Eminent Painters, Little Journeys to the. By Elbert Hubbard. G. P. Putnam's Sons, New York..... 1.75
Horses and Dogs. By O. Eerelman, trans. from the Dutch by Clara Bell. Cassell & Co., New York..... 12.00
Hunt, William Morris, The Art Life of. By Helen M. Knowlton. Little, Brown & Co., Boston..... 3.00
Iconografiia Dantesca. By Ludwig Volkmann. Dodd, Mead & Co., New York..... 6.50
Italian Art, The Midsummer of. By Frank Preston Stearns. G. P. Putnam's Sons, New York..... 2.25

Linear Perspective, First Lessons in. By Frederick Honey. Charles Scribner's Sons, New York ..... .50
Lithography and Lithographers. By Joseph Pennell and Elizabeth Robins Pennell. Century Co., New York 25.00
Louvre Gallery, The Great Masters in the. Text by George Lafenèstre, Antonin Proust, Frederick Masson, André Michel, Pierre de Nolhas, Arsène Alexandre, Gustave Geffrey, Eugène Muntz, Camille Benoit, and Maurice Hamel. D. Appleton & Co., New York. 12 parts, each 5.00
Luini, Bernardino. By Geo. C. Williamson. The Macmillan Co., New York 1.75
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OBITUARIES.

October, 1898-1899.

BABCOCK, THOMAS—Boston artist lived in Europe forty years, close friend of Millet. Death announced September 2nd.

BARNETT, GEORGE INGRAM—St. Louis architect, died at the age of eighty-four, December 30th.

BATES, HARRY, A. R. A.—Sculptor, born in Stevenage, England, 1850; died January 31st.

BAUD, BOVY AUGUSTE—Swiss landscape painter. Death at the age of fifty-one, announced in August.

BEERS, WILLIAM THOMAS—New York architect, born in London in 1812. Died January 12.

BELLEL, JEAN J. FRANCOIS—French landscape painter. Death at the age of eighty-three, announced in February.

BOILVIN, EMILE—French etcher and engraver. Death at the age of fifty-four, announced in September.

BONHEUR, ROSA—Celebrated French animal painter. Born in Bordeaux, March 22, 1822, died May 25th. Her "Horse Fair" is at the Metropolitan Museum of Art, New York.

BOYINGTON, WILLIAM W.—Chicago architect, born in Springfield, Mass., December 29, 1839; died October 16th.

BRECK, JOHN L.—American landscape painter, died at St. Botolph Club, Boston, March 8th.

BRYANT, GRIDLEY JAMES FOX—Boston architect, born in Boston, August 29, 1816; died June 8th.

BUBERL, CASPAR—American sculptor, born in Bohemia 1834; died in New York, August 22nd.

CALDWELL, WILLIAM H.—American illustrator and Art editor of the New York Daily Graphic. Born in Rochester sixty-two years ago; died May 27.

CHAVANNES, PUVIS DE—Well known French decorative painter, born at Lyons December 14th, 1824; died at Paris, October 24th. "St. Geneviève" in the Pantheon, Paris, and "The Genius of Enlightenment," in the Boston Public Library, are among his best known works.

CHENNÉVIÉRES, MARQUIS CHARLES DE—Writer on art and Director of the Academie des Beaux-Arts. Born July 23rd, 1820; died April 2nd.

CHERBULIEZ, CHARLES VICTOR—French art critic and novelist. Born at Geneva July 19th, 1829; died July 1st.

CLASEN, LORENZ—German historical painter. Death, at the age of eighty-seven, announced in July.

DEWICK, WILLIAM GRAHAM—English sculptor, executed part of the Albert Memorial, London. Death announced in December.

DELOYÈ, J. GUSTAVE—French sculptor, born in Sedan sixty-one years ago. Death announced in May.

DUDENSING, RICHARD—American art publisher, etcher and engraver. Born in Germany; died September 4th.

FLAGG, JARED B.—American portrait painter, born 1820; died September 25th.

FOSTER, BIRKET—English painter and black and white artist. Born North Shields, February 4th, 1825; died March 27th.

GEHRTS, KARL—German historical painter and professor of the Academy of Fine Arts, Düsseldorf. Death announced in December.

GEORGESCO, JEAN—Roumanian sculptor and professor of the School of Art at Bucharest. Death announced in March.

HALM, GEORGE ROBERT—American decorative artist and illustrator. Born Ogdensburg, N. Y., Sept. 1st, 1850; died April 30th.

HENDLEY, JOHN WALTER—Modeller at the Smithsonian Institute, Washington. Born in Virginia seventy-two years ago; died July 3rd.

ISERMANN, HAINO—Chicago sculptor; died, at the age of 70, January 5th.

KAMERKE, OTTO DE—German landscape painter. Death, at the age of 73, announced in September.

KERCKHOVEN, LEONARD VAN DEN—Belgian painter. Death, at the age of 70, announced in December.

KLAIN, NICOLAS VICTOR—French sculptor. Death, at the age of 81, announced in June.

KNIGHT, LOIS ATWOOD—American illustrator and designer, born Utica, Michigan, 30 years ago; died June 1st.

KNOLL, CONRAD—Munich sculptor. Death, at the age of 70, announced in September.

LAMB, JOSEPH—American artist, acclesiastical and memorial work. Born in England 65 years ago; died Dec. 13th.

LAUZET, A. M.—French painter and engraver. Death, at the age of 33, announced in December.

LAWSON, LOUISE—Cincinnati sculptor, died April 4th.

LENEPVEU, JULES EUGÈNE—French decorative painter; born in 1819, death announced in January. "Joan of Arc" in the Pantheon, Paris, is his best known work.

LOIRE, LEON—French painter and engraver. Death, at the age of 77, announced in February.

MACKELLAR, DUNCAN A.—Canadian illustrator, born in Canada, 32 years ago; died June 4th.

MARIS, JACOB—Famous Dutch landscape painter; born at The Hague, 1837; died August 10th.

MARTENS, JAMES WILLIAM—Brooklyn architect; born in London 73 years ago; died, March 2nd.

MILLAIS, WILLIAM HENRY—English landscape painter, only brother of Sir John Millais. Death, at the age of 71 years, announced in June.

MORAN, MARY NIMMO—American genre painter and etcher, wife of Thomas Moran. Died, at the age of 57 years, September 24th.

NORDHOFF, EVELYN HUNTER—American artistic book-binder, died Nov. 2nd.

O'KELLY, STEPHEN J.—American sculptor; born in Dublin 48 years ago, died October 21st.

PEZIEUX, JEAN ALEXANDRE—French sculptor. Death, at the age of 48, announced in December.

PLUCHART, HENRI—French painter and Director of the Museum of Lille. Death announced in February.

REBISSO, LOUIS T.—Cincinnati sculptor; born in Italy 1837, died May 3rd.

ROBERT, CHARLES JULES—French wood engraver. Death, at the age of 47, announced in February.

ROBBE, HENRI—Belgian flower painter. Death, at the age of 92, announced in June.

RUBE, AUGUSTE ALFRED—French scene painter and decorative artist, died April 12th at the age of 82.

RUDELL, PETER EDWARD—New York landscape painter, died at the age of 45, June 20th.

SARGENT, F.—English painter of ceremonial scenes, died April 13th.

SCHAMPHELEER, EDMOND DE—German landscape painter. Death announced in June.

SHREYER, ADOLPH—German artist, best known for his Wallachian and Arabian subjects. Born in Frankfort 1828, died July 29th.

SISLEY, ALFRED—French Impressionist painter; born in Paris 1839, died January 29th.

SMART, JOHN—Scotch landscape painter, born in Edinburgh, Oct. 16th, 1838, died June 1st.

SPRAGUE, HOWARD—American naval artist and illustrator, died May 15th.

STRONG, JOSEPH D.—California portrait painter; born in Connecticut 45 years ago, died April 5th.

TRAGARDH, CARL LOUIS—Swiss landscape painter. Death, at the age of 39, announced in September.

TRETIAKOFF, PAUL—Founder of the art gallery at Moscow, which bears his name. Died December 16th.

TRUESDELL, GAYLORD SANGSTON—American painter, specialty sheep; born at Waukegan, Ill., in 1850, died June 13th.

TURINI, GIOVANNI—American Sculptor; born in Italy, May 23rd, 1841, died August 27th.

VAN INGEN, HENRY—American artist and instructor at Vassar College. Born Holland, Nov. 12th, 1833, died Nov. 17th.

VAUTHIER-GALLE, ANDRE—French medalist. Death, at the age of 81, announced in July.

VER BRYCK, WILLIAM—American portrait painter. Born in New York 76 years ago, died June 21st.

WAGNER, JACOB—American artist. Death announced in February.

WALKER, JAMES ALEXANDER—French battle painter. Death announced at Paris in March.

WHITE, GLEESON—English illustrator and art writer. Died, at the age of 47, October 19th.

WILLIS, EDMUND AYLBURTON—(A. Van Willis) Brooklyn landscape painter; born in Bristol, England, Oct. 12th, 1808, died Feb. 3rd.

WOLF, JOSEPH—English painter of animals and birds, died April 20th.

WOOLF, MICHAEL ANGELO—American humorist artist in black and white. Born in London 62 years ago, died March 4th.

YOUNGMAN, JOHN MALLOWS—English landscape painter, died at the age of 82, January 19th.

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